

QUARTETS

CC76	Amani, N.: Petite Valse, Op. 15 No.2 for SATB	£3.00
	<i>A winsome waltz by a Russian composer who died young in 1904 (2-3)</i>	
CC58	Anon.: A new song (1752) for AATB	£3.00
	<i>A breath of invigorating fresh air from Marylebone Gardens (2)</i>	
CC129	Anon. arr. Clark: Two Double Dutch Tunes for SAAT	£4.50
	<i>Arranged to meet a request for a bass-less quartet (2)</i>	
CC9	Arne: Overture to 'Thomas and Sally' for SATB	£3.00
	<i>A bright and breezy opening to a popular 18th-cent. nautical escapade. (3)</i>	
CC10	Avison: Two Concertos (in G major and g minor) SATB	£6.00
	<i>More charming music from 18th-century England. (3)</i>	
CC12	Bach, J.S.: 'Meine Seele, auf!' (Cantata 69) for AATB	£4.00
	<i>Florid lines for all. in a lovely, joyous, lilting rhythm. (3)</i>	
CC32	Bach, J.S.: 'Mountain Gold' for SATB	£3.00
	<i>Four nuggets from the 'Goldberg' variations. including the final Quodlibet. (3)</i>	
CC31	Bach, J.S.: Prelude & Fugue No. 18 (48, Bk 1) for SATB	£4.00
	<i>In a- easy-going, and in g#-minor for authenticists. (3 or 5)</i>	
CC11	Bach, J.S.: Ten Christmas Chorales, for SATB	£5.00
	<i>Enjoy Bach's masterly part-writing in a variety of keys. (2-4)</i>	
CC13	Byrd: Fantasia on the Hexachord, for SATB	£4.50
	<i>Trips up and down the hexachord in semibreves give each player in turn some respite from the hectic activity that permeates this big work. (3-4)</i>	
CC7	Clark: Clark's Hornpipe, for SATB	£3.00
	<i>Everyone gets a crack at the trad Irish fiddle tune in this lively setting. (3)</i>	
CC103	Clark: Five Time-Pieces for four basses	£7.50
	<i>Simple but engaging pieces for this increasingly popular combination. (3)</i>	
CC8	Clark: Four Greek Dances, for SATB	£4.50
	<i>Demanding but rewarding settings of traditional melodies. (4)</i>	
CC102	Clark: Sonemus, for recorder quartet SATB	£4.50
	<i>A substantial single-movement work for the courageous. (4/5)</i>	
CC33	D' Aquin, L.-C.: Je suis l'archange de Dieu, for SATB	£3.00
	<i>Lively figurations enhance the charming air of this old French Noel. (3)</i>	
CC104	D'Aquin, L.-C.: Le coucou, for SATB	£4.00
	<i>The original duo has expanded to become a quartet. (3)</i>	
CC132	de la Rue: Sanctus from Missa Ave Maria	£3.00
CC87	Dittersdorf, K.D. von: Cassation in G for TTBB	£4.00
	<i>Three light-hearted movements from this prolific and versatile composer. (3)</i>	
CC99	Dittersdorf, K.D. von: Minuet from String Quartet No. 3 for SATB	£3.00
	<i>Demanding and relaxing by turns for all except bass. who has it all easy! (3-1)</i>	
CC88	Dittersdorf, K.D. von: Partita, for ATTB	£5.50
	<i>Four movements originally for clarinet quartet. (3)</i>	
CC105	Dufay: Kyrie I and Agnus Dei III from Missa 'L'homme arme for AATB	£3.00
	<i>Two intriguing settings of the famous 15th-century song.</i>	
CC34	Durante, F.: Concerto in g minor, for SATB	£7.50
	<i>More substantial than the Avisons (CC10) with some soloistic display. (4)</i>	
CC35	Encina. Juan del: 10 Villancicos, for SATB	£4.00
	<i>Easy, exquisite early Spanish miniatures of delightful directness. (2)</i>	
CC14	Farnaby, G.: Fantasia (Fitzwilliam Virginal Book), SATB	£4.50
	<i>Short, light and accessible, showing Farnaby at his most genial. (2-3)</i>	
CC134	Four easy Renaissance motets, for SATB	£5.50
	<i>Fine miniatures by Byrd, Marenzio, Tallis and Tye (2)</i>	
CC15	Frescobaldi: Two Fugues, for SATB	£5.00
	<i>The short g-minor fugue looks forward to the High Baroque while the longer, tripartite e-minor one is more attuned to the earlier canzona. (3)</i>	
CC36	Froberger, J.: Canzona No.5, for SATB	£3.00
	<i>A brisk, breezy little work from the 18th-century Viennese court organist.</i>	
CC16	Fux, J.J.: Overture to 'Orfeo ed Euridyce', for SATB	£3.50
	<i>Has affinity with dramatic overtures of Fux's contemporary, Purcell. (2-3)</i>	
CC37	Gabrieli, A.: Canzon, Ariosa, for SATB	£3.00
	<i>Exemplifies Renaissance ornamentation, with ossias for fearful descants! (3)</i>	

CC125	Gombert, N.: Salve Regina, for ATTB	£4.00
	<i>A plainchant-based motet by this prolific pupil of Josquin. (3)</i>	
CC17	Greene, M.: Voluntary in e-minor, for SATB	£4.00
	<i>A noble and expressive work by an English contemporary of Handel. (3)</i>	
CC126	Guerrero, F.: Salve Regina, for ATTB	£4.00
	<i>A powerful example of the output that earned him the name of el cantor de Maria, based on the same chant as the Gombert above. (3)</i>	
CC127	Handel, G.F.: Air from 'Rodelinda', for SATB	£4.00
	<i>The lively "Mio caro bene" from the 1725 season. (3)</i>	
CC18	Handel, G.F.: Two operatic arias, for SATB	£5.00
	<i>An extract from 'Giulio Cesare' and a little-known aria from 'Scipione'. (3)</i>	
CC79	Haydn J.: Jubilate, for SATB	£3.00
	<i>A lively and joyful fugal piece showing the composer at his most genial (2)</i>	
CC128	Inglot, W.: The leaves bee greene, for SATB	£4.00
	<i>A lesser-known 'Browning' from the Fitzwilliam Virginal Book. (3)</i>	
CC108	Josquin des Pres: Kyrie (Missa: Ave maris stella), SATB	£3.00
	<i>An interesting working-out of this much-loved plainchant. (3)</i>	
CC61	Klengel: Two Fugues, for SATB	£6.00
CC130	Kuhnau: The battle between David and Goliath, for SATB	£8.50
CC115	Lassus: Three Short Motets for ATTB	£8.50
CC82	Misc. arr. Clark: "for Four Basses"	£5.50
	<i>Fun pieces by Gumpetzhaimer, Telemann and Clark. (2-3)</i>	
CC59	Muffat, G: Fugue and Air, for SATB	£4.00
	<i>Two bracing movements from the organist of the 18th-century Viennese court. (3)</i>	
CC110	Palestrina: Alma Redemptoris Mater	£3.00
CC19	Rossini: Aria Tutto sorridere me veggo inforno, for SATB	£5.00
	<i>Ninetta's first aria in The Thieving Magpie gives all the players plenty to do in this diverting arrangement. (3)</i>	
CC20	Scarlatti: The Cat's Fugue, for SATB	£6.00
	<i>You may feel as if you have used up several of the proverbial nine lives when you reach the end of this unrelenting scamper! (4)</i>	
CC21	Soderini: Two canzonas, for SATB	£4.50
	<i>Two easy examples that make a good introduction to the early 17th-century North Italian canzona. (2)</i>	
CC22	Sweelinck: Ut re mi fa sol la, for SATB	£6.00
	<i>Frenzied activity alternating with relaxing serenity is the lot each player in this exhilarating fantasia, for those who like a challenge! (4-5)</i>	
CC67	Telemann: Five Telemann Tasters, for trio SSA	£4.00
	<i>Very easy adaptations from slow movements of keyboard fantasias. (1)</i>	
CC131	Victoria: Kyrie from Missa 'Ave maris stella'	£4.50
CC60	Young: Sonata No. 5 in C, for TTTB	£4.50
	<i>Limpid and lush on the low quartet, this music from the Commonwealth era is utterly beguiling and not at all difficult. (2-3)</i>	
CC23	Zipoli: Two canzonas, SATB	£6.00
	<i>Just a little more demanding than the Soderini (CC21). (2-3)</i>	
QUINTETS		
CC94	Anon./Clark: Pavan & 2 Galliards for 5 Basses	£5.50
	<i>Two 20th-century galliards to consort with a long 16th-century pavan. (1-2)</i>	
CC24	Anon/Clark: Blow the wind southerly, for SAATB	£3.75
	<i>Still our best-seller, easy and endearing. (2)</i>	
CC25	Anon./Clark: Four Scottish Folk Songs, for SATTB	£6.00
	<i>Well-known airs in settings exultant, soothing, pastoral and mischievous (3-4)</i>	
CC26	Anon/Clark: The Horseman (De Ruyter), for SAATB	£4.50
	<i>A capering canter through an extended setting of an old Dutch tune. (3)</i>	
CC44	Anon/Clark: Lammert binnen ('Lambing time') SAATB	£3.00
	<i>An easy setting of a traditional Dutch song. (2)</i>	
CC27	Anon.: Pakington's Pownde, for SATBGb	£3.75
	<i>Simple dance variations that scatter nimble figurations amongst the players. (2-3)</i>	

CC62	Anon./Clark: The twenty-ninth of May, for SAATB	£3.00
	<i>A festive setting of the fine traditional tune that Martin Shaw adapted for the hymn, 'All things bright and beautiful'. (2-3)</i>	
CC47	Bach, J.S.: Aria from Cantata 6, for AATB	£3.00
	<i>An opportunity, especially for trebles, to enjoy the lovely flowing lines that Bach so often awarded to other instruments. (3-4)</i>	
CC40	Bach, J.S.: Prelude and Fugue in b-flat-minor (SAATB)	£4.50
	<i>No easy option here. Bach's original five flats and the whole of each recorder's compass are employed. The prelude is especially fine.</i>	
CC45	Bildstein, H.: Hodie nobis caelorum rex, for SATTB	£4.00
	<i>A bubbly early-Baroque Christmas motet, with voice parts for A/T (2-3)</i>	
CC101	Bizet: The Urchins' Chorus from 'Carmen', for SopSATB	£4.00
	<i>A frisson from a familiar opera. (4)</i>	
CC118	Clark: A Game of Fives, for recorder quintet	£4.50
	<i>Each player alternates between descant and bass, some use other sizes of recorder, too, in this lively and demanding work. (5)</i>	
CC41	Clark: Festoons, for SAATB	£4.50
	<i>An exhilarating piece written for the 1997 SRP Festival. (4)</i>	
CC43	Clark: Menuetto D.C., for SAATB	£3.00
	<i>Written for Daphne Clifford and Dublin SRP, this light-hearted piece is based on alternating chords of D and C, (2-3)</i>	
CC42	Clark: Pasticcio della Cornovaglia, for SAATB	£5.50
	<i>A feast founded on Cornish melodies, cooked up for the 1998 SRP Festival. (3)</i>	
CC44	Clark: Lammert binnen, for SAATB	£3.00
	<i>An easy setting of a traditional Dutch song concerning lambing time. (2)</i>	
CC68	Clark: Six Dances for Five Recorders, SAATB	£8.50
	<i>Composed to grace a recorder-playing weekend in the Cotswolds, Jan. 2000 (4)</i>	
CC100	Clark: The Grand Old Duke of York, for SAATB with optional divisis.	£4.50
	<i>Composed for the SRP Festival in York in 1999, this frantic fantasy will either buck you up or get you down! (4)</i>	
CC89	Clark: The Highway to Dublin, for SAATB	£4.00
	<i>A jaunty jumbling of three favourite Irish traditional fiddle tunes. (2-3)</i>	
CC95	Clark: The Ides of March, for SAATB	£4.00
	<i>Not much to beware here, just a carnival cavort. (2-3)</i>	
CC92	Clark: The Spin Doctors, for S/A, T/A/Sop, T, B, Contra.	£5.50
	<i>Written to a commission from The Willobie Consort. For the adventurous. (5)</i>	
CC48	Cobbold, William: New Fashions, for AATB	£8.50
	<i>The biggest 'Browning' of them all, with 34 appearances of the famous tune and much more! (4)</i>	
CC63	Faure, Gabriel: Pavane, Op. 50, for SAATB	£4.00
	<i>One of the loveliest of this exquisite master's creations. in an adaptation needing much care in the outer sections and calm determination in the inner. (3-4)</i>	
CC64	Gibbons, O.: Threnody, for SATTB	£4.00
	<i>Transposed from the last item in the book that contained The Silver Swan. Easy, elegiac, moving. (2)</i>	
CC65	Gibbons, O.: Threnody, full 3-section setting, for SATTB	£5.50
	<i>The last three madrigals from the 'Silver Swan' book, in the original keys. They formed a dirge upon the death of Prince Henry. (2-3)</i>	
CC69	Handel, G.F.: Two operatic arias, for SAATB	£5.50
	<i>Arias from 'Alexander' and 'Rodelinda' that figured in the recorder tutor, The Modern Music Master (1731). Spirited and sometimes virtuosic. (3/4)</i>	
CC71	Handel, G.F.: Two arias from 'Semele', for SSATB	£4.00
	<i>One little-known aria and one world-famous one, both with Handel's parts almost unaltered except for transposition into recorder-friendly keys. (3)</i>	
CC121	MacDowell: Song, in changing moods for SAATB	£3.00
	<i>An easy arrangement of an exquisite piano miniature. (2)</i>	
CC91	Mendelssohn, F.: Christmas Present, for SAATB	£3.00
	<i>From a piano piece the composer wrote for some young friends. (2)</i>	
CC117	Morales: Salve, Regina, for SAATB	£4.50
	<i>Based on the Gregorian chant. Vocal text underlaid for singing. (3)</i>	
CC49	Palestrina: Stella quam viderant Magi, for ATTTB	£3.00
	<i>A Christmas motet in which, purity of style unites with joyful jubilation. (2/3)</i>	

CC46	Palestrina: Veni, Creator Spiritus, for SATTB	£4.50
	<i>A setting of the Pentecostal hymn that alternates Gregorian chant with serene polyphony. (Text given in case you want to sing!) (3)</i>	
CC116	Philips, P.: Ave Maria, for SATTB	£4.00
	<i>This dramatic Gregorian-based setting has vocal text underlaid. (3)</i>	
CC74	Philips, P.: Two motets, for SSATB	£5.50
	<i>'Alma redemptoris Mater' and 'O virum mirabilam' unfold in placid polyphony. (2-3)</i>	
CC114	Rodgers, R: Blue Moon, for SATTB	£2.20
CC90	Saint-Saens, C.: Gipsy Dance from 'Henry VIII' (SAATB)	£4.00
	<i>An unfamiliar bit of whirling wizardry from a much-loved magical composer. (3)</i>	
CC133	Telemann, G.P.: Four 'Friday' Pieces, for SATTB	£4.50
	<i>Joyous weekend revelry from the 'Pyrmonter Kurwoche'. (3-4)</i>	

SEXTETS

CC28	Bach, J.S.: Aria from Cantata 70, for SATTTB	£4.50
	<i>Descant has the ornate solo line, treble the violin obbligato, the tenors the continuo harmony, and the bass Bach's original lively foundation, (5)</i>	
CC93	Clark: Six Pieces, for S/A, S/A, A/T, T, T/B, B	£7.50
	<i>Effusions inflicted on six of the composers friend,s based on their names. (4)</i>	
CC98	Clark: Contra-indications, for 6 Contras or Basses	£3.00
	<i>A round for six instruments, with keyboard and/or voices ad lib.</i>	
CC113	Clark: A Norfolk Notebook, for SAATTB	£8.50
	<i>Seven settings of folksongs recorded in Norfolk, some familiar, some not. (3)</i>	
CC120	de Cleve, Johannes: Antiphona, for SSATTB	£5.50
	<i>Based on the plainchant 'Alma redemptoris Mater'. Vocal text underlaid (3)</i>	
CC73	Dering, R.: Quem vidistis, Pastores? for SSATTB	£3.00
	<i>A lively (texted) Christmas motet fun of antiphonal effects. (2-3)</i>	
CC50	Ferrabosco II: 'In nomine' Fantasia, for SSTTBB	£4.00
	<i>The only 'In nomine' without an all-semibreves part, every voice having rhythmizations of the Gloria Tibi Trinitas tune in a wonderful key scheme. (4)</i>	
CC52	Grainger, P A: Walking Tune, for SoSAATB; Handel in the Strand, for S/SoS/SoAATB	£5.50
	<i>Arranged to a commission from the Centre for Young Musicians, London, the open-air expansiveness of the first piece complements the bounding exuberance of the second. (5)</i>	
CC122	Handel: Sinfonia to 9th Chandos Anthem, for SSATTB	£3.00
CC109	Mancini: Moon River for SAATTB	£2.20
CC84	Mosto: Two Madrigals, for SATB	£5.50
CC51	Palestrina, G.P. da: Assumpta est Maria, for SATTTB	£4.00
	<i>The Roman master sounds here in magnificent Venetian vein. (3)</i>	
CC 116	Palestrina, G.P. da: Kyrie & Gloria from Hexachord Mass	£4.00
CC86	Philips: Ut re mi fa sol la, for SSATTB	£5.50
CC77	Webbe: Two Glees, for SSATTB	£4.00
CC77	Webbe: On Saint Caecilia, for SSATTB	£4.00
CC29	Wilbye, John: Stay, Corydon! for SSATTB	£4.50
	<i>A calm opening of slowly changing chords leads by degrees to a most exciting musical chase. (3)</i>	

SEPTETS

CC111	Tchaikovsky: Romance, Op 51, No 5 for SAATTB	£4.50
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OCTETS

CC30	Battishill, J: Anthem, O lord, look down from heaven, for SSAATTBB	£4.50
	<i>Even stripped of its ecclesiastical text this is a finely expressive and dramatic composition covering a wide range of emotion. (3)</i>	

RECORDER ORCHESTRA

CC123	Clark: Variations on Scarborough Fair for SoSATBGbCb	£6.00
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11/3/2013