Recorder Magazine

Vol. 33, 2013	
	00
Banchetto Musicale! Alison Tollick	88
Birmingham Conservatoire Recorder Department (playing professionally): Annab	-
Blockbusters	67, 135
Brant, Lauren: Recorder Celebration - The Dulwich Hamlet Recorder Festival	48
Britten, Benjamin (1913-1976)	142
Brothwell, Jack: So, You Are Thinking Of Going Electric?	133
Burgess, Anthony: The Man and his Music: John Turner, David Wordsworth	128
Centrespread	20, 64, 104, 144
Checklist of Courses	33, 77, 119, 159
Competition	19, 67, 107, 153
Composer-Publishers, The Lives of: Steve Marshall	54
Daley, Nancy: Who teaches the teachers? (Suzuki method)	136
Dodgson, Stephen, Appreciation of a prolific composer: John Turner	97
Dulwich Hamlet Recorder Festival (Recorder Celebration): Lauren Brant	48
Editorials and Centrespread Introductions: Laura Justice	3, 47, 87, 127
Electric, So, You Are Thinking Of Going : Jack Brothwell	133
Epps, Jan: reducing the stretch on a tenor recorder (The Key)	94
ERTA News	40, 83, 124, 164
Footjoint	32, 72, 118, 156
	138
Genie's Lamp on Tour: Jay Mathews	
James, Sarah: Recorder Playing in the Community	95
Justice, Laura: Editorials and Centrespread Introductions	3, 47, 87, 127
Key, The – Musicians and Irlen Syndrome: Moira Usher	14
Key, The – To reducing the stretch on a tenor recorder: Jan Epps	94
Knight, Annabel: Birmingham Conservatoire Recorder Department (playng profession	
Letters	31, 75, 115, 154
Listings	30, 74, 118, 158
Marshall, Steve: Writing Music for "Forgotten" Groups	13
The Lives of Composer-Publishers	54
Writing Music for "Forgotten" Groups – Competition Result	
	132
Mathews, Jay: Genie's Lamp on Tour:	138
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS	138 score 4
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype	138 score 4 er 91
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher	138 score 4 er 91 14
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update	138 score 4 er 91 14 57
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music	138 score 4 er 91 14 57 16, 67, 102, 143
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings	138 score 4 er 91 14 57
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music	138 score 4 er 91 14 57 16, 67, 102, 143
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91 24, 70, 108, 151
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen 	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91 24, 70, 108, 151 57
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James 	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91 24, 70, 108, 151 57 95
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recorder Consort Commissions Update: Evelyn Nallen Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps Rosado, Francisco: An Interview with Seldon Sene 	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91 24, 70, 108, 151 57 95 94
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps 	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91 24, 70, 108, 151 57 95 94 9
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps Rosado, Francisco: An Interview with Seldon Sene Rubbra's Passacaglia sopra 'Plusieurs Regrets' : Andrew Mayes	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91 24, 70, 108, 151 57 95 94 9 4
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps Rosado, Francisco: An Interview with Seldon Sene Rubbra's Passacaglia sopra 'Plusieurs Regrets' : Andrew Mayes Seldom Sene, Interview with:Francisco Rosado SRP Secretaries and News 	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91 24, 70, 108, 151 57 95 94 9 4 9 4
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pyper Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps Rosado, Francisco: An Interview with Seldon Sene Rubbra's Passacaglia sopra 'Plusieurs Regrets' : Andrew Mayes Seldom Sene, Interview with:Francisco Rosado SRP Secretaries and News Suzuki method (Who teaches the teachers?): Nancy: Daley	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91 24, 70, 108, 151 57 95 94 9 4 9 34, 78, 120, 160
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps Rosado, Francisco: An Interview with Seldon Sene Rubbra's Passacaglia sopra 'Plusieurs Regrets' : Andrew Mayes Seldom Sene, Interview with:Francisco Rosado SRP Secretaries and News Suzuki method (Who teaches the teachers?): Nancy: Daley Tollick, Alison: Banchetto Musicale!	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91 24, 70, 108, 151 57 95 94 9 4 9 34, 78, 120, 160 136 88
Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps Rosado, Francisco: An Interview with Seldon Sene Rubbra's Passacaglia sopra 'Plusieurs Regrets' : Andrew Mayes Seldom Sene, Interview with:Francisco Rosado SRP Secretaries and News Suzuki method (Who teaches the teachers?): Nancy: Daley Tollick, Alison: Banchetto Musicale! Turner, John: An appreciation of two prolific composers - Ian Parrott & Stephen Dod	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 91 24, 70, 108, 151 57 95 94 9 4 9 34, 78, 120, 160 136 88
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps Rosado, Francisco: An Interview with Seldon Sene Rubbra's Passacaglia sopra 'Plusieurs Regrets' : Andrew Mayes Seldom Sene, Interview with:Francisco Rosado SRP Secretaries and News Suzuki method (Who teaches the teachers?): Nancy: Daley Tollick, Alison: Banchetto Musicale! Turner, John: An appreciation of two prolific composers - Ian Parrott & Stephen Dod Anthony Burgess: The Man and his Music 	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 24, 70, 108, 151 57 95 94 9 4 9 34, 78, 120, 160 136 88 gson 97 128
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pyper Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps Rosado, Francisco: An Interview with Seldon Sene Rubbra's Passacaglia sopra 'Plusieurs Regrets' : Andrew Mayes Seldom Sene, Interview with:Francisco Rosado SRP Secretaries and News Suzuki method (Who teaches the teachers?): Nancy: Daley Tollick, Alison: Banchetto Musicale! Turner, John: An appreciation of two prolific composers - Ian Parrott & Stephen Dod Anthony Burgess: The Man and his Music Usher, Moira: Musicians and Irlen Syndrome (The Key) 	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 24, 70, 108, 151 57 95 94 9 4 9 34, 78, 120, 160 136 88 gson 97 128
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps Rosado, Francisco: An Interview with Seldon Sene Rubbra's Passacaglia sopra 'Plusieurs Regrets' : Andrew Mayes Seldom Sene, Interview with:Francisco Rosado SRP Secretaries and News Suzuki method (Who teaches the teachers?): Nancy: Daley Tollick, Alison: Banchetto Musicale! Turner, John: An appreciation of two prolific composers - Ian Parrott & Stephen Dod Anthony Burgess: The Man and his Music Usher, Moira: Musicians and Irlen Syndrome (The Key) Wordsworth, David: Anthony Burgess: The Man and his Music 	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 24, 70, 108, 151 57 95 94 9 4 9 34, 78, 120, 160 136 88 gson 97 128 14
 Mathews, Jay: Genie's Lamp on Tour: Mayes, Andrew: Rubbra's Passacaglia sopra 'Plusieurs Regrets' –the composer's MS Moeck/Society of Recorder Players Solo Recorder Playing Competition: Dick Pype Musicians and Irlen Syndrome (The Key): Moira Usher Nallen, Evelyn: Recorder Consort Commissions Update New Music New Recordings Obituaries: Albert Edward Lockwood Paul Clark – Theo Wyatt Parrott, Ian, Appreciation of a prolific composer: John Turner Pyper, Dick: Moeck/Society of Recorder Players Solo Recorder Playing Competition Recitals, courses, festivals and competitions Recorder Consort Commissions Update: Evelyn Nallen Recorder Playing in the Community: Sarah James Reducing the stretch on a tenor recorder (The Key): Jan Epps Rosado, Francisco: An Interview with Seldon Sene Rubbra's Passacaglia sopra 'Plusieurs Regrets' : Andrew Mayes Seldom Sene, Interview with:Francisco Rosado SRP Secretaries and News Suzuki method (Who teaches the teachers?): Nancy: Daley Tollick, Alison: Banchetto Musicale! Turner, John: An appreciation of two prolific composers - Ian Parrott & Stephen Dod Anthony Burgess: The Man and his Music Usher, Moira: Musicians and Irlen Syndrome (The Key) 	138 score 4 er 91 14 57 16, 67, 102, 143 22, 68, 107, 149 140 141 97 24, 70, 108, 151 57 95 94 9 4 9 34, 78, 120, 160 136 88 gson 97 128