

GRADE 1

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C:**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 J. S. Bach	A Christmas Song, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	2 Handel	Gavotte, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	3 Naudot	Babiole, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	4 Blow	Air, arr. Hooker	Easy Baroque Repertoire (Peacock Press)
	5 Haydn	Poco adagio (from <i>String Quartet, 'Emperor',</i> Op. 76 No. 3), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 Lully	Minuet, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Shield	The Ploughboy (from <i>The Farmer</i>), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Susato	Ronde 'Mon amy', arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes)
	9 Trad. Irish	Cockles and Mussels, arr. Haughton	Don't You Just Love These Tunes for Treble Recorder (Kevin Mayhew)
	10 Trad. Welsh	All Through the Night, arr. da Costa <i>observing repeat</i>	Treble Recorder Medley (Cramer)
B	1 Walter Bergmann	Pony Trot	Concert Repertoire for Recorder (Faber)
	2 Curtin, Barbera & Hanna	Theme from <i>The Flintstones</i> , arr. Haughton	Don't You Just Love These Tunes for Treble Recorder (Kevin Mayhew)
	3 Gilkyson	The Bare Necessities (from <i>The Jungle Book</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind !!!)
	4 Alan Haughton	Cool It! or Calm Seas (from <i>Fun Club for Treble Recorder, Grade 0–1</i>)	Alan Haughton: Fun Club for Treble Recorder, Grade 0–1 (Kevin Mayhew)
	5 A. Ridout	Lingering by the Wayside or Stepping Out Along a Road (No. 2 or No. 6 from <i>A Day in the Country for Treble Recorder</i>)	A. Ridout: A Day in the Country for Treble Recorder (ABRSM)
	6 Schubert	Entr'acte (from <i>Rosamunde</i> , D. 797), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Schumann	Melody (No. 1 from <i>Album for the Young</i> , Op. 68), arr. Bullard <i>observing repeats</i>	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	8 Trad. English	Drunken Sailor, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind !!!)
	9 Trad. English	Portsmouth, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind !!!)
	10 Trad. Jamaican	Sly Mongoose, arr. da Costa	Treble Recorder Medley (Cramer)
C	1 Sally Adams	Study No. 1 or Study No. 2	Treble Recorder Studies, Book 1 (Cramer)
	2 Anon.	No. 3 (from <i>Tunes for the Canary Bird</i>)	The Bird Fancier's Delight (Schott) or No. 82 from <i>Altblockflöten-Solobuch</i> (Schott)
	3 Anon.	No. 1 (from <i>Tunes for the Parrot</i>)	The Bird Fancier's Delight (Schott) or No. 79 from <i>Altblockflöten-Solobuch</i> (Schott)
	4 Kathryn Bennetts	Chalk and Cheese	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Keuning	Moderato or Allegretto (No. 2 or No. 12 from <i>25 Studies</i>)	Keuning: 25 Studies (Harmonia)
	6 M. Praetorius	Gavotte 1 (from <i>Terpsichore</i>), arr. Capek	No. 45 from 50 Renaissance Dance Tunes (Schott)
	7 Zanetti	Bergamasca (from <i>Il Scolaro</i>), arr. Capek	No. 49 from 50 Renaissance Dance Tunes (Schott)
	8 Trad.	Give Me Joy in My Heart, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind)
	9 Trad. Irish	Fairy Dance, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)
	10 Trad. Welsh	Men of Harlech, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind)

SCALES AND ARPEGGIOS: from memory; for further details see page 11

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
F, B♭ majors		
G minor (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	tongued / slurred
ARPEGGIOS		
F, B♭ majors		
G minor	1 oct.	tongued / slurred

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 135

GRADE 2

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C:**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	La rocha el fuso, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	2 Mozart	Allegro, K. 3, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	3 Dornel	Marche des Vestales (from <i>Concert Calotin</i>), arr. Kostujak	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	4 Jean Hotteterre	Bourrée, arr. Kostujak	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	5 Mozart	Aria (from <i>The Marriage of Figaro</i>), arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind !!!)
	6 Playford	The Merry Milkmaids (from <i>The Dancing Master</i>)	The Renaissance Recorder (Treble) (Boosey & Hawkes)
	7 Purcell	Hornpipe (from <i>Abdelazar</i> , Z. 570), arr. Hooker	Easy Baroque Repertoire (Peacock Press)
	8 Susato	Pavane - Si par souffrir, arr. Rosenberg or arr. Robinson	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes) or Susato: Danserye: Selected Dances (Peacock Press)
	9 Telemann	Andante (from <i>Partita No. 1</i>), arr. Bergmann	Concert Repertoire for Recorder (Faber)
	10 Telemann	Pastourelle, arr. Bergmann	Concert Repertoire for Recorder (Faber)
B	1 Burt Bacharach	Raindrops Keep Falling on My Head (from <i>Butch Cassidy and the Sundance Kid</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind !!!)
	2 Van Morrison	Moondance, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind !!!)
	3 Bartók	Sorrow (from <i>For Children</i> , Vol. 2), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 MacDowell	To a Wild Rose (from <i>Woodland Sketches</i> , Op. 51), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Walter Bergmann	Variations on 'Lavender's Blue'	Concert Repertoire for Recorder (Faber)
	6 Daly	Postman Pat, arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind !!!)
	7 Trombey	Eyelevel (Theme from <i>Van der Valk</i>), arr. Lawrance	Winners Galore for Treble Recorder (Brass Wind !!!)
	8 Alan Haughton	The Waltz (from <i>Fun Club for Treble Recorder</i> , Grade 1–2)	Alan Haughton: Fun Club for Treble Recorder, Grade 1–2 (Kevin Mayhew)
	9 Ivanovici	Waves of the Danube, arr. Adams	Treble Recorder Medley (Cramer)
	10 A. Ridout	Up and Down Hill (No. 3 from <i>A Day in the Country for Treble Recorder</i>)	A. Ridout: A Day in the Country for Treble Recorder (ABRSM)
C	1 Anon.	No. 2 (from <i>Tunes for the Starling</i>)	The Bird Fancier's Delight (Schott)
	2 Anon.	No. 2 (from <i>Tunes for the Parrot</i>)	The Bird Fancier's Delight (Schott) or No. 107 from <i>Altblockflöten-Solobuch</i> (Schott)
	3 Anon.	Miller of Mansfield	No. 117 from <i>Altblockflöten-Solobuch</i> (Schott)
	4 J. S. Bach	Minuet (from <i>Suite in G minor</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind)
	5 Trad. American	Buffalo Girls, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind)
	6 Kathryn Bennetts	Fancy	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	7 Doris da Costa	Study No. 5 or Study No. 9	Treble Recorder Studies, Book 1 (Cramer)
	8 Keuning	Tempo di Minuetto or Scherzando (No. 3 or No. 7 from <i>25 Studies</i>)	Keuning: 25 Studies (Harmonia)
	9 E. Köhler	Study in G	No. 19 from <i>150 Classical Studies</i> (Universal)
	10 Trad. Irish	Saddle the Pony, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11 & 14

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
G major	1 oct.	
B♭ major	◆	
F major	a 12th	tongued / slurred
G, D minors (natural <i>or</i> harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	
ARPEGGIOS		
G major	1 oct.	
B♭ major	◆	
F major	a 12th	tongued / slurred
G, D minors	1 oct.	

◆ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 135

GRADE 3

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**:

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	The King's Mistress, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	2 Anon.	Wilson's Love, arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	3 Byrd	La volta, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 M.-A. Charpentier	Prelude (from <i>Te Deum</i> , H.146), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	5 Byrd	Wolsey's Wilde, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	6 Haydn	Minuet (from <i>Flute Trio</i>), arr. Hand <i>omitting DC</i>	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	7 Dornel	Marche des Evaporés (from <i>Concert Calotin</i>), arr. Kostujak	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	8 Gluck	Aria (from <i>Orfeo ed Euridice</i>), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind III)
	9 Schickhardt	Air, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	10 Vivaldi	Largo cantabile (from <i>Concerto in D, 'Il Gardellino'</i> , RV 90), arr. Robinson	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
B	1 Doris da Costa	Scribbles	Treble Recorder Medley (Cramer)
	2 Grieg	Solveig's Song (from <i>Peer Gynt</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	3 Kid Ory	Muskrat Ramble, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	4 Alan Haughton	Celtic Dance or Seven Seas Hornpipe (from <i>Fun Club for Treble Recorder, Grade 2-3</i>)	Alan Haughton: Fun Club for Treble Recorder, Grade 2-3 (Kevin Mayhew)
	5 Joplin	The Strenuous Life, arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind III)
	6 Tchaikovsky	Dance of the Sugar-Plum Fairy (from <i>The Nutcracker</i> , Op. 71), arr. Lawrance	Winner Scores All for Treble Recorder (Brass Wind III)
	7 Mizzy	Theme from <i>The Addams Family</i> , arr. Haughton	Don't You Just Love These Tunes for Treble Recorder (Kevin Mayhew)
	8 A. Ridout	Pastorale	A. Ridout: Pastorale (Forsyth)
	9 Rubinstein	Melody in F, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	10 Schumann	Romance, arr. Bergmann	Concert Repertoire for Recorder (Faber)
C	1 Sally Adams	Study No. 35: Swing It!	Treble Recorder Studies, Book 1 (Cramer)
	2 Playford	Study No. 30: Mr Isaac's Maggot	Treble Recorder Studies, Book 1 (Cramer)
	3 Anon.	Nos 1 and 5 (from <i>Tunes for the Canary Bird</i>)	The Bird Fancier's Delight (Schott) or Nos 73 and 104 from <i>Altblockflöten-Solobuch</i> (Schott)
	4 Anon.	I wish I may die if I do (from <i>The Compleat Tutor for the Flute</i>)	No. 135 from <i>Altblockflöten-Solobuch</i> (Schott)
	5 Kathryn Bennetts	Colourful G	Time Pieces for Treble/Alto Recorder, Vol. 1 (ABRSM)
	6 Gariboldi	Study in G	No. 42 from 150 Classical Studies (Universal)
	7 Soussmann	Study in D or Study in G minor	No. 31 or No. 33 from 150 Classical Studies (Universal)
	8 Keuning	Giocoso or Allegro (No. 14 or No. 19 from <i>25 Studies</i>)	Keuning: 25 Studies (Harmonia)
	9 Trad.	Scotch Tune	No. 13 from <i>The Flute Master</i> (Schott)
	10 Trad. Irish	Off to California <i>omitting DC</i> or Dingle Regatta, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11 & 14

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
Bb, C majors	◆	
F, G majors	a 12th	
D minor (harmonic <i>or</i> melodic, at candidate's choice)	◆	tongued / slurred
G, A minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on C	1 oct.	tongued / slurred
ARPEGGIOS		
Bb, C majors	◆	
F, G majors	a 12th	tongued / slurred
D minor	◆	
G, A minors	a 12th	

◆ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 136

GRADE 4

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C:**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1	Beethoven Capriccio, arr. Bergmann	Concert Repertoire for Recorder (Faber)
	2	F. Couperin Soeur Monique, arr. Hand	Music for Treble Recorder, Book 2 (Kevin Mayhew)
	3	Purcell Chaconne (from <i>The Fairy Queen</i> , Z. 629), arr. Hand	Music for Treble Recorder, Book 2 (Kevin Mayhew)
	4	Giuliani Dance No.12 (from <i>La Tersicore del Nord</i> , Op.147), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5	Mozart Rondo (from <i>Viennese Sonatina No. 4</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	6	Trad. Irish I'll mend your pots and kettles, arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	7	Handel Adagio <i>and</i> Presto (3rd <i>and</i> 4th movts from <i>Sonata in G minor</i> , HWV 360, Op.1 No.2)	Handel: Sonata in G minor, HWV 360, Op.1 No.2 (Schott) or Handel: Complete Sonatas for Recorder (Faber or Bärenreiter) or First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	8	Jean Baptiste Loeillet Largo (1st movt from <i>Sonata in G</i> , Op.1 No.3)	First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	9	Mozart Menuetto (from <i>Eine kleine Nachtmusik</i> , K.525), arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	10	Vivaldi Largo (from <i>Concerto</i> , RV 94), arr. Robinson	Vivaldi: Slow Movements for Recorder (Treble) (Peacock Press)
B	1	Bizet Seguidilla (from <i>Carmen</i>), arr. Rosenberg	Amazing Solos for Treble/Alto Recorder (Boosey & Hawkes)
	2	Warlock Basse Danse (from <i>Capriol Suite</i>), arr. Rosenberg	Amazing Solos for Treble/Alto Recorder (Boosey & Hawkes)
	3	A. Cooke Arietta	Recital Pieces, Vol. 2 (Forsyth)
	4	Steele Song	Recital Pieces, Vol. 2 (Forsyth)
	5	Viktor Fortin Blues (No.1 from <i>Jolly Joker</i>)	Viktor Fortin: Jolly Joker (Doblinger)
	6	Michael Jacques Sleepy Waltz or Fiesta (No. 2 or No. 5 from <i>Sounds Good! for Recorder</i>)	Michael Jacques: Sounds Good! for Recorder (ABRSM)
	7	Milford Andantino or Andante (No.1 or No.2 from <i>Three Airs</i>)	Milford: Three Airs (OUP)
	8	Jim Parker Soldier, Soldier or <i>The Midsomer Murders</i>	The Music of Jim Parker for Treble Recorder (Brass Wind)
	9	Saint-Saëns The Elephant (from <i>The Carnival of the Animals</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
10	Stanford Scherzino, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)	
C	1	Anon. Allmand	No. 49 from Altblockflöten-Solobuch (Schott) or No. 33 from The Flute Master (Schott)
	2	G. Bononcini Prelude	No. 24 from The Flute Master (Schott)
	3	Peter Bowman Mexican Jumping Beans	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4	Dorus Rondo	No. 41 from Treble Recorder Studies, Book 1 (Cramer)
	5	Tulou Study in G	No. 36 from Treble Recorder Studies, Book 1 (Cramer) or No. 108 from 150 Classical Studies (Universal)
	6	Soussmann Study in D minor	No. 41 from 150 Classical Studies (Universal)
	7	Keuning Presto (No. 16 from <i>25 Studies</i>)	Keuning: 25 Studies (Harmonia)
	8	Krähmer Trauer-Marsch	No. 160 from Altblockflöten-Solobuch (Schott)
	9	Telemann Allegro (2nd movt from <i>Fantasia No. 1 in C</i> , TWV 40:2), arr. Linde or arr. Harras or arr. Robinson	No. 34 from Altblockflöten-Solobuch (Schott) or Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 21 from The Solo Recorder, Vol. 1 (Peacock Press)
	10	Trad. Irish Julia Delaney or The Maid of the Spinning Wheel, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11 & 14

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
E♭ major	1 oct.	
B♭, D majors	◆	
F, G majors	a 12th	
C minor (harmonic <i>or</i> melodic, at candidate's choice)	1 oct.	tongued / slurred
D minor (harmonic <i>or</i> melodic, at candidate's choice)	◆	
G, A minors (harmonic <i>or</i> melodic, at candidate's choice)	a 12th	
CHROMATIC SCALE		
starting on G	a 12th	tongued / slurred
ARPEGGIOS		
E♭ major	1 oct.	
B♭, D majors	◆	
F, G majors	a 12th	
C minor	1 oct.	tongued / slurred
D minor	◆	
G, A minors	a 12th	
DOMINANT SEVENTH (resolving on tonic)		
in the key of F	1 oct.	tongued / slurred

◆ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 136

GRADE 5

THREE PIECES: one chosen by the candidate from each of the three Lists, **A, B and C:**

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Beethoven	Rondo (from <i>Sonata in G minor</i> , Op. 49 No. 1), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	2 Dornel	Chaconne in C, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3 Boccherini	Minuet, arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	4 F. M. Veracini	Largo (from <i>Sonata No. 2</i>), arr. Hand	Music for Treble Recorder, Book 1 (Kevin Mayhew)
	5 Dornel	Le Zephir (from <i>Sonata No. 1 in B♭</i>), arr. Nitz	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	6 Handel	Alla Siciliana and Allegro (3rd and 4th movts from <i>Sonata in F</i> , HWV 369, Op. 1 No. 11)	Handel: Sonata in F, HWV 369, Op. 1 No. 11 (Schott) <i>or</i> Handel: Complete Sonatas for Recorder (Faber <i>or</i> Bärenreiter)
	7 Handel	Vivace (2nd movt from <i>Sonata in D minor (Fitzwilliam Sonata No. 3)</i> , HWV 367a)	Handel: Complete Sonatas for Recorder (Faber <i>or</i> Bärenreiter) <i>or</i> Handel: The Fitzwilliam Sonatas (Schott)
	8 B. Marcello	Adagio and Allegro (1st and 2nd movts from <i>Sonata in D minor</i> , Op. 2 No. 2)	B. Marcello: Sonatas for Treble Recorder, Op. 2, Vol. 1 (Bärenreiter) <i>or</i> B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 1 (Editio Musica Budapest) <i>or</i> First Repertoire Pieces for Recorder (Treble/Alto) (Boosey & Hawkes)
	9 Purcell	Grand Dance (from <i>King Arthur</i>), arr. Hand	Music for Treble Recorder, Book 2 (Kevin Mayhew)
	10 Vivaldi	Andante and Allemande (1st and 2nd movts from <i>Sonata in F</i> , RV 52)	Vivaldi: Sonata in F, RV 52 (Schott) <i>or</i> Three Baroque Recorder Sonatas (Forberg)
B	1 Bender	Mässig bewegt (1st movt from <i>Sonata for Treble Recorder</i>)	Bender: Sonata for Treble Recorder (Schott)
	2 Bizet	Entr'acte (from <i>Carmen</i>), arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	3 Grieg	Gavotte and Musette (from <i>The Holberg Suite</i>), arr. Bullard	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	4 Vaughan Williams	Fantasia on Greensleeves, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	5 Alan Bullard	Rondino	Recital Pieces, Vol. 2 (Forsyth)
	6 Nicholas Marshall	Caprice	Recital Pieces, Vol. 2 (Forsyth)
	7 Viktor Fortin	Fire on Ice (No. 7 from <i>Jolly Joker</i>)	Viktor Fortin: Jolly Joker (Doblinger)
	8 Michael Jacques	Dance (2nd movt from <i>Midsummer Suite</i>)	Michael Jacques: Midsummer Suite (Roberton)
	9 Joplin	Solace, arr. Amandi	Joplin: Six Ragtimes for Treble Recorder (Heinrichshofen)
	10 Jim Parker	Ground Force <i>or</i> The House of Elliott <i>gissandi optional</i>	The Music of Jim Parker for Treble Recorder (Brass Wind)
C	1 Sally Adams	Study No. 9: Tyrol Tune	Treble Recorder Studies, Book 2 (Cramer)
	2 Playford	Study No. 2: Czar of Muscovy	Treble Recorder Studies, Book 2 (Cramer)
	3 Anon.	Brisk Air	No. 31 from The Flute Master (Schott) <i>or</i> No. 48 from Altblockflöten-Solobuch (Schott)
	4 Anon.	Gavot in G minor and Gavot in G	Nos 27 and 29 from The Flute Master (Schott) <i>or</i> Nos 45 and 46 from Altblockflöten-Solobuch (Schott)
	5 Peter Bowman	Five-a-side	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	6 O'Carolan	Fanny Dillon, arr. Bennetts & Bowman	Time Pieces for Treble/Alto Recorder, Vol. 2 (ABRSM)
	7 Hans-Martin Linde	Giocoso (No. 16 from <i>Modern Exercises for Treble Recorder</i>)	Hans-Martin Linde: Modern Exercises for Treble Recorder (Schott)
	8 Telemann	Allegro (3rd movt from <i>Fantasia No. 5 in F</i> , TWV 40:6), arr. HARRAS <i>or</i> arr. Robinson	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) <i>or</i> P. 33 from The Solo Recorder, Vol. 1 (Peacock Press)

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
9 Trad. Irish	Belfast Hornpipe, arr. Robinson	Traditional Irish Music for Treble Recorder (Peacock Press)
10 Tromlitz	Study in F or Study in G minor	No. 64 or No. 65 from 150 Classical Studies (Universal)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11 & 14

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
D♭, E♭ majors	♦	
A♭, A majors	a 12th	
F major	2 oct.	
C, E minors (harmonic or melodic, at candidate's choice)	♦	tongued / slurred
F♯, G, A minors (harmonic or melodic, at candidate's choice)	a 12th	
CHROMATIC SCALES		
starting on E	1 oct.	
starting on F	a 12th	tongued / slurred
ARPEGGIOS		
D♭, E♭ majors	♦	
A♭, A majors	a 12th	
F major	2 oct.	tongued / slurred
C, E minors	♦	
F♯, G, A minors	a 12th	
DOMINANT SEVENTHS (resolving on tonic)		
in the key of G	1 oct.	
in the key of B♭	a 12th	tongued / slurred
DIMINISHED SEVENTH		
starting on C	1 oct.	tongued / slurred

♦ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 137

GRADE 6

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**.

Candidates may play *one* of their three pieces on a Descant or Tenor recorder where indicated in the Lists. See page 8 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Dornel	Chaconne in F	Baroque Recorder Anthology for Alto Recorder, Vol. 3 (Schott)
	2 Finger	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in D minor</i>)	Schott Recorder Library (Schott)
	3 Telemann	Vivace <i>and</i> Largo (1st <i>and</i> 2nd movts from <i>Sonata in F</i> , TWV 41:F2)	Schott Recorder Library (Schott) <i>or</i> Telemann: Sonata in F, TWV 41:F2 (Schott) <i>or</i> Telemann: Four Sonatas from Der getreue Musikmeister (Bärenreiter)
	4 Frescobaldi	Canzona No. 5 <small>DESCANT/TENOR</small>	Frescobaldi: Canzoni (Doblinger)
	5 Handel	Adagio <i>and</i> Allegro (2nd <i>and</i> 3rd movts from <i>Sonata in B♭</i> (Fitzwilliam Sonata No. 1), HWV 377)	Handel: Complete Sonatas for Recorder (Faber <i>or</i> Bärenreiter) <i>or</i> Handel: The Fitzwilliam Sonatas (Schott)
	6 B. Marcello	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in F</i> , Op. 2 No. 1)	B. Marcello: Sonatas for Treble Recorder, Op. 2, Vol. 1 (Bärenreiter) <i>or</i> B. Marcello: 12 Sonatas for Flute, Op. 2, Vol. 1 (Editio Musica Budapest)
	7 D. Ortiz	Recercada segunda sobre 'O Felici Occhi Miei', arr. Rosenberg	The Renaissance Recorder (Treble) (Boosey & Hawkes)
	8 Telemann	Aria 2 <i>and</i> Aria 3 (3rd <i>and</i> 4th movts from <i>Partita No. 3 in C minor</i> , TWV 41:c1) <small>DESCANT/TENOR</small>	Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus <i>or</i> Bärenreiter)
	9 Vivaldi	Allegro non molto (1st movt from <i>Concerto in F</i> , RV 442, F. VI No. 1) <i>recorder to play in tutti</i>	Vivaldi: Concerto in F, F. VI No. 1 for Flute (IMC <i>or</i> Ricordi) <i>or</i> Vivaldi: Concerto in F, RV 442 (Girolamo Musikverlag)
	10 Woodcock	Allegro (1st movt from <i>Concerto No. 2 in G</i>) <i>recorder to play in tutti</i> <small>DESCANT</small>	Woodcock: Concerto No. 2 in G for Descant Recorder (Doblinger <i>or</i> Faber)
B	1 M. Arnold	Cantilena (1st movt from <i>Sonatina</i> , Op. 41)	M. Arnold: Sonatina, Op. 41 (Novello)
	2 Christopher Ball	A Summer Day	Christopher Ball: A Summer Day (Peacock Press)
	3 Bender	Sehr lebhaft (3rd movt from <i>Sonata for Treble Recorder</i>)	Bender: Sonata for Treble Recorder (Schott)
	4 Alan Bullard	Mexican Hat Dance (No. 3 from <i>Hat Box</i>) <small>DESCANT</small>	Alan Bullard: Hat Box (Forsyth)
	5 Peter Dickinson	Homage to Poulenc (No. 3 from <i>Pastorale, Blues and Homage</i>) <small>DESCANT</small>	Peter Dickinson: Pastorale, Blues and Homage (Novello)
	6 Golland	Blues (No. 2 from <i>New World Dances</i> , Op. 62) <i>flutter-tonguing optional</i>	Golland: New World Dances, Op. 62 (Forsyth)
	7 Hand	Plaint <small>TENOR</small>	Hand: Plaint for Tenor Recorder (Schott)
	8 Guus Haverkate	Take Four <i>or</i> Butterflie (from <i>Jazzin' 1</i>)	Guus Haverkate: Jazzin' 1 (Peacock Press)
	9 W. Leigh	Allegretto (1st movt from <i>Sonatina for Treble Recorder</i>)	W. Leigh: Sonatina for Treble Recorder (Schott)
	10 Milford	Moderato (1st movt from <i>Sonatina in F</i>)	Milford: Sonatina in F (OUP)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 Sally Adams	Artemis Dances <small>DESCANT</small>	No. 48 from 50 Graded Studies for Recorder (Faber)
2 J. S. Bach	Rondeau	No. 38 from <i>Altblockflöten-Solobuch</i> (Schott) <i>or</i> 15 Solos by Eighteenth-century Composers (Schott)
3 Elizabeth Cooper	Study in F (No. 2 from <i>10 Advanced Studies</i>)	Elizabeth Cooper: 10 Advanced Studies (Peacock Press)
4 van Eyck	Wilhelmus van Nassouwen (from <i>Der Fluyten Lust-hof</i>) <i>Theme and Modo 2, 3 & 4</i> <small>DESCANT/TENOR</small>	van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 1 (XYZ) <i>or</i> van Eyck: <i>Der Fluyten Lust-hof</i> , Vol. 2 (Amadeus)
5 Gariboldi	Study in G	No. 103 from 150 Classical Studies (Universal)
6 Guus Haverkate	Rumba (No. 1 from <i>12 Advanced Studies in Recorder Technique, Book 1</i>) <small>DESCANT</small>	Guus Haverkate: 12 Advanced Studies in Recorder Technique, Book 1 for Descant Recorder (Broekmans & Van Poppel)
7 E. Köhler	Study No. 10	Treble Recorder Studies, Book 2 (Cramer)
8 Hans-Martin Linde	Allegro vivace (No. 13 from <i>Modern Exercises for Treble Recorder</i>)	Hans-Martin Linde: <i>Modern Exercises for Treble Recorder</i> (Schott)
9 Telemann	Affettuoso (1st movt from <i>Fantasia No. 9 in G</i> , TWV 40:10), arr. Harras <i>or</i> arr. Robinson	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) <i>or</i> P. 46 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
10 Trad. Japanese	Sakurá, trans. Saunders <i>complete</i> <small>DESCANT/TENOR</small>	Eight Traditional Japanese Pieces for Tenor/Descant Recorder (Novello)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11 & 14

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
B, D \flat /C \sharp majors and minors (minors harmonic <i>and</i> melodic)	◆	tongued / slurred
G, A, C majors and minors (minors harmonic <i>and</i> melodic)	a 12th	
SCALE IN THIRDS		
F major	1 oct.	tongued / slurred
CHROMATIC SCALES		
starting on B and C \sharp	1 oct.	tongued / slurred
starting on A	a 12th	
ARPEGGIOS		
B, D \flat /C \sharp majors and minors	◆	tongued / slurred
G, A, C majors and minors	a 12th	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of E and F \sharp	1 oct.	tongued / slurred
in the key of D	a 12th	
DIMINISHED SEVENTHS		
starting on B and C \sharp	1 oct.	tongued / slurred
starting on A	a 12th	

◆ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 137

GRADE 7

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**.

Candidates may play *one* of their three pieces on a Descant or Tenor recorder where indicated in the Lists. See page 8 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Anon.	Paul's Steeple	The Division Flute, Vol. 1 (Amadeus) <i>or</i> Paul's Steeple & Faronell's Ground (Follia) (Dowani)
	2 M. Farinell	Faronell's Ground <i>Sections 1–6 only</i>	The Division Flute, Vol. 1 (Amadeus) <i>or</i> Paul's Steeple & Faronell's Ground (Follia) (Dowani)
	3 Babel	Largo <i>and</i> Presto (1st <i>and</i> 2nd movts from <i>Sonata No. 9 in Bb</i>) <small>DESCANT/TENOR</small>	Babel: 12 Sonatas, Nos 7–9 (Amadeus)
	4 Bigaglia	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in D</i> , Op.1 No.1) <small>DESCANT/TENOR</small>	Bigaglia: 12 Sonatas, Op.1 Nos 1–4 (Amadeus)
	5 Boismortier	Largo <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in G minor</i> , Op. 44 No. 4, arr. Ruf)	Boismortier: Sonata in G minor, Op. 44 No. 4 (Bärenreiter)
	6 Chédeville (formerly attrib. Vivaldi)	Vivace <i>and</i> Fuga da cappella (1st <i>and</i> 2nd movts from <i>Sonata No. 6 in G minor</i>)	Chédeville: Il Pastor Fido: Six Sonatas (Bärenreiter) <i>or</i> Italian Baroque Music for Treble Recorder (Bärenreiter)
	7 Handel	Larghetto <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in C</i> , HWV 365, Op.1 No. 7)	Handel: Sonata in C, HWV 365, Op.1 No. 7 (Schott) <i>or</i> Handel: Complete Sonatas for Recorder (Faber <i>or</i> Bärenreiter)
	8 Giuseppe Sammartini	Allegro <i>and</i> Andante (1st <i>and</i> 2nd movts from <i>Sonata in G</i> , Sibley No. 24/12)	G. Sammartini: Sonata in G, Sibley No. 24 (Faber) <i>or</i> G. Sammartini: Sonata in G, Sibley No. 12 (Nova) <i>or</i> G. Sammartini: Six Sonatas for Treble Recorder (Faber)
	9 Telemann	Andante <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonatina in A minor</i> , TWV 41:a4)	Telemann: Two Sonatinas for Treble Recorder (Schott)
	10 Telemann	Aria 1 <i>and</i> Aria 3 <i>and</i> Aria 4 (2nd <i>and</i> 4th <i>and</i> 5th movts from <i>Partita No. 4 in G minor</i> , TWV 41:g2) <small>DESCANT/TENOR</small>	Telemann: Die kleine Kammermusik: 6 Partiten (Amadeus <i>or</i> Bärenreiter)
B	1 M. Arnold	Rondo (3rd movt from <i>Sonatina</i> , Op. 41)	M. Arnold: Sonatina, Op. 41 (Novello)
	2 Balay	Andante et Allegretto, arr. Mourey <small>TREBLE/DESCANT/TENOR</small>	Balay: Andante et Allegretto for Alto Recorder (Edition Marc Reift) <i>or</i> Balay: Andante et Allegretto for Soprano Recorder (Edition Marc Reift) <i>or</i> Balay: Andante et Allegretto for Tenor Recorder (Edition Marc Reift)
	3 Y. Bowen	Moderato e semplice (1st movt from <i>Sonata</i> , Op. 121)	Y. Bowen: Sonata (formerly Sonatina), Op. 121 (Emerson)
	4 Alan Bullard	Fish and Chips (No. 5 from <i>Recipes for Descant Recorder</i>) <small>DESCANT</small>	Alan Bullard: Recipes for Descant Recorder (Forsyth)
	5 Elizabeth Cooper	Capriccioso (1st movt from <i>Sonatina for Descant Recorder</i>) <small>DESCANT</small>	Elizabeth Cooper: Sonatina for Descant Recorder (Peacock Press)
	6 Edward Gregson	Pastoral (No. 1 from <i>Three Matisse Impressions</i>)	Edward Gregson: Three Matisse Impressions (Forsyth)
	7 Guus Haverkate	Memories <i>or</i> Narrow Escape (from <i>Jazzin' 1</i>)	Guus Haverkate: Jazzin' 1 (Peacock Press)
	8 W. Leigh	Allegro leggiero (3rd movt from <i>Sonatina for Treble Recorder</i>)	W. Leigh: Sonatina for Treble Recorder (Schott)
	9 Milford	Vivo (non troppo) (3rd movt from <i>Sonatina in F</i>)	Milford: Sonatina in F (OUP)
	10 Swann	Part 1 (from <i>Rhapsody from Within</i>)	Swann: Rhapsody from Within (Peacock Press)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 J. S. Bach	Sarabande (3rd movt from <i>Partita in C minor</i> , BWV 1013), arr. Harras or arr. Robinson	J. S. Bach: Partita in C minor, BWV 1013 (Bärenreiter) or P. 88 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
2 Telemann	Adagio and Allegro (3rd and 4th movts from <i>Fantasia No. 2 in C minor</i> , TWV 40:3), arr. Harras or arr. Robinson	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 25 from <i>The Solo Recorder</i> , Vol. 1 (Peacock Press)
3 Brüggem	Molto adagio (No. 4 from <i>Five Studies for Finger Control</i>)	Brüggem: Five Studies for Finger Control (Broekmans & Van Poppel)
4 Elizabeth Cooper	Study in C or Study in D (No. 1 or No. 3 from <i>10 Advanced Studies</i>)	Elizabeth Cooper: 10 Advanced Studies (Peacock Press)
5 van Eyck	Sarabanda <i>complete</i> or Prins Robberts Masco <i>complete</i> (from <i>Der Fluyten Lust-hof</i>) <small>DESCANT/TENOR</small>	van Eyck: Der Fluyten Lust-hof, Vol. 2 (XYZ or Amadeus)
6 Genzmer	Allegro molto (No. 7 from <i>Improvisations</i>)	Genzmer: Improvisations (Schott) or No. 162 from <i>Altblockflöten-Solobuch</i> (Schott)
7 Krähmer	Andantino (No. 12 from <i>12 Divertimenti (1822)</i>) <small>DESCANT</small>	Krähmer: 12 Divertimenti (1822) for Descant Recorder (Moeck)
8 Hans-Martin Linde	Allegretto grazioso (No. 10 from <i>Modern Exercises for Treble Recorder</i>)	Hans-Martin Linde: Modern Exercises for Treble Recorder (Schott)
9 Matthias Maute	Rag or Stamping Blues (No. 8 or No. 5 from <i>Turtle Tunes</i>)	P. 9 or P. 12 from Matthias Maute: Turtle Tunes (Microprint)
10 Tulou	Study in F	No. 109 from <i>150 Classical Studies</i> (Universal)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14 & 15

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
D, E♭ majors and minors (minors harmonic <i>and</i> melodic)	♦	legato-tongued / staccato / slurred
F♯, G, A♭/G♯ majors and minors (minors harmonic <i>and</i> melodic)	a 12th	
EXTENDED-RANGE SCALE		
B♭ major	see p.15	legato-tongued / staccato / slurred
SCALE IN THIRDS		
C major	1 oct.	legato-tongued / staccato / slurred
CHROMATIC SCALES		
starting on D and E♭	1 oct.	legato-tongued / staccato / slurred
starting on F♯ and G	a 12th	
ARPEGGIOS		
D, E♭ majors and minors	♦	legato-tongued / staccato / slurred
F♯, G, A♭/G♯ majors and minors	a 12th	
DOMINANT SEVENTHS (resolving on tonic)		
in the keys of G and A♭	1 oct.	legato-tongued / staccato / slurred
in the keys of B and C	a 12th	
DIMINISHED SEVENTHS		
starting on D and E♭	1 oct.	legato-tongued / staccato / slurred
starting on F♯ and G	a 12th	

♦ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 138

GRADE 8

PREREQUISITE FOR ENTRY: ABRSM Grade 5 (or above) in Music Theory, Practical Musicianship or any solo Jazz subject. For alternatives, see www.abrsm.org/prerequisite.

THREE PIECES: one chosen by the candidate from each of the three Lists, **A**, **B** and **C**.

Candidates may play *one* of their three pieces on a Descant or Tenor recorder where indicated in the Lists. See page 8 for further information.

	COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
A	1 Albinoni	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in A minor</i>)	Three Sonatas of the Italian Baroque (Schott)
	2 Babel	Adagio <i>and</i> Vivace (1st <i>and</i> 2nd movts from <i>Sonata No. 11 in G minor</i>) <small>DESCANT/TENOR</small>	Babell: 12 Sonatas, Nos 10–12 (Amadeus)
	3 J. S. Bach	Vivace (3rd movt from <i>Sonata in D minor</i> , BWV 527), arr. W. Kirchner, G. Kirchner & Harras <small>TENOR</small>	J. S. Bach: Sonata in D minor, BWV 527 for Tenor Recorder (Bärenreiter)
	4 J. S. Bach	Allegro (1st movt from <i>Sonata in A minor</i> , BWV 1020), arr. Sokoll	J. S. Bach: Sonata in A minor, BWV 1020 (Heinrichshofen)
	5 Barsanti	Adagio <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata in C</i>)	Barsanti: Sonata in C (Bärenreiter)
	6 Handel	Largo <i>and</i> Furioso [Presto] (1st <i>and</i> 3rd movts from <i>Sonata in D minor</i> (<i>Fitzwilliam Sonata No. 3</i>), HWV 367a)	Handel: Complete Sonatas for Recorder (Faber <i>or</i> Bärenreiter) <i>or</i> Handel: The Fitzwilliam Sonatas (Schott)
	7 F. Mancini	Andante <i>and</i> Allegro (1st <i>and</i> 2nd movts from <i>Sonata No. 2 in E minor</i>)	F. Mancini: 12 Sonatas, Nos 1–3 (Amadeus)
	8 Giuseppe Sammartini	Allegro (1st movt from <i>Concerto in F</i>) <i>recorder to play in tutti</i> <small>DESCANT</small>	Giuseppe Sammartini: Concerto in F for Descant Recorder (Schott)
	9 Telemann	Adagio–Allegro (1st movt from <i>Sonata in C</i> , TWV 41:C5)	Telemann: Sonata in C, TWV 41:C5 from Essercizii Musici (Schott) <i>or</i> Telemann: Sonatas for Recorder (Editio Musica Budapest)
	10 Vivaldi	Allegro (1st movt from <i>Concerto in A minor</i> , RV 108) <i>recorder to play in tutti</i>	Vivaldi: Concerto in A minor, RV 108 (Peacock Press)
B	1 Walter Bergmann	Largo assai <i>and</i> Rondo danzante <i>ending 21 bars after letter 1</i> (1st <i>and</i> 2nd movts from <i>Sonata for Treble Recorder</i>)	Walter Bergmann: Sonata for Treble Recorder (Schott)
	2 L. Berkeley	Moderato (1st movt from <i>Sonatina</i> , Op.13)	L. Berkeley: Sonatina, Op.13 (Schott)
	3 A. Bernard	Prelude and Scherzo <i>observing printed cadenza</i>	A. Bernard: Prelude and Scherzo (Peacock Press)
	4 Alan Bullard	Top Hat Quadrille (No.1 from <i>Hat Box</i>) <small>DESCANT</small>	Alan Bullard: Hat Box (Forsyth)
	5 N. Fulton	Reel (5th movt from <i>Scottish Suite</i>)	N. Fulton: Scottish Suite (Schott)
	6 Glanville-Hicks	Lento recitativo <i>and</i> Vivace (2nd <i>and</i> 3rd movts from <i>Sonatina for Treble Recorder</i>)	Glanville-Hicks: Sonatina for Treble Recorder (Schott)
	7 Jacob	Allegro (1st movt from <i>Sonatina for Treble Recorder</i>)	Jacob: Sonatina for Treble Recorder (Studio Music)
	8 Reizenstein	Sarabande <i>and</i> Bourrée (2nd <i>and</i> 3rd movts from <i>Partita for Treble Recorder</i>)	Reizenstein: Partita for Treble Recorder (Schott)
	9 Philippe Rombi	Nocturne No.1	Collection Panorama Flûte à bec alto, Vol. 2 (Billaudot)
	10 Staeps	Ruhig bewegt <i>and</i> Lebhaft (1st <i>and</i> 2nd movts from <i>Sonata in E\flat</i>)	Staeps: Sonata in E \flat (Universal)

C

COMPOSER	PIECE / WORK / ARRANGER	PUBLICATION (PUBLISHER)
1 J. S. Bach	Bourrée anglaise (4th movt from <i>Partita in C minor</i> , BWV 1013), arr. Harras or arr. Robinson	J. S. Bach: Partita in C minor, BWV 1013 (Bärenreiter) or P. 89 from The Solo Recorder, Vol. 1 (Peacock Press)
2 Telemann	A tempo giusto and Presto (1st and 2nd movts from <i>Fantasia No. 10 in A minor</i> , TWV 40:11), arr. Harras or arr. Robinson	Telemann: 12 Fantasias for Treble Recorder (Bärenreiter) or P. 48 from The Solo Recorder, Vol. 1 (Peacock Press)
3 Christopher Ball	Pagan Piper TREBLE/TENOR	Christopher Ball: Pagan Piper for Treble or Tenor Recorder (Peacock Press)
4 G. Bassano	Ricercata terza or Ricercata quarta, arr. Hintermeier	No. 6 or No. 7 from Altblockflöten-Solobuch (Schott)
5 Brügger	Vivace (No. 3 from <i>Five Studies for Finger Control</i>)	Brügger: Five Studies for Finger Control (Broekmans & Van Poppel)
6 van Eyck	Ballete Gravesand complete or Engels Nachtegaeltje complete (from <i>Der Fluyten Lust-hof</i>) DESCANT/TENOR	van Eyck: Der Fluyten Lust-hof, Vol. 1 (XYZ or Amadeus)
7 Genzmer	Abends (No. 1 from <i>Klänge der Nacht</i>) TREBLE/TENOR	Genzmer: Klänge der Nacht, for Treble or Tenor Recorder (Schott)
8 E. Köhler	Study in Eb	No. 118 from 150 Classical Studies (Universal)
9 Krähmer	Adagio con espressione (No. 1 from <i>12 Divertimenti (1822)</i>) DESCANT	Krähmer: 12 Divertimenti (1822) for Descant Recorder (Moeck)
10 Kuhlau	Andante cantabile DESCANT	No. 47 from 50 Graded Studies for Recorder (Faber)

SCALES AND ARPEGGIOS: from memory; for further details (including examples) see pages 11, 14 & 15

	RANGE	ARTICULATION (chosen by the examiner)
SCALES		
E major	◆	
A, B \flat majors	a 12th	
F, A \flat majors	2 oct.	legato-tongued / staccato / slurred
E minor (harmonic <i>and</i> melodic)	◆	
G \sharp , A, B \flat minors (harmonic <i>and</i> melodic)	a 12th	
F minor (harmonic <i>and</i> melodic)	2 oct.	
EXTENDED-RANGE SCALES		
E \flat major		
D harmonic minor	see p.15	legato-tongued / staccato / slurred
SCALES IN THIRDS		
D major	1 oct.	
G major	a 12th	legato-tongued / staccato / slurred
CHROMATIC SCALES		
starting on E	1 oct.	
starting on G \sharp , A and B \flat	a 12th	legato-tongued / staccato / slurred
starting on F	2 oct.	
WHOLE-TONE SCALES		
starting on D \flat	1 oct.	
starting on G	2 oct.	legato-tongued / staccato / slurred
ARPEGGIOS		
E major	◆	
A, B \flat majors	a 12th	
F, A \flat majors	2 oct.	legato-tongued / staccato / slurred
E minor	◆	
G \sharp , A, B \flat minors	a 12th	
F minor	2 oct.	
EXTENDED-RANGE ARPEGGIOS		
E \flat major		
D minor	see p.15	legato-tongued / staccato / slurred
DOMINANT SEVENTHS (resolving on tonic)		
in the key of A	1 oct.	
in the keys of C \sharp , D and E \flat	a 12th	legato-tongued / staccato / slurred
in the key of B \flat	2 oct.	
DIMINISHED SEVENTHS		
starting on E	1 oct.	
starting on G \sharp , A and B \flat	a 12th	legato-tongued / staccato / slurred
starting on F	2 oct.	

◆ *one octave and down to the dominant*

SIGHT-READING: a short piece of previously unseen music; for further details see pages 12 & 18–19

AURAL TESTS: administered by the examiner from the piano; for further details see pages 134 & 139