

Pieces (3 x 22 marks)

Three pieces are to be played, two pieces from group A and one piece from group B, to form a balanced programme. Instead of one piece, candidates may offer an own composition (see page 13).

Group A

Composer	Piece	Book	Publisher
Arbeau	Bransle des Chevaux	Recorder Anthology book 1	Trinity TG 009234
de Boismortier	Rigaudon	Recorder Anthology book 1	Trinity TG 009234
Bonsor	The Musical Box	The Really Easy Recorder Book	Faber 057151037X
Phalèse	Branle des Sabots	Spielbuch für sopran-blockflöte und klavier	Moeck EM2076
Purcell	Rigaudon	Recorder Anthology book 1	Trinity TG 009234
Trad.	Turn the Glasses Over	Recorder Anthology book 1	Trinity TG 009234
Watts	Movie Buster	Razzamajazz for Recorder Book 1	Mayhew 3611559

Group B (unaccompanied)

Composer	Piece	Book	Publisher
Feltkamp	Study no. 8	Recorder Anthology book 1	Trinity TG 009234
Heyens & Engel	We Are the Two Musicians or Winter Goodbye	Fun and Games with the Recorder Tutor book 2	Schott ED 12592
Lechner	No. 1 from Sechs Spielstücke	Spielbuch 1	Ricordi M204226146
Trad.	Alouette	50 for Fun	Schott ED 12269
Trad. Irish	I Know where I'm Goin'	50 for Fun	Schott ED 12269

Technical work (14 marks)

Must be taken on **descant** recorder.

Candidate to prepare <i>either</i> section i) or section ii) in full				
either i) Scales & triads (from memory) – the examiner will select from the following:				
Scales: G and D major (first five notes only)	ascending and descending	min. ♩ = 60	tongued	<i>mf</i>
Triads: G and D major		min. ♩ = 120		
or ii) Exercises (music may be used):				
Candidate to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. Steady Now 1b. Top to Bottom	for tone and phrasing			
2a. Spider in the Sink! 2b. Upstairs	for articulation			
3a. In Threes 3b. Round and Round	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Pieces *(3 x 22 marks)*

Three pieces are to be played, two pieces from group A and one piece from group B, to form a balanced programme. Instead of one piece, candidates may offer an own composition (see page 13).

Group A

Composer	Piece	Book	Publisher
Descant recorder			
J S Bach	Mir hahn en neue Oberkeet	Baroque Recorder Anthology book 1	Schott ED 13134
J S Bach	Nun danket alle Gott	Twelve Chorales	Bärenreiter BA 8088
Bonsor	Legend	The Really Easy Recorder Book	Faber 057151037X
Elgar	Land of Hope & Glory	Winners Galore*	Brass Wind 0310
Farnaby	Tower Hill	Spielbuch für sopran-blockflöte und klavier	Moeck EM2076
Galilei	Saltarello	Renaissance Recorder Anthology book 1	Schott ED 13591
Handel	Gavotte, no. 16	Spielbuch für sopran-blockflöte und klavier	Moeck EM2076
Harris	Sunny Spells	First Repertoire for Descant Recorder	Faber 0571523285
Haughton	Bo's Boogie or The Race	Fun Club Descant Recorder (Grades 0-1)	Mayhew 3611805
Holborne	Honiesuckle	Recorder Anthology book 1	Trinity TG 009234
Hotteterre	First March for the Rustic Wedding	Recorder Anthology book 1	Trinity TG 009234
Lyons	Natasha's Hedgehog	New Recorder Solos book 1	Useful U60
Paisible	Minuet	First Repertoire for Descant Recorder	Faber 0571523285
Purcell	Fairest Isle	Recorder Anthology book 1	Trinity TG 009234
Watts	Goings On	Razzamajazz Repertoire (Descant Recorder)	Mayhew 3611813

Treble recorder

Bergmann	Pony Trot	Concert Repertoire for Recorder	Faber 0571523862
Bonsor	Summer Afternoon	Five Concert Pieces	Schott ED 12346
Boustead	Procession of the Yellow Feet	Leaves Fall; Winter Comes	Orpheus OMP 076
Corelli	Sarabanda from Sonata 2	Six Sonatas op. 5 vol. 1	Schott ED 12303
Dieupart	Gavotte	Suite no. 1	Moeck EM 1084
Farnaby	His Rest	Recorder Anthology book 1	Trinity TG 009234
Handel	Gavotte	Concert Repertoire for Recorder	Faber 0571523862
Handel	Larghetto, no. 7	Let's Make the Grade book 2	Sunshine SUN178
Haughton	Home Alone	Recorder Fun Club (Grade 1-2)	Mayhew 3611857
Holborne	Honiesuckle	Recorder Anthology book 1	Trinity TG 009234
Holborne	The Fruit of Love	First Repertoire Pieces [Treble ed.]	Boosey M060071096
Hotteterre	First March for the Rustic Wedding	Recorder Anthology book 1	Trinity TG 009234
Naudot	Babile	Concert Repertoire for Recorder	Faber 0571523862

* Piano accompaniment available separately.

Group B (unaccompanied)

Composer	Piece	Book	Publisher
Descant recorder			
Anon.	Galopede or Ländler	Recorder Anthology book 1	Trinity TG 009234
Fetzen	Study no. 4	50 Graded Studies for Recorder	Faber 0571523188
Grieg	Norwegian Dance	Winner Scores All	Brass Wind 0322
Trad. Irish	The Minstrel Boy	Winner Scores All	Brass Wind 0322
Trad. Italian	Bella Bimba	50 for Fun	Schott ED 12269
Trad. Jamaican	Mango Walk	50 for Fun	Schott ED 12269
van Eyck	Doen Daphne d'Over Schoone Maeght (Theme only)	Der Fluyten Lust-hof vol. 1	Amadeus BP0704/XYZ 1013
van Eyck	Lavignone, no. 7	50 Graded Studies for Recorder	Faber 0571523188
Watts	Study in Green	Fresh Air	Mayhew 3611884

Treble recorder

Anon.	No. 3 of Tunes for the Canary Bird or no. 1 of Tunes for the Parrot	The Bird Fancier's Delight	Schott ED 10442
Bingham	Air from 7 Airs Anglois, no. 120	A Solo Book for Treble Recorder	Schott ED 21796
Haydn	Emperor's Hymn, p. 24	Treble Recorder from the Beginning	Chester CH72919
Susato	Branle	Recorder Anthology book 1	Trinity TG 009234
Trad.	Lotus Blossom, no. 38	Fun & Games with the Alto Recorder Tutor book 1	Schott ED 12703
Trad.	Czech Polka (p. 15)	Treble Recorder from the Beginning	Chester CH72919
Trad.	Helston Furry Dance (p. 21)	Treble Recorder from the Beginning	Chester CH72919
Trad.	Manx Lullaby (p. 19)	Treble Recorder from the Beginning	Chester CH72919

Technical work for descant recorder (14 marks)

Candidate to prepare <i>either</i> section i) <i>or</i> section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Scales: F and C major D minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave	min. tempi:	tongued <i>or</i> slurred	<i>mf</i>
Arpeggios: F and C major D minor		scales: ♩ = 72 arpeggios: ♩ = 120		
or ii) Exercises (music may be used):				
Candidate to prepare 1a <i>or</i> 1b; 2a <i>or</i> 2b; and 3a <i>or</i> 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. Go East 1b. Kyoto	for tone and phrasing			
2a. Log Drum 2b. Marcial	for articulation			
3a. Arpeggioni 3b. The Third Way	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Technical work for treble recorder (14 marks)

Candidate to prepare <i>either</i> section i) <i>or</i> section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Scales: B♭ and F major G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave	min. tempi:	tongued <i>or</i> slurred	<i>mf</i>
Arpeggios: B♭ and F major G minor		scales: ♩ = 72 arpeggios: ♩ = 120		
or ii) Exercises (music may be used):				
Candidate to prepare 1a <i>or</i> 1b; 2a <i>or</i> 2b; and 3a <i>or</i> 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. Go East 1b. Kyoto	for tone and phrasing			
2a. Log Drum 2b. Marcial	for articulation			
3a. Arpeggioni 3b. The Third Way	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Pieces (3 x 22 marks)

Three pieces are to be played, two pieces from group A and one piece from group B, to form a balanced programme. Instead of one piece, candidates may offer an own composition (see page 13).

Group A

Composer	Piece	Book	Publisher
Descant recorder			
Anon.	The Devil in the Bush or La calata	Recorder Anthology book 2	Trinity TG 009241
Anon.	Gentille	Baroque Recorder Anthology book 1	Schott ED 13134
Bizet	Prelude from <i>L'Arlésienne</i>	Winners Galore*	Brass Wind 0310
Bonsor	Caribbean or The Merry-go-round	The Really Easy Recorder Book	Faber 057151037X
Coombes	Simply a Rag	Simply a Rag	Brass Wind 0312
Cooper	Wren's Waltz or Woodpecker	The Woodpecker and Friends	Kirklees 43521354
Cowles	Ohm Sweet Ohm	Power Up!	Fentone F870
Dowland	The King of Denmark's Galliard	Renaissance Recorder Anthology book 1	Schott ED 13591
Farnaby	Fayne Would I Wedd	Elizabethan Ayres & Dances	Schott ED 10037
Lennon /McCartney	Yesterday	Easy Winners*	Brass Wind 0320
Menken	A Whole New World	Easy Winners*	Brass Wind 0320
Miles	Abigail's Song	Creative Variations for Recorder vol. 1	Camden CM233
Praetorius	Ballet	Amazing Solos	Boosey M060 103568
Russell-Smith	Pure Silk	Jazzy Recorder 1	Universal UE 18828
Telemann	Menuet	Baroque Recorder Anthology book 1	Schott ED 13134
Telemann	Passepiéd	Spielbuch für sopran-blockflöte und klavier	Moeck EM2076
Trad.	The Hungarian Waltz	Recorder Anthology book 2	Trinity TG 009241
Wedgwood	Let's Get Real	Easy Jazzin' About	Faber 0571523293

Treble recorder

Anon.	Tanz	Kleine Vortragsstücke	Schott ED 4857
Bonsor	Swing Your Partners!	Five Concert Pieces	Schott ED 12346
Bousted	Boats on a Painted Sea	New Horizon	Orpheus OMP 099
Corelli	Tempo di Gavotto	Sonata 1, from Six Sonatas op. 5 vol. 1	Schott ED 12303
Graves	Air	Divertimento	Schott ED 10828
Haughton	Tango Argentine	Recorder Fun Club (Grade 1-2)	Mayhew 3611857
Loeillet de Gant Reid	Gavotta In the Hall of the Mountain Queen	Recorder Anthology book 2	Trinity TG 009241
	or Spooky Serenade	Duncan & Paul's Shopping List	Sunshine SUN306
Sieber	Sonata no. 1, 3rd movt: Ceciliana	Sechs Sonaten	Amadeus BP 0935
Susato	Danse de Berger	First Repertoire Pieces (Treble Edition)	Boosey M060071096
Telemann	Andante from Partita no. 1	Concert Repertoire for Recorder	Faber 0571523862
Thornowitz	Giga	Recorder Anthology book 2	Trinity TG 009241

Group B (unaccompanied)

Composer	Piece	Book	Publisher
Descant recorder			
Boismortier	Study no. 13	50 Graded Studies for Recorder	Faber 0571523188
Da Costa	Thumbs up!	First Repertoire for Descant Recorder	Faber 0571523285
Gibbs, jr	General Wolfe's March	Recorder Anthology book 2	Trinity TG 009241
Mossi	Gavotte, no. 46	Fun & Games with the Alto Recorder Tutor book 1	Schott ED12703
Purcell	Trumpet Tune	Winner Scores All	Brass Wind 0322
Trad.	Hornpipe	Easy Winners*	Brass Wind 0320
Trad.	The Nutting Girl	Recorder Anthology book 2	Trinity TG 009241
van Eyck	Onder der Linde Groene, Modo 2	Recorder Anthology book 2	Trinity TG 009241
van Eyck	De zoete zoomertyden (Theme & 1st variation)	Der Fluyten Lust-hof vol. 1	Amadeus BP0704/XYZ 1013

Treble recorder

Boismortier	Deuxième Suite, 5th movt: 1st Rigaudon	Six Suites op. 35	Schott OFB 147
Boismortier	Première Suite, 6th movt: Menuet	Six Suites op. 35	Schott OFB 147
Cooper	No. 1 or no. 3 or no. 4	Animal Antics	Peacock P45
Demoivre	Gavott from Suite a-Moll, no. 128	A Solo Book for Treble Recorder	Schott ED 21796
Handel	Minuet	Treble Recorder from the Beginning	Chester CH72919
Mozart	Andante Grazioso	Treble Recorder from the Beginning	Chester CH72919
Praetorius	Branle de la Torche	50 Renaissance Dance Tunes	Schott ED 12266
Trad.	Setting Sun	Traditional Irish Music for Treble Recorder	Peacock PAR101
Trad.	Let the Toast Pass	Treble Recorder from the Beginning	Chester CH72919

* Piano accompaniment available separately.

Technical work for descant recorder (14 marks)

Candidate to prepare <i>either</i> section i) <i>or</i> section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Scales: D major D minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	to 12th	min. tempi: scales: ♩ = 72 arpeggios: ♩ = 120	tongued or slurred	<i>mf</i>
G major	one octave and down to the dominant			
E minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave			
Arpeggios: D major D minor	to 12th			
G major	one octave and down to the dominant			
E minor	one octave			
or ii) Exercises (music may be used):				
Candidate to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. Minor Steps 1b. Shaping	for tone and phrasing			
2a. Echo Swing 2b. Some Cuckoo	for articulation			
3a. Jazz Hands 3b. Off and On	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Technical work for treble recorder (14 marks)

Candidate to prepare <i>either</i> section i) <i>or</i> section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Scales: G major G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	to 12th	min. tempi: scales: ♩ = 72 arpeggios: ♩ = 120	tongued or slurred	<i>mf</i>
C major	one octave and down to the dominant			
A minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic <i>or</i> natural minor)	one octave			
Arpeggios: G major G minor	to 12th			
C major	one octave and down to the dominant			
A minor	one octave			
or ii) Exercises (music may be used):				
Candidate to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. Minor Steps 1b. Shaping	for tone and phrasing			
2a. Echo Swing 2b. Some Cuckoo	for articulation			
3a. Jazz Hands 3b. Off and On	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Pieces (3 x 22 marks)

Three pieces are to be played, two pieces from group A and one piece from group B, to form a balanced programme. Instead of one piece, candidates may offer an own composition (see page 13).

Group A

Composer	Piece	Book	Publisher
Descant recorder			
Bennett	Collapso	Concert Repertoire for Recorder	Faber 0571523862
Bennett	Moody Judy	First Repertoire for Descant Recorder	Faber 0571523285
Byrd	Wolsey's Wilde	Recorder Anthology book 2	Trinity 009241
Conte	At Sunset	First Repertoire for Descant Recorder	Faber 0571523285
Cowles	Smooth Connections	Power Up!	Fentone F870
Dieupart	Menuet en Rondeau	Recorder Anthology book 2	Trinity TG 009241
Finger	Sonata, 4th movt: Adagio		Schott OFB 1022
Haydn	Partie: III Finale	First Repertoire for Descant Recorder	Faber 0571523285
Haydn	Serenade	Recorder Anthology book 2	Trinity TG 009241
Kelly	Air or Song (i)	Globe Theatre Suite	Stainer H452
Purcell	Rondo from <i>The Fairy Queen</i>	Baroque Recorder Anthology book 2	Schott ED 13135
Tchaikovsky	Dance of the Sugar-Plum Fairy*	Winner Scores All	Brass Wind 0322
Telemann	Partita 2, Aria 2: Allegro	Die kleine Kammermusik: 6 Partiten	Amadeus BP 2400
Wilson	Joe's New Words	Creative Variations for Recorder vol. 1	Camden CM233

Treble recorder

J S Bach	Menuet	Pieces from the B minor Suite, BWV 1067	Moeck EM738
Corelli	Preludio from Sonata 1	Sonata I, from Six Sonatas op. 5 vol. 1	Schott ED 12303
De Lavigne	Gracieusement	First Repertoire Pieces [Treble ed.]	Boosey M060071096
Haughton	Celtic Dance or Seven Seas Hornpipe	Recorder Fun Club (Grade 2-3)	Mayhew 3611858
Haydn	Serenade	Recorder Anthology book 2	Trinity TG 009241
Hook	Sonatina no. 2 in C, 1st movt: Allegretto		Schott ED 10139
Loeillet	Sonata no. 3 in G, 1st movt: Largo	Zwölf Sonaten op. 1, 1-3	Amadeus BP575
Marcello	Sonata in F op. 2 no. 12: Gavotta	12 Sonatas vol. 4	Amadeus BP2059
Marshall	The Irish Lamentation	A Playford Garland	Forsyth FMN01
Montéclair	Deuxième Concert in D minor, 6th movt: Sarabande		Amadeus BP0742
Mozart	To Chloe	Concert Repertoire for Recorder	Faber 0571523862
Ory	Muskrat Ramble	Amazing Solos	Boosey M060 103575
Ridout	Pastorale for Treble Recorder & Harpsichord or Piano		Forsyth FZZ22
Valentine	Sonata in G major, op. 3 no. 2, 1st movt: Adagio	3 Sonatas	Schott OFB 205
Vivaldi	Winter	Amazing Solos	Boosey M060 103575
Young	Reflections		Peacock PJT079

* Piano accompaniment available separately.

Group B (unaccompanied)**Descant recorder**

Clark	Viennese Whirl	Recorder Anthology book 2	Trinity TG 009241
Gariboldi	Study no. 22	50 Graded Studies for Recorder	Faber 0571523188
Popp	Moderato	Recorder Anthology book 2	Trinity TG 009241
Purcell	Prelude	Recorder Anthology book 2	Trinity TG 009241
van Eyck	Tweede Rosemunde	Der Fluyten Lust-hof vol. 1	Amadeus BP0704/XYZ 1013
Watts	Study in Pink	Fresh Air	Mayhew 3611884

Treble recorder

Anon.	Adagio, no. 85	Fun & Games with the Alto Recorder Tutor book 1	Schott ED 12703
Boismortier	Quatrième Suite, 2nd movt: Gaiment	Six Suites, op. 35	Schott OFB 147
Krähmer	Romanze, no. 158	A Solo Book for Treble Recorder	Schott ED 21796
L. Mozart	Passepied, no. 96	Fun & Games with the Alto Recorder Tutor book 1	Schott ED 12703
Telemann	Fantasia no. 1 in C, 2nd movt: Allegro	12 Fantasias	Bärenreiter BA 6440
Trad.	Drowsy Maggie	Traditional Irish Music for Treble Recorder	Peacock PAR101
Trad.	Sailor's Hornpipe, no. 37	Fun & Games with the Alto Recorder Tutor book 2	Schott ED 12705

Technical work for descant recorder (14 marks)

Candidate to prepare <i>either</i> section i) <i>or</i> section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Scales: E minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	to 12th	min. tempi: scales: ♩ = 84 arpeggios: ♪ = 132	tongued or slurred	<i>mf</i>
F and B \flat major	one octave and down to the dominant			
A and G minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave			
Chromatic scale starting on G				
Arpeggios: E minor	to 12th			
F and B \flat major	one octave and down to the dominant			
A and G minor	one octave			
or ii) Exercises (music may be used):				
Candidate to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. A Major Event 1b. Espressivo	for tone and phrasing			
2a. On Tiptoe 2b. Ornamental Garden	for articulation			
3a. A Smoothie 3b. Wedding Dance	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Technical work for treble recorder (14 marks)

Candidate to prepare <i>either</i> section i) <i>or</i> section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Scales: A minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	to 12th	min. tempi: scales: ♩ = 84 arpeggios: ♪ = 132	tongued or slurred	<i>mf</i>
B♭ and E♭ major	one octave and down to the dominant			
D and C minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave			
Chromatic scale starting on C				
Arpeggios: A minor	to 12th			
B♭ and E♭ major	one octave and down to the dominant			
D and C minor	one octave			
or ii) Exercises (music may be used):				
Candidate to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. A Major Event 1b. Espressivo	for tone and phrasing			
2a. On Tiptoe 2b. Ornamental Garden	for articulation			
3a. A Smoothie 3b. Wedding Dance	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Pieces (3 x 22 marks)

Three pieces are to be played, two pieces from group A and one piece from group B, to form a balanced programme. Instead of one piece, candidates may offer an own composition (see page 13).

Group A

Composer	Piece	Book	Publisher
Descant recorder			
Babell	Concerto in D minor, op. 3 no. 3, 3rd movt: Adagio		Universal UE 17122
J S Bach	Sinfonia	Recorder Anthology book 3	Trinity TG 009258
Boismortier	Sonata in D major, 2nd movt: Gaiement		Schott OFB 203
Bonsor	Reverie	Jazzy Recorder 2	Universal UE 19364
Bullard	Best Bonnet Waltz	Hat Box	Forsyth FBA05
Cherubini	Andantino	Recorder Anthology book 3	Trinity TG 009258
Couperin	L'et cætera	Recorder Anthology book 3	Trinity TG 009258
Gastoldi	A Lieta Vita	Recorder Anthology book 3	Trinity TG 009258
Kelly	Jig	Globe Theatre Suite	Stainer H452
Rameau	Tambourins I & II	Recorder Anthology book 3	Trinity TG 009258
Turner	Aria	Six Bagatelles	Forsyth FTJ02
Valentine	Sonata no. 8 in G, 1st movt: Grave and 2nd movt: Allegro		Schott ED 11726
Watts	When Paddy Met Bella	Razzamajazz Repertoire (Descant Recorder)	Mayhew 3611813
Wilson	Hey Joe – Let's Meet	Creative Variations for Recorder vol. 1	Camden CM233

Treble recorder

Anon.	Woodycock, no. 23	The Renaissance Recorder	Boosey M060 105258
Bononcini	Divertimento no. 1, 4th movt: Vivace	Divertimenti da Camera	Schott OFB 9
Corelli	Sonata IV, 1st movt: Preludio	Six Sonatas vol. 2	Schott ED 12304
Couperin	L'et cætera	Recorder Anthology book 3	Trinity TG 009258
Dieupart	Gigue	Suite no. 1	Moeck EM 1084
Fortin	Blues	Jolly Joker	Doblinger DOBL 4490
Fulton	Air	Scottish Suite	Schott ED 10466
Hand	Cantilena	Sonata Piccola, op. 63	Peacock P148
Hook	Sonatina no. 1 in F, 1st movt: Allegretto		Schott ED 10138
Loeillet de Gant	Largo	Recorder Anthology book 3	Trinity TG 009258
Loeillet	Sonata no. 3 in G, 4th movt: Gavotta	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Mancini	Sonata in B minor op. 1 no. 10, 1st movt: Largo		Amadeus BP866
Marcello	Sonata in G minor op. 2 no. 11, 1st movt: Adagio		Amadeus BP2059
Milford	Andantino, no. 1	Three Airs	OUP 9780193578098
Steele	Song	Recital Pieces vol. 2	Forsyth FZZ16

Vivaldi	Il Gardellino Concerto, 2nd movt: Cantabile [treble or soprano]		Ricordi
Wetherell	Sonatina, 2nd movt: Cançon		Forsyth FWE01

Group B (unaccompanied)**Descant recorder**

Ashworth			
& Hope	Blue Peter Theme	Easy Winners	Brass Wind 0320
Clark	Gumston's Gigue	Recorder Anthology book 3	Trinity TG 009258
Harris	Study no. 34	50 Graded Studies for Recorder	Faber 0571523188
Krähmer	No. 36	40 Fortschreitende Übungsstücke	Moeck EM 1131
Noordt	Petit Branle 3	The Gods' Recorder - Heaven	XYZ 1427
Trad. ed.			
Saunders	Echuohara (Air for Tenor)	8 Traditional Japanese Pieces	Novello NOV120507
Watts	Coffee Bean Carnival!	First Repertoire for Descant Recorder	Faber 0571523285

Treble recorder

Cooper	Chattering Monkeys, no. 7	Animal Antics	Peacock P45
Demouivre	Jigg, no. 77	Fun & Games with the Alto Recorder Tutor book 2	Schott ED 12705
Johnson	March Time, no. 1	Music for Hallowe'en	Peacock PJT026
Linde	No. 15	Modern Exercises for Treble Recorder	Schott ED 4797
Trad.	Dingle Regatta	Traditional Irish Music for Treble Recorder	Peacock PAR101

Technical work for descant recorder (14 marks)

Candidate to prepare <i>either</i> section i) <i>or</i> section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Scales: C major	two octaves	min. tempi: scales: ♪ = 96 arpeggios: ♪ = 138 7ths: ♪ = 69	tongued or slurred	<i>mf</i>
E♭ major	to 12th			
A major A and B minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave and down to the dominant			
F# minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave			
Chromatic scale starting on C (tongued only)	two octaves			
Pentatonic (major) scale starting on F	one octave			
Arpeggios: C major	two octaves			
E♭ major	to 12th			
A major A and B minor	one octave and down to the dominant			
F# minor	one octave			
Dominant 7th in the key of F	two octaves			
or ii) Exercises (music may be used):				
Candidate to prepare 1a <i>or</i> 1b; 2a <i>or</i> 2b; and 3a <i>or</i> 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. Balancing Act 1b. Converse	for tone and phrasing			
2a. Dainty 2b. Nice Groove	for articulation			
3a. Cheeky 3b. Sharpish	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Technical work for treble recorder (14 marks)

Candidate to prepare <i>either</i> section i) <i>or</i> section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Scales: F major	two octaves	min. tempi: scales: ♪ = 96 arpeggios: ♪ = 138 7ths: ♪ = 69	tongued or slurred	<i>mf</i>
A \flat major	to 12th			
D major D and E minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave and down to the dominant			
B minor (candidate's choice of <i>either</i> harmonic <i>or</i> melodic minor)	one octave			
Chromatic scale starting on F (tongued only)	two octaves			
Pentatonic (major) scale starting on B \flat	one octave			
Arpeggios: F major	two octaves			
A \flat major	to 12th			
D major D and E minor	one octave and down to the dominant			
B minor	one octave			
Dominant 7th in the key of B \flat	two octaves			
or ii) Exercises (music may be used):				
Candidate to prepare 1a <i>or</i> 1b; 2a <i>or</i> 2b; and 3a <i>or</i> 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. Balancing Act 1b. Converse	for tone and phrasing			
2a. Dainty 2b. Nice Groove	for articulation			
3a. Cheeky 3b. Sharpish	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Pieces (3 x 22 marks)

Three pieces are to be played, two pieces from group A and one piece from group B, to form a balanced programme. Instead of one piece, candidates may offer an own composition (see page 13).

Group A

Composer	Piece	Book	Publisher
Descant recorder			
J S Bach	Mary's Cradle Song	Celebrated Classics	Schott ED 10350
Bigaglia	Sonata in A minor, 4th movt: Allegro		Schott OFB 3
Bonsor	Nice 'n' Easy	Jazzy Recorder 2	Universal UE 19364
Constable	Mesmeralda	Recorder Anthology book 3	Trinity TG 009258
Cowles	Battery Hens	Power Up!	Fentone F870
Ellerby	Ashley Mill	River Dances	Peacock PJT059
Fortin	Happy Pinocchio		Moeck EM 2213
Golland	Ragtime	New World Dances	Forsyth FGJ02
Lane	Intrada	Suite Ancienne	Forsyth FLP01
Miles	Bathwater Blues	Creative Variations for Recorder vol. 1	Camden CM233
Sammartini	Sonata no. 4 in G, 2nd movt: Allegro	2 Sonatas	Amadeus BP 0443
Scarlatti	Grave & Allegro	Recorder Anthology book 3	Trinity TG 009258
Telemann	Andante	Recorder Anthology book 3	Trinity TG 009258
Telemann	Partita no. 2, Aria 6: Tempo di Minuet	Die Kleine Kammermusik	Bärenreiter HM 47
Telemann	Sonata in A minor TWV 41, 3rd movt: Andante	Sonatas and Pieces	Bärenreiter HM7
Turner	Aubade	Four Diversions	Forsyth FTJ01
Treble recorder			
Albinoni	Sonata in A minor, op. 6 no. 6, 1st movt: Adagio		Amadeus BP1222
Anon.	Nos. 1, 2, 3, 4, 6, 7, 14 & 15	Greensleeves to a Ground	Schott ED 10596
J S Bach	Sonata in F, BWV 1031, 2nd movt: Siciliano		Nova NM263
Ball	Spinning Croon	From the Hebrides	Peacock PCB0034
Couperin	Le Rossignol en Amour [omitting double] and Le Rossignol Vainqueur		Universal UE 12563
Golland	Blues	New World Dances	Forsyth FGJ02
Graves	Festivo or Prelude	Divertimento	Schott ED 10828
Hand	Burlesca	Sonata Piccola for Treble and Piano, op. 63	Peacock P148
Handel	Sonata in B \flat , HWV 377, 1st movt: Allegro	Complete Sonatas	Bärenreiter BA 4259
Handel	Sonata in C, HWV 365, 4th movt: A tempo di gavotta	Complete Sonatas	Bärenreiter BA 4259

Leigh	Sonatina, 2nd movt: Larghetto, molto tranquillo		Schott OFB 1041
Loeillet	Sonata no. 2 in D minor, 2nd movt: Allegro	Twelve Sonatas op. 1 nos 1-3	Amadeus BP575
Marcello	Allegro	Recorder Anthology book 3	Trinity TG 009258
Montéclair	Deuxième Concert in D minor, Rondeau – un peu légèrement		Amadeus BP0742
Sieber	Sonata II, 2nd movt: Corrente	Six Sonatas	Amadeus BP0935
Staeps	Aria	Furioso, Gigue and Aria	Doblinger FL37
Telemann	Andante	Recorder Anthology book 3	Trinity TG 009258
Telemann	Concerto in F major, 4th movt: Menuetts I and II		Peacock PAR012
Valentine	Sonata in B \flat , 4th movt: Giga	Sonatas by Old English Masters vol. 2	Bärenreiter HM209

Group B (unaccompanied)**Descant recorder**

Clark	A Study	Recorder Anthology book 3	Trinity TG 009258
de la Torre	La spagna	Recorder Anthology book 3	Trinity TG 009258
Harris	Study no. 50	50 Graded Studies for Recorder	Faber 0571523188
Krähmer	No. 40	40 Fortschreitende Übungsstücke	Moeck EM 1131
Oiwake	Horsewalker's Song [for tenor recorder]	Eight Traditional Japanese Pieces	Novello NOV120507
van Eyck	Kits Almande (Theme and modo 3)	Der Fluyten Lust-hof vol. 2	Amadeus BP0705 / XYZ 1021

Treble recorder

Anon. ed. Giesbert	No. 11 or no. 15	15 Solos by 18th Century Composers	Schott ED 12216
Davis	Study no. 2	15 Studies for Treble Recorder	Schott ED 11480
Gal	Cantabile, no. 3 of Four Bagatelles	Pieces for Solo Recorder vol. 1	Forsyth FZZ03
Ortiz	Recercada Segunda	3 Recercadas	Dolce DOL601
Telemann	Fantasia no. 11 in B \flat , 3rd movt: Allegro	12 Fantasias	Bärenreiter BA 6440

Technical work for descant recorder (14 marks)

Candidate to prepare <i>either</i> section i) or section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Scales: C minor (candidate's choice of <i>either</i> harmonic or melodic minor)	two octaves	min. tempi: scales: ♩ = 116 arpeggios: ♩ = 152 7ths: ♩ = 76	tongued or slurred	<i>mf</i>
E, E \flat and G major F and C \sharp minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th			
A \flat major F \sharp minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave and down to the dominant			
Chromatic scale starting on C Pentatonic (major) scale starting on C	two octaves			
Arpeggios: C minor				
E, E \flat and G major F and C \sharp minor	to 12th			
A \flat major F \sharp minor	one octave and down to the dominant			
Diminished 7th starting on C	two octaves			
Dominant 7ths in the keys of A and D \flat	one octave			
or ii) Exercises (music may be used):				
Candidate to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. Persuasion 1b. Sequences	for tone and phrasing			
2a. Good Effects 2b. Left, Right!	for articulation			
3a. Minor Debate 3b. Trills and Spills	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Technical work for treble recorder (14 marks)

Candidate to prepare <i>either</i> section i) or section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Scales: F minor (candidate's choice of <i>either</i> harmonic or melodic minor)	two octaves	min. tempi: scales: ♩ = 116 arpeggios: ♩ = 152 7ths: ♩ = 76	tongued or slurred	<i>mf</i>
A, A \flat and C major B \flat and F \sharp minor (candidate's choice of <i>either</i> harmonic or melodic minor)	to 12th			
D \flat major B minor (candidate's choice of <i>either</i> harmonic or melodic minor)	one octave and down to the dominant			
Chromatic scale starting on F Pentatonic (major) scale starting on F	two octaves			
Arpeggios: F minor	to 12th			
A, A \flat and C major B \flat and F \sharp minor	one octave and down to the dominant			
D \flat major B minor	two octaves			
Diminished 7th starting on F	one octave			
Dominant 7ths in the keys of D and G \flat				
or ii) Exercises (music may be used):				
Candidate to prepare 1a or 1b; 2a or 2b; and 3a or 3b (three exercises in total). The candidate will choose one exercise to play first; the examiner will then select one of the remaining two prepared exercises to be performed. The exercises are contained in the book <i>Recorder Scales, Arpeggios & Exercises from 2017</i> published by Trinity College London Press.				
1a. Persuasion 1b. Sequences	for tone and phrasing			
2a. Good Effects 2b. Left, Right!	for articulation			
3a. Minor Debate 3b. Trills and Spills	for finger technique			

Supporting tests (2 x 10 marks)

Candidates to prepare two from:			
sight reading (see page 17)	aural (see page 20)	improvisation (see page 23)	musical knowledge (see page 27)

Pieces (3 x 22 marks)

Three pieces are to be played, two pieces from group A and one piece from group B, to form a balanced programme. Instead of one piece, candidates may offer an own composition (see page 13). Both descant *and* treble recorders must be played.

Group A

Composer	Piece	Publisher
Descant recorder		
Bullard	Coffee & Croissants (from Recipes for Descant Recorder and Piano)	Forsyth FBA01
Handel	Sonata in B \flat , 2nd movt: Grave <i>and</i> 3rd movt: Allegro	Schott ED 11713
Lane	Revelry (from Suite Ancienne)	Forsyth FLP01
Marshall	Eve (from The Garden of Eden)	Peacock PJT 036
Merula	Sonata Prima (from 2 Sonatas)	Schott OFB 187
Sammartini	Concerto in F, 2nd movt [with cadenza] [cut orchestral intro]	Schott OFB 1021
Telemann	Sonata in A minor, TWV 41, 1st movt: Siciliana <i>and</i> 2nd movt: Spirituoso (from Sonatas and Pieces)	Bärenreiter HM 7
Uccellini	Sonata Duodecima (from Two Sonatas)	Schott OFB 186
Wilson	Just a Ballad for Joe (from Creative Variations for Recorder vol. 2)	Camden CM234

Treble recorder

Arnold	Sonatina op. 41, 1st movt: Cantilena	Novello PAT60050
Corelli	Sonata IV, 3rd movt: Sarraband <i>and</i> 4th movt: Giga (from Six Sonatas op. 5 vol. 2)	Schott ED 12304
Finger	A Division on a Ground by Mr Finger (from Divisions upon a Ground)	Moeck EM 2552
Graves	Soliloquy <i>and</i> Finale (from Divertimento)	Schott ED 10828
Gregson	Pastoral, no. 1 (from Three Matisse Impressions)	Forsyth FGE02
Hand	Sonata Concisa, 2nd movt: Andante cantabile	Mayhew 3611197
Handel	Sonata in G minor, HWV 360, 1st movt: Larghetto <i>and</i> 2nd movt: Andante (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Jacob	Pavane or Burlesca alla Rumba (from Suite)	Peacock PD05
Loeillet	Sonata no. 9, 1st movt: Adagio <i>and</i> 2nd movt: Allegro (from Twelve Sonatas op. 1 nos 7-9)	Amadeus BP577
Mancini	Sonata IV in A minor, 3rd movt: Largo <i>and</i> 4th movt: Allegro Spiccato	Peacock P 137
Marshall	Siesta (from The Garden of Eden)	Peacock PJT036
Milford	Allegro Moderato (from Three Airs)	OUP 9780193578098
Montéclair	Suite in D minor, 1st movt: Prelude <i>and</i> 2nd movt: Allemande	Amadeus BP0742
Sammartini	Sonata in B \flat , 1st movt: Allegro ma non tanto	Peacock PAR 203
J C Schultze	Concerto in G, 3rd movt: Vivace	Schott OFB 93
Telemann	Sonata in F, 1st movt: Vivace (from 4 Sonatas)	Bärenreiter HM6
Vivaldi	Il Gardellino Concerto, 3rd movt [treble or sopranino]	Ricordi
Vivaldi	Concerto in A minor, RV 108, 2nd movt: Largo <i>and</i> 3rd movt: Allegro	Peacock PAR016

Group B (unaccompanied)**Descant recorder**

Duschenes	Study no. 7 (from 12 Etudes for Descant Recorder)	Berandol BER1217
Gardner	Hornpipe from <i>Dance Heptad</i> (from Pieces for Solo Recorder vol. 2)	Forsyth FZZ04
Gariboldi	Study no. 45 (from 50 Graded Studies for Recorder)	Faber 0571523188
Haverkate	Rumba, no. 1 (from 12 Advanced Studies in Recorder Technique book 1)	Broekmans BRP 1085
Haverkate	Presto, no. 9 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans BRP 1249
Heberle	Sonate Brillante: A la Menuetto	Hansen WH29812
Van Eyck	Fantasia & Echo (from Der Fluyten Lust-hof vol. 1)	Amadeus BP0704 / XYZ 1013

Treble recorder

Addison	Spring Dances 2 or 3 (from Pieces for Solo Recorder vol. 3)	Forsyth FZZ17
Anon. ed. Giesbert	Capriccio, no. 2 or Invention, no. 3 (from 15 Solos by 18th-Century Composers)	Schott ED 12216
Linde	Music for a Bird	Schott OFB 48
Quantz	Sonate VI in G minor, Giga (from Fantasien und Capricen)	Schott OFB 204
Ridout	Sonatina, 2nd movt or 3rd movt (from Pieces for Solo Recorder vol. 2)	Forsyth FZZ04
Telemann	Fantasia no. 3 in D minor, 2nd movt: Allegro (from 12 Fantasias)	Bärenreiter BA 6440
Thorn	Forestry in New England, 1st movt [for bass recorder]	Orpheus OMP 055

Technical work (14 marks)

Must be taken on **treble** recorder.

Candidate to prepare <i>either</i> section i) or section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Candidates should prepare scales and arpeggios from the following tonal centres: F major, F minor	two octaves	min. tempi: scales: ♩ = 120 arpeggios: ♩ = 63 7ths: ♩ = 96	tongued, slurred or staccato- tongued	<i>mf</i>
A major, A minor	to 12th			
E♭ major, E♭ minor	one octave and down to the dominant			
Plus: Chromatic scale starting on F Whole-tone scale starting on F Diminished 7th starting on F	two octaves			
Pentatonic (major) scale starting on E♭ Dominant 7th in the key of D	one octave			
When the examiner requests a major tonal centre , the candidate should play in succession: The major scale The major arpeggio When the examiner requests a minor tonal centre , the candidate should play in succession: The melodic minor scale The harmonic minor scale The minor arpeggio				
or ii) Study or orchestral extract (music may be used):				
Candidate to prepare one of the following:				
a) Brüggen	Allegro, no. 1	Five Studies for Finger Control	Broekmans BRP 712	
b) Linde	Allegro moderato, no. 11	Modern Exercises for Treble Recorder	Schott ED 4797	
c) Mönkemeyer	Other Ornaments, no. 108	Handleitung für das spiel der Alt-blockflöte book 2	Moeck 2001	
d) J S Bach	Höchster was ich habe (from Cantata 39), no. 14	Orchestral Studies for Recorder (Hunt)	Schott ED 11459	
e) Handel	O Ruddier than the Cherry (from Acis and Galatea), no. 4 [may be played on treble or soprano]	Orchestral Studies for Recorder (Hunt)	Schott ED 11459	

Supporting tests *(2 x 10 marks)*

Candidates to prepare i) <i>and</i> ii)	
i) sight reading (see page 17)	ii) aural (see page 20) or improvisation (see page 23)

Pieces (3 x 22 marks)

Three pieces are to be played, two pieces from group A and one piece from group B, to form a balanced programme. Instead of one piece, candidates may offer an own composition (see page 13). Both descant *and* treble recorders must be played.

Group A

Composer	Piece	Publisher
Descant recorder		
Bullard	Mexican Hat Dance (from Hat Box)	Forsyth FBA05
Dieupart	Suite in G: Overture	Moeck EM1002
Edmunds	Sonatina for Descant Recorder and Piano	Schott ED 10042
Fontana	Sonata Prima (from Venetian Music about 1600)	Schott OFB 122
Handel	Sonata in G, op. 1 no. 5 HWV 363b, 3rd movt: Adagio <i>and</i> 2nd movt: Allegro [to be played in this order]	Peacock PAR201D
Miles	Sideways On (from Creative Variations for Recorder vol. 2)	Camden CM234
Poser	Serenade (from Sonatine no. 1 for Descant Recorder & Piano)	Sikorski SIK 0381
Rose	The Kid from Venezuela	Universal UE 19930
Turner	Hornpipe (from Four Diversions for Descant and Piano)	Forsyth FTJ01
Wetherell	Sonatina, 3rd movt: Tarantella	Forsyth FWE01
Wilson	After Charlie ... Joe (from Creative Variations for Recorder, vol. 2)	Camden CM234

Treble recorder

Arnold	Sonatina op. 41, 3rd movt: Rondo	Novello PAT60050
Barsanti	Sonata in B \flat , 1st movt: Adagio <i>and</i> 2nd movt: Non tanto allegro (from Italian Baroque Music for Treble Recorder)	Bärenreiter HM 250
Blavet	Sonata in D minor op. III no. 2, 1st movt: Andante e spiccato <i>and</i> 2nd movt: Allegro	Doblinger DM 1221
Bowen	Sonata op. 121, 1st movt: Moderato	Emerson E113
Fulton	Nocturne (from Scottish Suite)	Schott ED 10466
Gál	Andantino, no. 1 (from 3 Intermezzi)	Schott OFB 134
Hand	Sonatina no. 1 op. 41, 1st movt	Peacock P 178
Handel	Sonata in A minor HWV 362, 3rd movt: Adagio <i>and</i> 4th movt: Allegro (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Jacob	Sonatina, 1st movt: Allegro	Studio M050032588
Marcello	Sonata in F, op. 2 no. 12: Ciaconna Allegro	Amadeus BP2059
Marshall	The Serpent <i>and</i> A Little Temptation (from The Garden of Eden) [must be played on both treble and soprano]	Peacock PJT036
Murrill	Sonata for Treble Recorder, 1st movt: Largo <i>and</i> 2nd movt: Presto	Peacock PD 06
Schickhardt	Sonata in A minor, op. 17 no. 3, 1st movt: Adagio <i>and</i> 2nd movt: Allemanda	Moeck EM 1082
Sieber	Sonata no. 1, 1st movt: Prelude <i>and</i> 2nd movt: Corrente (from Six Sonatas)	Amadeus BP 0935
Staeps	Sonata in E \flat , 1st movt: Ruhig bewegt	Universal UE 12603
Telemann	Sonatina in A minor, 1st movt: Andante <i>and</i> 2nd movt: Allegro (from 2 Sonatinen für Blockflöte)	Schott OFB 181
Telemann	Concerto di Camera, 1st movt: Allegro	Peacock PAR014-01
Veracini	Sonata in A minor, 1st movt: Overtura (from 3 Sonatas of the Italian Baroque)	Schott OFB 170

Vivaldi Sonata in G minor op. 13a no. 6, RV 58, 1st movt *and* 2nd movt
(from Italian Baroque Music for Treble Recorder) Bärenreiter HM 250

Group B (unaccompanied)**Descant recorder**

Davis Study no. 1 (from 15 Studies for Descant Recorder) Schott ED 12432
 Haverkate Jive, no. 4 (from 12 Advanced Studies in Recorder Technique book 1)
Broekmans BRP 1085
 Kuhlau Study no. 47 (from 50 Graded Studies for Recorder) Faber 0571523188
 Lechner Any four sections from Traum und Tag Moeck EM 436
 Marcussen Bekkeblom from *A Norwegian Herbarium* [must be played on Tenor]
(from Pieces for Solo Recorder vol. 3) Forsyth FZZ17
 Marcussen Soterot from *A Norwegian Herbarium*
(from Pieces for Solo Recorder vol. 3) Forsyth FZZ17
 Van Eyck Engels nachtegaelitje [complete] or Pavaen Lachrymae
(from Der Fluyten Lust-hof vol. 1) Amadeus BP0704 / XYZ 1013

Treble recorder

Anon.

ed. Giesbert No. 5 or no. 7 (Largo & Double) or no. 8
(from 15 Solos by 18th Century Composers) Schott ED 12216
 Boismortier Première Suite: Prélude *and* Rondeau-Les Charites
(from Six Suites, op. 35) Schott OFB 147
 Davis Study no. 5 (from 15 Studies for Treble Recorder) Schott ED 11480
 Greaves Melancholy Piper (from Pieces for Solo Recorder, vol. 4) Forsyth FZZ18
 Mays Marokawia's Lament (from Moon Dances) Moseler M 22.612
 Rose Optometrist (from I'd Rather Be In Philadelphia) Universal UE 30214
 Staeps Virtuoso Suite for Solo Treble, 1st movt or 2nd movt Schott OFB 95
 Telemann Fantasia no. 10 in A minor, 1st movt: A tempo guisto
(from 12 Fantasias) Bärenreiter BA 6440

Technical work (14 marks)

Must be taken on **treble** recorder.

Candidate to prepare <i>either</i> section i) or section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Candidates should prepare scales and arpeggios from the following tonal centres: C major, C minor B \flat major, B \flat minor	to 12th	min. tempi: scales: ♩ = 132 arpeggios: ♩ = 69 7ths: ♩ = 116	tongued, slurred or staccato- tongued	<i>mf</i>
D \flat major, C \sharp minor E major, E minor	one octave and down to the dominant			
Plus: Chromatic scale starting on B \flat Augmented arpeggio starting on C	to 12th			
Whole-tone scale starting on D \flat Pentatonic (major) scales starting on E and D \flat Dominant 7ths in the keys of A and E \flat Diminished 7th starting on C	one octave			
When the examiner requests a major tonal centre , the candidate should play in succession: The major scale The major arpeggio				
When the examiner requests a minor tonal centre , the candidate should play in succession: The melodic minor scale The harmonic minor scale The minor arpeggio				
or ii) Study or orchestral extract (music may be used):				
Candidate to prepare one of the following:				
a) Brüggen	Molto adagio, no. 4	Five Studies for Finger Control	Broekmans BRP 712	
b) Linde	Allegretto grazioso, no. 10 or Allegro vivace, no. 13	Modern Exercises for Treble Recorder	Schott ED 4797	
c) Mönkemeyer	Flat Keys, no. 24	Handleitung für das spiel der Alt-blockflöte book 2	Moeck 2001	
d) J S Bach	Bestelle dein Haus (from Cantata 106), no. 10	Orchestral Studies for Recorder (ed. Hunt)	Schott ED 11459	
e) Gluck	Lento from Dance of the Blessed Spirits (from Orfeo), no. 15	Orchestral Studies for Recorder (ed. Hunt)	Schott ED 11459	

Supporting tests *(2 x 10 marks)*

Candidates to prepare i) <i>and</i> ii)	
i) sight reading (see page 17)	ii) aural (see page 20) or improvisation (see page 23)

Pieces (3 x 22 marks)

Three pieces are to be played, two pieces from group A and one piece from group B, to form a balanced programme. Instead of one piece, candidates may offer an own composition (see page 13). Both descant *and* treble recorders must be played.

Group A

Composer	Piece	Publisher
Descant recorder		
Babell	Sonata I, 1st movt: Adagio <i>and</i> 2nd movt: Vivace (from 12 Sonatas nos. 1-3)	Amadeus BP 334
Bowen	Sonata op. 121, 3rd movt: Allegro giocoso	Emerson E113
Bullard	Top Hat Quadrille (from Hat Box)	Forsyth FBA05
Dubery	Sonatina, 1st movt: Allegro	Peacock PJT 009
Golland	Bossa Nova (from New World Dances)	Forsyth FGJ02
Hedges	Three Concert Miniatures, no. 1: Allegro	Peacock PJT054
Sammartini	Concerto for Descant in F, 1st movt: Allegro	Schott OFB 1021
Uccellini	Sonata overo Toccata sesta (from 2 Sonatas)	Schott OFB 186
Wilson	Funky Joe (from Creative Variations for Recorder vol. 2)	Camden CM234

Treble recorder

Barsanti	Sonata in C op. 1 no. 2, 1st movt: Adagio <i>and</i> 2nd movt: Allegro	Bärenreiter HM 183
Bate	Sonatina, 1st movt: Allegro	Schott ED 10040
Berkeley	Sonatina, op.13, 1st movt: Moderato	Schott OFB 1040
Bowen	Sonata op. 121, 2nd movt: Andante tranquillo	Emerson E113
Castrucci	Sonata op. 1 no. 5, 1st movt: Adagio <i>and</i> 2nd movt: Allegro (from 2 Sonatas)	Universal UE 19931
Chopin	Variations on 'Non Più Mesta' (from Extraordinary Encores)	Dolce DOL 119
Corelli	Sonata in C op. 5 no. 3, 1st movt: Adagio <i>and</i> 2nd movt: Allegro [the ornamented recorder line must be played]	Musica Rara MR1664
Corelli	Sonata in F op. 5 no. 4, 1st movt <i>and</i> 2nd movt (from 12 Sonatas op. 5, vol. 2. Sonatas 3 and 4) [the ornamented recorder line must be played]	Heinrichshofen N4092
Hand	Sonatina no. 1 op. 41, 2nd movt: Slowly and expressively <i>and</i> 3rd movt: With wit and vigour	Peacock P178
Handel	Sonata in D minor, HWV 367a, 1st movt: Largo <i>and</i> 3rd movt: Furioso (from Complete Sonatas for Recorder)	Bärenreiter BA 4259
Jacob	Prelude & English Dance (from Suite)	Peacock PD05
Maute	Once there was a child	Ascolta ASC38B
Reizenstein	Partita, 2nd movt: Sarabande <i>and</i> 3rd movt: Bourrée	Schott OFB 1014
Sammartini	Sonata in G, 2nd movt: Andante <i>and</i> 3rd movt: Minuet con Variazioni	Peacock PAR 202
Sollima	Sonata, 2nd movt: Andante cantabile	Schott OFB 127
Telemann	Methodical Sonata op. 13 no. 3 in G minor, 1st movt: Grave [ornamented line] <i>and</i> 4th movt: Vivace	Bärenreiter BA 6437
Telemann	Sonata in C, TWV 41:C 2, 3rd movt: Grave <i>and</i> 4th movt: Vivace (from 4 Sonatas)	Bärenreiter HM 6
Vivaldi	Concerto no. 1 in F 'La tempesta di mare', 3rd movt: Presto	Schott FTR 79
Vivaldi	Concerto in A minor, RV 108, 1st movt: Allegro	Peacock PAR016

Group B (unaccompanied)**Descant recorder**

Davis	Study no. 9 (from 15 Studies for Descant Recorder)	Schott ED 12432
Evans	Snave's Violetta Tango (from A Rose in Phrygian Nines and Snave's Violetta Tango)	Orpheus OMP 089
Haverkate	Adagio Recitativo, no. 11 (from 12 Advanced Studies in Recorder Technique book 2)	Broekmans BRP 1249
Heberle	Sonate brillante for Descant Recorder, 1st movt: Adagio	Carus 11.212
Leenhouts	Big Baboon, 3rd movt: The Zoo [for tenor recorder]	Moeck EM 2809
Van Eyck	Wat Zalmen op den Avond doen [2nd version, finishing with demi-semiquaver variation and omitting modos in 3 time] (from Der Fluyten Lust-hof vol. 2)	Amadeus BP0705 / XYZ 1021

Treble recorder

Anon.	Allemande, no. 10 (from 15 Solos by 18th Century Composers)	Schott ED 12216
J S Bach	Bourrée Anglaise (from Partita BWV 1013)	Bärenreiter BA 6432
Ball	Caprice on a Baroque Theme, no. 11 or Impromptu Humoresque, no. 12 (from 12 Studies for Treble Recorder)	Peacock PCB0001
Davis	Sonata, 3rd movt	Hinrichshofen N 2291
Dinescu	Immaginabile	Schott OFB 207
Flinn	Round Dance (from Lullaby and Dances)	Peacock PJT048
Marcussen	Rosenrot from <i>A Norwegian Herbarium</i> [must be played on soprano] (from Pieces for Solo Recorder. vol. 3)	Forsyth FZZ17
Mays	Song of the Dancing Skunk (from Moon Dances)	Moseler M 22.612
Quantz	Sonate no. 1 in G minor, 1st movt: Allemande (from Fantasien und Capricen)	Schott OFB 204
Rose	Lunch (from I'd Rather Be In Philadelphia)	Universal UE 30214
Telemann	Fantasia no. 3 in D minor, 1st movt: Largo – vivace (from 12 Fantasias)	Bärenreiter BA 6440
Thorn	Chocolate Bulbul, 2nd movt	Orpheus OMP 032

Technical work (14 marks)

Must be taken on **treble** recorder.

Candidate to prepare <i>either</i> section i) or section ii) in full				
either i) Scales & arpeggios (from memory) – the examiner will select from the following:				
Candidates should prepare scales and arpeggios from the following tonal centres: A \flat major	two octaves	min. tempi: scales: ♩ = 132 arpeggios: ♩ = 76 7ths: ♩ = 132	tongued, slurred, staccato- tongued or mixed articulation	<i>mf</i>
G \sharp minor G major, G minor F \sharp major, F \sharp minor	to 12th			
D major, D minor B major, B minor	one octave and down to the dominant			
Plus: Pentatonic (major) scale starting on G Diminished 7ths starting on A \flat and G Augmented arpeggios starting on A \flat and G	two octaves			
Chromatic scale starting on F \sharp	to 12th			
Whole-tone scale starting on F \sharp Dominant 7ths in the keys of G and E	one octave			
When the examiner requests a major tonal centre , the candidate should play in succession: The major scale The major arpeggio				
When the examiner requests a minor tonal centre , the candidate should play in succession: The melodic minor scale The harmonic minor scale The minor arpeggio				
or ii) Study or orchestral extract (music may be used):				
Candidate to prepare one of the following:				
a) Brüggen	Allegretto, no. 2 or Vivace, no. 3	Five Studies for Finger Control	Broekmans BRP 712	
b) Mönkemeyer	Intervals, no. 88	Handleitung für das spiel der Alt-blockflöte	book 2	Moeck 2001
c) J S Bach	Stein, der über alle Schätze (from Cantata 152), no. 13	Orchestral Studies for Recorder (ed. Hunt)		Schott ED 11459
d) Handel	Augelletti, che Cantate (from Rinaldo), no. 5	Orchestral Studies for Recorder (ed. Hunt)		Schott ED 11459

Supporting tests (2 x 10 marks)

Candidates to prepare i) and ii)	
i) sight reading (see page 17)	ii) aural (see page 20) or improvisation (see page 23)

Information and regulations

The following section contains key information and regulations that apply to all of Trinity's graded music exams. Please note that Trinity's separate *Information & Regulations* booklet gives more detailed guidance and can be downloaded from our website.

Entry requirements

- ▶ There are no age requirements or limitations for any Trinity grade exams.
- ▶ Candidates may enter any combination of grades and do not need to pass any particular level in order to proceed to a higher level. In addition, no theory qualifications or other prerequisites are required to enter grades at any level.
- ▶ Candidates may enter for more than one grade exam in the same or different subjects at the same session, but no more than one entry will be accepted per candidate per session in the same grade and subject.

Candidates with special needs

- ▶ Trinity is committed to creating an inclusive environment where candidates with special needs are able to demonstrate their skills and feel welcomed. We aim to make our exams accessible to all. We treat each learner individually when considering how we can achieve this aim, recognising that requirements vary. Candidates can be assured that we do not compromise on the standard of marking or allow the quality of exams to be affected in any way. If a candidate has any special needs, we will try to help. Of course we will not make any change that affects the assessment standards. We will treat each request individually, so please visit our website or contact us to discuss your requirements.

Exam centres

- ▶ Exams can be taken at one of Trinity's Public exam centres which are available throughout the world. Details of these are available on our website. Candidates should contact the local Trinity representative for more information.
- ▶ In the UK and Ireland, schools and private teachers with sufficient candidates may apply to enter under the Examiner Visit Scheme. Further details are available on our website.

Entry process

- ▶ Exam entries may be submitted by a teacher, parent or guardian, or by candidates themselves if they are aged 18 or over. Correspondence will be conducted with this person only.
- ▶ All entries must be made on an official Trinity entry form and sent to the local Trinity representative along with the correct entry fee in advance of the closing date for application to the exam. Closing dates and contact details for local representatives can be found on our website.
- ▶ Cheques should be made payable to Trinity College London. A receipt will only be provided if the appropriate section of the entry form is completed and a stamped addressed envelope supplied.
- ▶ Where possible, the Trinity representative will seek to meet a request for a specific exam date if it is clearly specified on the entry form, but this cannot be guaranteed. Requests for morning or afternoon appointments will be observed where possible, but requests for precise times cannot be accepted. Please note that exam dates may occasionally need to be changed from those published.
- ▶ By entering for a Trinity exam, candidates agree to abide by Trinity's regulations, syllabus requirements and the professional judgements of its examiners.
- ▶ Entries at one centre may be transferred to another centre for a fee, but cannot be deferred to a later exam session. In the case of a transfer, a new entry form must be completed and the appropriate fee must be paid (please contact Trinity's central office for further details). Entries may not be transferred from one candidate to another.
- ▶ Trinity is required to collect candidates' dates of birth in order to produce anonymised statistical information for various government and educational bodies. If this information is not provided on the entry form then the entry process may be delayed.

Inaccurate and late entries

- ▶ If an entry form is incomplete, it may be refused.
- ▶ Candidates' names as shown on the entry form will be used when producing certificates for successful candidates. Please ensure that all details on the entry form are complete and accurate.
- ▶ If you require a correction to be made on an entry form or to details held about you on Trinity's database, please contact your Trinity representative.
- ▶ Please note that entries will not be accepted if received less than 14 days before the exam date. Late entries received more than 14 days before the exam date may be accepted at the discretion of the Trinity representative, depending on availability. Please contact your Trinity representative before submitting a late entry.
- ▶ Entries which are received following the application closing date will be subject to the following surcharges:
 - for late entries received up to 21 days before the exam date:
+ 50% of the entry fee
 - for late entries received between 20 and 14 days before the exam date:
+ 100% of the entry fee.
- ▶ Trinity makes no guarantee that acceptance of a late entry will result in the exam taking place. If a late entry is accepted but an exam slot is not available, Trinity may at its discretion refund the entry fee, although the surcharge fee will be retained in all cases to cover administration costs.

Exam appointments

- ▶ Once the entry has been processed, your local Trinity representative will send an appointment form giving details of the date, time and place of the exam, along with the candidate's ID number and their instrument and grade. This will normally be sent 21 days before the date of the exam.
- ▶ If there are any errors in the information specified on the appointment form, please notify your Trinity representative immediately. An incorrect exam subject or grade cannot be altered on the day of the exam, but any misspelling of the candidate's name should be pointed out to the examiner.

- ▶ The appointment form must be handed to the examiner on entering the exam room. Before the exam, candidates should ensure that they have filled in the names of the pieces that they will be playing and their choice of technical work and supporting tests.

On the day

- ▶ Candidates are advised to arrive at least 15 minutes before the start of the exam to allow time for warming up and any other necessary preparation. Candidates who arrive late may find that their exam cannot be conducted, although every effort will be made to accommodate them.
- ▶ Public centres administered by Trinity will endeavour to provide waiting and warm-up facilities wherever possible, but Trinity cannot guarantee this.
- ▶ Candidates are responsible for their own property at all times. Trinity will not accept any liability in the event of candidates' instruments or other property being lost, stolen or damaged, either while in transit to or from the exam centre or at any time before, during or after the exam.

In the exam

- ▶ Each exam room is equipped with a tuned piano, an adjustable stool and a music stand. Where exams are taking place under the Examiner Visit Scheme, a digital piano may be used, as long as the instrument is sufficient to allow candidates to demonstrate the full extent of their musicianship. A digital piano may only be used where candidates have been notified in advance and have given their consent.
- ▶ Candidates may play a few notes before the exam begins to help them adjust to the acoustics of the room.
- ▶ Candidates can choose where to direct their performance, but the examiner may offer advice on the best position to stand or sit in the exam room for effective communication.
- ▶ The examiner may choose to curtail performances once they have formed a judgement.
- ▶ Generally, only one examiner will be present in the exam room. However, for training and quality assurance purposes, another examiner may also be present.

- ▶ When the exam is underway, no external person other than the examiner and the candidate (and accompanist/page turner if necessary) is allowed in the room, except in special circumstances such as with an interpreter, facilitator, or assistant for a candidate with special needs. Trinity's central office must approve such arrangements in writing before an entry is made. Please note that no external person may listen outside the exam room.
- ▶ Interpreters are allowed for candidates whose first language is not English and where candidates do not have sufficient English language fluency to meet the communication requirements of the exam. Candidates are responsible for all arrangements with and costs of interpreters, whose involvement must be agreed with the centre in advance of the exam. Interpreters must not assist candidates beyond interpreting. If the examiner suspects that interpreters are assisting candidates inappropriately, they will refer the matter to Trinity's central office.

Recordings of exams

- ▶ Trinity audio records all grade exams for quality assurance purposes.
- ▶ Trinity exams are also sometimes filmed for training and quality assurance purposes. In such cases, Trinity will always seek permission from the candidate or parent/guardian first. Candidates may refuse to be filmed at any point and may request for footage to be deleted without giving a reason.
- ▶ All audio and visual recording devices will be discreet and should not cause any distraction to candidates.
- ▶ Examiners will not refer to recordings when making their assessments. Trinity's recordings of exams (film and audio) will not be released to candidates under any circumstances after the exam.
- ▶ Candidates and accompanists are not authorised to make any recordings of an assessment. If made, such recordings will be confiscated on the spot and may invalidate the exam.

Exceptional circumstances

- ▶ If candidates are ill and cannot take an exam as planned, the Trinity representative must be informed as soon as possible. The person who signed the entry form may apply to the Trinity representative for a re-entry permit by providing a medical certificate current for the date of the exam and the appointment form originally issued.
- ▶ The re-entry application must be made no later than 30 days after the exam date. The Trinity representative will forward the medical certificate and appointment form to Trinity, who will issue a re-entry permit for an exam at the same level in the same subject.
- ▶ A re-entry permit can be used for an exam within 21 days to 12 months of the original exam date upon payment of 50% of the entry fee current at the new date of entering. If a permit is used towards entry for an exam at a higher level, any difference in fee is also payable.
- ▶ If candidates wish to postpone or cancel an exam, the original fee will not be refunded. There are special arrangements in case of genuine compassionate circumstances. Trinity will not offer re-entry permits for non-medical reasons, though sympathy will be shown to genuine cases in which appropriate evidence is provided.
- ▶ Please note that Trinity cannot reconsider marks where external circumstances may have affected these.

Results, reports and certificates

- ▶ All candidates receive a written report. Examiners issue reports only to the Trinity representative, and are not allowed to give details of reports or results in any other way. In turn, Trinity representatives will despatch those reports to the person who signed the application form.
- ▶ Report forms are normally issued within a week of completion of a centre's exam session, although in circumstances where a particularly large number of candidates attended the same exam session, Trinity representatives may issue report forms on a fortnightly basis.

- ▶ In the case of successful candidates, results are provisional until confirmed by the issue of a certificate six to eight weeks after the end of the exam session.
- ▶ Certificates show the date, centre, subject, and level achieved by a successful candidate, as well as the name of their teacher and school (if requested). The personal details shown on certificates will be taken from those recorded on the entry form.
- ▶ Trinity cannot accept responsibility for the non-arrival of any exam report or certificate after it has been posted. Please refer to Trinity's website or contact your local representative for information about replacement certificates and certifying statements.

Syllabus infringements

- ▶ All syllabus infringements (eg choosing an incorrect piece or technical work item) will be referred directly to Trinity's central office by the examiner. Exam reports may be withheld until the outcome of any referral has been considered by Trinity. Depending on the severity of the infringement, marks may be deducted or, in extreme cases, the exam may be invalidated.

Results review and appeals procedure

- ▶ Anyone who wishes to question the outcome of their exam result should refer to www.trinitycollege.com/resultsenquiry for full details of our results review and appeals process.

Policies

Equal opportunities

- ▶ Trinity is committed to providing equality of opportunity and treatment for all, and will not unlawfully or unfairly discriminate directly or indirectly on the basis of any characteristic.

Child protection

- ▶ Trinity College London exams are delivered in full compliance with the requirements of the UK's Children's Act 1989 and other relevant legislation. Trinity has also implemented a policy relating to child protection, full details of which can be found on our website.

Data protection

- ▶ Trinity College London is registered as a Data Controller with the Information Commissioner's Office in the United Kingdom under the Data Protection Act 1998. Please see our website for the most up-to-date information about its data protection procedures and policies. You can write to the Data Protection Officer at Trinity's London office for further information.

Customer service

- ▶ Trinity strives to update and improve its syllabuses where necessary. Amendments and additions are regularly published on our website, which is also a source of general information about Trinity and its products and services. A Customer Service Statement is available on our website.

Malpractice

- ▶ Trinity requires its registered exam centres to report any suspected malpractice by candidates, teachers or examiners. In situations where a centre is found to be inadequate or to be guilty of malpractice, either in terms of provision of facilities or in administration, the exam centre may be required to suspend all of its activities relating to Trinity exams until the cause of the problem is identified and rectified, if appropriate. In extreme circumstances, the centre may no longer be permitted to act as an exam centre registered with Trinity.
- ▶ In the very rare cases or circumstances where a centre or individual may be suspected of malpractice, Trinity will aim to minimise any inconvenience caused to any affected candidate, and would like to thank candidates, teachers and centre staff for their kind co-operation in reporting any suspected incident of cheating, thereby assisting Trinity in upholding the quality and integrity of its exam process.

Music publishers

Non-UK publishers may have different local agents in other parts of the world who may be able to supply music more easily or quickly. Details of these may be obtained by contacting the publishers directly.

Trinity cannot guarantee that music will always be in stock with local suppliers. Candidates and teachers should always check with the publisher before it is assumed that any item has gone out of print.

A & C Black (*A & C Black Music*):

www.acblack.com

Advance (*Advance Music*):

www.advancemusic.com

Alea (*Alea Publishing*): www.bassclarinet.org

Alfred (*Alfred Publishing*): www.alfred.com;

in UK: c/o Faber Music

Alry (*Alry Publications LLC*):

www.alrypublications.com

Amadeus (*Amadeus Vertrieb*):

www.amadeusmusic.ch

Amphion (*Éditions Amphion*):

www.durand-salabert-eschig.com; in UK: c/o De Haske Hal Leonard Ltd

Anglo (*Anglo Music Press*): c/o De Haske Hal

Leonard Ltd

Arcadia (*Arcadia Music Publishing Co. Ltd*):

c/o Josef Weinberger

Ariel Music (*Ariel Music*): www.arielmusic.co.uk

Ascolta (*Ascolta Music Publishing*):

www.ferencfarkas.org/
ascolta-music-publishing.phtml

Astute (*Astute Music Ltd*):

www.astute-music.com

AWMP (*Australian Wind Music Publications*):

www.awmp.com.au

Bärenreiter (*Bärenreiter Ltd*):

www.baerenreiter.com

Bärenreiter Praha (*Bärenreiter Praha*):

www.baerenreiter.cz; in UK: c/o Bärenreiter

Berandol (*Berandol Music*):

www.berandolmusic.com

Billaudot (*Gerard Billaudot Editeur*):

www.billaudot.com

Boosey (*Boosey & Hawkes Music Publishers Ltd*):

www.boosey.com

Boston (*Boston Music*): c/o Music Sales

Brass Wind (*Brass Wind Publications*):

www.brasswindpublications.co.uk

Breitkopf (*Breitkopf & Härtel*):

www.breitkopf.com

Broadbent (*Broadbent & Dunn Ltd*):

www.broadbent-dunn.com

Broekmans (*Broekmans & Van Poppel*):

www.broekmans.com; in UK: c/o Universal Edition

Camden (*Camden Music*):

www.camdenmusic.com; in UK: c/o Spartan Press

Carus (*Carus-Verlag*): www.carus-verlag.com

Cascade (*Cascade Music Publishing*):

www.cascademusicpublishing.com

Chester (*Chester Music Ltd*): c/o Music Sales

Choudens (*Editions Choudens*): c/o Music Sales

CMA (*CMA Publications*):

www.cma-publications.co.uk

Combre (*Editions Combre*):

www.editions-combre.com; in UK: c/o Faber

Comus (*Comus Edition*): www.comusedition.com

Cramer (*Cramer Music Ltd*):

www.cramermusic.co.uk

De Haske (*De Haske Hal Leonard Ltd*):

www.dehaske.com

Doberman (*Doberman Yppan*):

www.dobermaneditions.com

Doblinger (*Musikverlag Doblinger*):

www.doblinger-musikverlag.at; in UK:
c/o Universal Edition

Dolce (*Dolce Edition*): www.dolce-edition.com; in

UK: c/o London Pro Musica

www.londonpromusica.com

Dr Downing (*Dr Downing Music*):

www.drdowningmusic.com

Durand (*Editions Durand*):

www.durand-salabert-eschig.com; in UK: c/o De
Haske Hal Leonard Ltd

DVfM (*Deutscher Verlag für Musik*): c/o Breitkopf
& Härtel

Eastman (*Eastman*): c/o Carl Fischer

Edition Darok (*Edition Darok*):

www.editiondarok.de

EFM (*Editions Française de Musique*): c/o Billaudot

Elkan-Vogel (*Elkan-Vogel*): c/o Theodore Presser
Company

EMA (*European Music Archive*):
c/o Spartan Press

EMB (*Editio Musica Budapest Ltd*):
www.emb.hu; in UK: c/o Faber Music

Emerson (*Emerson Edition Ltd*):
www.juneemerson.co.uk

Eschig (*Editions Max Eschig*):
www.durand-salabert-eschig.com; in UK: c/o De
Haske Hal Leonard Ltd

Faber (*Faber Music Ltd*): www.fabermusic.com

Fazer (*Edition Fazer/Fennica Gerhmsans*):
c/o Fennica Gehrmsans; in UK: c/o Schott

Fentone (*Fentone Music Ltd*):
www.fentone.com; in UK: c/o De Haske Hal
Leonard Ltd

Fischer (*Carl Fischer Music*):
www.carlfischer.com; in UK: c/o Schott

Flute.net (*Flute.net Publications*): www.flute.net

Forsyth (*Forsyth Brothers Ltd*):
www.forsyths.co.uk

Franklin (*The Franklin Edition*): contact specialist
supplier

Gumbles (*Gumbles Publications*):
www.gumblespublications.co.uk

Hal Leonard (*via De Haske Hal Leonard*):
www.dehaske.com

Hansen (*Edition Wilhelm Hansen*):
c/o Music Sales

Harmonia (*Harmonia*): c/o De Haske
Hal Leonard Ltd

Heinrichshofen (*Heinrichshofen's Verlag*):
www.heinrichshofen.de

Henle (*G Henle Verlag*): www.henle.de

HH (*Edition HH*): www.editionhh.co.uk

Hinchliffe (*Hinchliffe Music*):
www.hinchliffe-music.com

Hinrichsen (*Hinrichsen Edition*): c/o Peters
Edition Ltd

Hofmeister (*Friedrich Hofmeister Musikverlag*):
www.hofmeister-musikverlag.com

Hug (*Hug & Co. Musikverlage*):
www.hug-musikverlage.ch

Hunt (*Hunt Edition*): in UK: c/o Spartan Press

IC Music (*Ian Clarke Music*): www.ianclarke.net

IMC (*International Music Company*):
www.internationalmusicco.com; in UK: c/o
Universal Edition

IMP (*International Music Publications*):
c/o Faber Music

Itchy Fingers (*Itchy Fingers*):
www.itchyfingers.com; in UK: c/o Schott

Just Flutes (*Just Flutes Edition*):
www.justflutes.com

Kendor (*Kendor Music Inc.*):
www.kendormusic.com; in UK: c/o Music Sales

Kirklees (*Kirklees Music*):
www.kirkleesmusic.co.uk

Lazarus (*Lazarus Edition*):
www.clarinet.demon.co.uk

Leduc (*Editions Alphonse Leduc*):
www.alphonseleduc.com; in UK: c/o Music Sales

Lemoine (*Editions Henry Lemoine*):
www.henry-lemoine.com; in UK: c/o Faber Music

Lengnick (*Alfred Lengnick & Co.*): c/o Ricordi
London; www.ricordi.co.uk

Leuckart (*Leuckart*): c/o Thomi-Berg
Musikverlag; www.thomi-berg.de

Masquerade (*Masquerade Music*):
www.masquerade-music.co.uk

Mayhew (*Kevin Mayhew Ltd*):
www.kevinmayhewltd.com

Moeck (*Moeck Verlag*): www.earlymusicshop.com

Molenaar (*Molenaar Edition BV*):
www.molenaar.com

Montem (*Montem Music*):
www.montemmusic.com

Mösel (*K H Mösel Verlag*):
www.moeseler-verlag.de

Musica Rara (*Musica Rara Edition*): c/o Breitkopf
& Hartel

Musicians Pubs (*Musicians Publications Inc*):
www.billholcombe.com

Nova (*Nova Music*): c/o Spartan Press

Novello (*Novello & Co Ltd*): c/o Music Sales

Orpheus (*Orpheus Music*):
www.orpheusmusic.com.au; in UK: c/o Recorder
Music Mail

Osborn (*Osborn Music*): www.osbornmusic.com

OUP (*Oxford University Press*): www.oup.co.uk

Pan (*Pan Educational Music*): c/o Spartan Press

Panton (*Panton International*): c/o Schott Music Ltd

Patersons (*Patersons Publications Limited*): c/o Music Sales

Peacock (*Peacock Press*): www.recordermusicmail.co.uk

Peermusic (*Peermusic Classical*): www.peermusicclassical.com; in UK: c/o De Haske Hal Leonard Ltd

Periferia (*Periferia*): www.periferiamusic.com

Peters (*Peters Edition Ltd*): www.edition-peters.com

Phylloscopus (*Phylloscopus Publications*): www.phylloscopus.co.uk; c/o Spartan Press

Presser (*Theodore Presser Company*): www.presser.com

PWM (*Polskie Wydawnictwo Muzyczne*): www.pwm.com.pl; in UK: c/o Universal Edition

Queen's Temple (*Queen's Temple Publications*): www.qtpublications.co.uk; c/o Spartan Press

Reed Music (*Reed Music Pty Ltd*): www.reedmusic.com

Reedimensions (*Reedimensions*): www.reedimensions.com

Ricordi (*Casa Ricordi*): www.ricordi.it; in UK: c/o De Haske Hal Leonard Ltd

Roncorp (*Roncorp*): c/o Emerson

Rubank (*Rubank*): c/o De Haske Hal Leonard Ltd

Salabert (*Editions Salabert*): www.durand-salabert-eschig.com; in UK: c/o De Haske Hal Leonard Ltd

Saxtet (*Saxtet Publications*): www.saxtetpublications.com

Schirmer (*G. Schirmer Inc.*): c/o Music Sales

Schott (*Schott Music Ltd*): www.schott-music.com

Sikorski (*Internationale Musikverlage Hans Sikorski*): www.sikorski.de

Simrock (*Simrock*): c/o Schott Music Ltd

Southern (*Southern Music Company*): www.southernmusic.com; in UK: c/o De Haske Hal Leonard Ltd

Spartan (*Spartan Press Music Publishers Ltd*): www.spartanpress.co.uk

Stainer (*Stainer & Bell Ltd*): www.stainer.co.uk

Studio (*Studio Music Company*): www.studio-music.co.uk

Subito (*Subito Music Corporation*): www.subitomusic.com

Sunshine (*Sunshine Music Company*): in UK: c/o Spartan Press

Tetractys (*Tetractys Publishing*): www.tetractys.co.uk

Theoblad-Böhm-Archiv (*Theoblad-Böhm-Archiv*): www.theobald-boehm-archiv-und-wettbewerb.de

Trinity (*Trinity College London*): www.trinitycollege.com

Trinity Faber (*Trinity Faber*): c/o Trinity College London

UME (*Union Musical Ediciones*): c/o Music Sales

UMP (*United Music Publishing Ltd*): www.ump.co.uk

Universal (*Universal Edition (London) Ltd*): london.universaledition.com

Useful (*Useful Music*): c/o Spartan Press

Warner (*Warner Bros. Publications*): www.warnerchappell.com; c/o Alfred Publishing

Warwick (*Warwick Music*): www.warwickmusic.com

Weinberger (*Josef Weinberger Ltd*): www.josef-weinberger.com; c/o Faber Music

Wiener Urtext (*Wiener Urtext Edition*): www.wiener-urtext.com; c/o Schott Music Ltd

XYZ (*XYZ International*): c/o European Music Centre; in UK: c/o Spartan Press

Yorktown (*Yorktown Music Press*): c/o Music Sales

Zimmermann (*Musikverlag Zimmermann*): www.musikverlag-zimmermann.de; in UK: c/o Universal Edition

UK specialist suppliers

In case of any difficulty in obtaining music, the following specialist suppliers may be helpful:

All wind instruments

June Emerson

T +44 (0)1439 788 324;
www.juneemerson.co.uk

Flute

Top Wind

T +44 (0)20 7401 8787; www.topwind.com

Jonathan Myall Music (incorporating Just Flutes)

T +44 (0)20 8662 8400; www.justflutes.com

Oboe, clarinet, bassoon and saxophone

Howarth of London

T +44 (0)20 7935 2407; www.howarth.uk.com

Recorder

Recorder Music Mail

T +44 (0)1422 882 751;
www.recordermail.co.uk

Trinity publications

All available from your local music retailer or from www.trinitycollege.com/shop

Flute Exam Pieces 2017-2020

Flute Exam Pieces Initial 2017-2020 (score & part)	TCL 015402
Flute Exam Pieces Grade 1 2017-2020 (score & part)	TCL 015419
Flute Exam Pieces Grade 2 2017-2020 (score & part)	TCL 015426
Flute Exam Pieces Grade 3 2017-2020 (score & part)	TCL 015433
Flute Exam Pieces Grade 4 2017-2020 (score & part)	TCL 015440
Flute Exam Pieces Grade 5 2017-2020 (score & part)	TCL 015457
Flute Exam Pieces Grade 6 2017-2020 (score & part)	TCL 015464
Flute Exam Pieces Grade 7 2017-2020 (score & part)	TCL 015471
Flute Exam Pieces Grade 8 2017-2020 (score & part)	TCL 015488
Flute Exam Pieces Initial 2017-2020 (part only)	TCL 015495
Flute Exam Pieces Grade 1 2017-2020 (part only)	TCL 015501
Flute Exam Pieces Grade 2 2017-2020 (part only)	TCL 015518
Flute Exam Pieces Grade 3 2017-2020 (part only)	TCL 015525
Flute Exam Pieces Grade 4 2017-2020 (part only)	TCL 015532
Flute Exam Pieces Grade 5 2017-2020 (part only)	TCL 015549
Flute Exam Pieces Grade 6 2017-2020 (part only)	TCL 015556
Flute Exam Pieces Grade 7 2017-2020 (part only)	TCL 015563
Flute Exam Pieces Grade 8 2017-2020 (part only)	TCL 015570
Flute Exam Pieces Initial & Grade 1 2017-2020 (CD)	TCL 016072
Flute Exam Pieces Grade 2 2017-2020 (CD)	TCL 016089
Flute Exam Pieces Grade 3 2017-2020 (CD)	TCL 016096
Flute Exam Pieces Grade 4 2017-2020 (CD)	TCL 016102
Flute Exam Pieces Grade 5 2017-2020 (CD)	TCL 016119
Flute Exam Pieces Grade 6 2017-2020 (CD)	TCL 016126
Flute Exam Pieces Grade 7 2017-2020 (CD)	TCL 016133
Flute Exam Pieces Grade 8 2017-2020 (CD)	TCL 016140

Clarinet Exam Pieces 2017-2020

Clarinet Exam Pieces Initial 2017-2020 (score & part)	TCL 015891
Clarinet Exam Pieces Grade 1 2017-2020 (score & part)	TCL 015907
Clarinet Exam Pieces Grade 2 2017-2020 (score & part)	TCL 015914
Clarinet Exam Pieces Grade 3 2017-2020 (score & part)	TCL 015921
Clarinet Exam Pieces Grade 4 2017-2020 (score & part)	TCL 015938
Clarinet Exam Pieces Grade 5 2017-2020 (score & part)	TCL 015945
Clarinet Exam Pieces Grade 6 2017-2020 (score & part)	TCL 015952
Clarinet Exam Pieces Grade 7 2017-2020 (score & part)	TCL 015969
Clarinet Exam Pieces Grade 8 2017-2020 (score & part)	TCL 015976
Clarinet Exam Pieces Initial 2017-2020 (part only)	TCL 015983
Clarinet Exam Pieces Grade 1 2017-2020 (part only)	TCL 015990
Clarinet Exam Pieces Grade 2 2017-2020 (part only)	TCL 016003
Clarinet Exam Pieces Grade 3 2017-2020 (part only)	TCL 016010
Clarinet Exam Pieces Grade 4 2017-2020 (part only)	TCL 016027
Clarinet Exam Pieces Grade 5 2017-2020 (part only)	TCL 016034
Clarinet Exam Pieces Grade 6 2017-2020 (part only)	TCL 016041

Clarinet Exam Pieces Grade 7 2017-2020 (part only).....	TCL 016058
Clarinet Exam Pieces Grade 8 2017-2020 (part only).....	TCL 016065
Clarinet Exam Pieces Initial & Grade 1 2017-2020 (CD).....	TCL 016157
Clarinet Exam Pieces Grade 2 2017-2020 (CD).....	TCL 016164
Clarinet Exam Pieces Grade 3 2017-2020 (CD).....	TCL 016171
Clarinet Exam Pieces Grade 4 2017-2020 (CD).....	TCL 016188
Clarinet Exam Pieces Grade 5 2017-2020 (CD).....	TCL 016195
Clarinet Exam Pieces Grade 6 2017-2020 (CD).....	TCL 016201
Clarinet Exam Pieces Grade 7 2017-2020 (CD).....	TCL 016218
Clarinet Exam Pieces Grade 8 2017-2020 (CD).....	TCL 016225

Technical work publications

Flute & Jazz Flute Scales, Arpeggios and Exercises.....	TCL 013392
Clarinet & Jazz Clarinet Scales, Arpeggios and Exercises.....	TCL 013408
Oboe Arpeggios and Exercises.....	TCL 013392
Bassoon Scales, Arpeggios and Exercises.....	TCL 013392
Saxophone & Jazz Saxophone Scales, Arpeggios and Exercises.....	TCL 013415
Recorder Scales, Arpeggios and Exercises.....	TCL 013392

Supporting tests publications

Aural book 1 from 2017 (Initial to Grade 5).....	TCL 015808
Aural book 2 from 2017 (Grades 6-8).....	TCL 015815
Sound at Sight Flute book 1 (Grades 1-4).....	TG 006752
Sound at Sight Flute book 2 (Grades 5-8).....	TG 006769
Sound at Sight Clarinet book 1 (Grades 1-4).....	TG 006776
Sound at Sight Clarinet book 2 (Grades 5-8).....	TG 006783
Sound at Sight Oboe (Grades 1-8).....	TG 007551
Sound at Sight Bassoon (Grades 1-8).....	TG 007568
Sound at Sight Saxophone book 1 (Grades 1-4).....	TG 006790
Sound at Sight Saxophone book 2 (Grades 5-8).....	TG 006806
Sound at Sight Descant Recorder (Initial to Grade 5).....	TCL 0011541
Sound at Sight Treble Recorder (Grades 1-8).....	TCL 011558

Articulation for scales and arpeggios

The various articulation patterns for scales and arpeggios in this syllabus are given below. Trinity publishes books of scales and arpeggios for all woodwind instruments.

D natural minor scale (one octave, slurred)



F major scale (to 12th, with mixed articulation)



Articulation for scales and arpeggios

C major scale (one octave and down to the dominant, tongued) (recorder only)



C major arpeggio (one octave and down to the dominant, tongued) (recorder only)

