



All *Polyphonic Publications* editions feature either a score for each player or a score plus individual parts for each player. There are no difficult page turns to be found.

Instrumentation: Si - Sopranino; S - Soprano; A - Alto; T - Tenor; B - Bass; Gb - Great bass; Cb - Contrabass; Vi - Violin; V - Voice; C - Continuo; Pi - Piano; P - Percussion

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|---|---|------------------|--------------|
| Andresen, Ken
#64 | <i>The Boxwood Bounce</i>
SATB | Difficult | £5.75 |
| <p>Early American jazz stylings are evident in this original composition. Each instrument has an opportunity to "step out" a bit as this piece moves along in Dixieland fashion.</p> | | | |
| Andresen, Ken, ed.
#56 | <i>Crumhorn Collection</i>
SATB | Moderate | £9.25 |
| <p>Seventeen of your favorite Renaissance dances, all of which are suitable for either crumhorn or recorder, will be found here. Included are: pavane, gaillarde, branle ronde, allemande, basse danse and tordion. But watch out for the hemiolas!</p> | | | |
| Anonymous
#8 | <i>Bass Viol Bleu</i>
ATTB | Moderate | £4.75 |
| <p>This blues oriented piece is wonderful for experiencing some of the rhythmic idioms of the jazz world. It also gives the bass recorder a chance to stretch out a bit, and is especially suitable for the addition of viol on the bass part, or all of the parts.</p> | | | |
| Anonymous
#29 | <i>Mon Ami</i>
SATB | Difficult | £4.75 |
| <p>Playing this piece is like going into a tight curve in a sports car. It's exciting, and gets increasingly rhythmic as it goes along. Fasten your neckstrap and take it for a ride.</p> | | | |
| Attaignant, Pierre
#52 | <i>Dance Suite</i>
SATB | Moderate | £6.00 |
| <p>This suite of five delightful French dances, including a pavenne, a gaillarde and three basse dances, will also work beautifully on crumhorns.</p> | | | |
| Auber, Daniel
#107 | <i>Barcarole</i>
SATB | Moderate | £5.25 |
| <p>From the opera known in England as <i>Masaniello</i>, the <i>Barcarole</i> is a chorus of fishermen who, in the early dawn, are contemplating the bloodthirsty mission to which Masaniello has roused them. But, shorn of its lurid operatic context, I hope recorder players will find in this little piece, arranged by Paul Clark, to be a charming Aubade.</p> | | | |
| Bach, Johann Christian
#35 | <i>Sinfonia No. 3</i>
AATB | Moderate | £6.50 |
| <p>When you think of Bach, you probably think of J.S. You're in for a surprise with this wonderful piece by the youngest of his sons.</p> | | | |

COLETTION OF RECORDINGS

Bach, Johann Sebastian	<i>Allegro from Brandenburg Concerto No. 3</i>	£7.75
#46	AAAB	Very Difficult
The genius of Bach shines in this adaptation for recorder; evidence of how well his superbly constructed music works on instruments other than those for which it was conceived.		
Bach, Johann Sebastian	<i>Andante from Brandenburg Concerto No. 2</i>	£4.50
#49	SAAB	Moderate
The beautiful interweaving counterpoint of the upper three lines in this movement contrasts dramatically with the continuo style bass line. A perfect introduction to these concertos.		
Bach, Johann Sebastian	<i>Aria from Orchestral Suite No. 3</i>	£4.75
#6	ATBB	Moderate
This beautiful aria is wonderful to listen to and delightful to play. The second bass part is an excellent opportunity for gambas.		
Bach, Johann Sebastian	<i>Badinerie</i>	£4.50
#116	SAAB	Moderate
Long one of the most delightful encore type pieces, this popular tune from the <i>Orchestral Suite No. 2 in B minor</i> is a tried and true crowd pleaser. The soprano (solo) part is a real flyer; you'll love it.		
Bach, Johann Sebastian	<i>Brandenburg Concerto No. 6</i>	£20.50
#47	AATTBB	Very Difficult
A tour de force for recorders, this concerto will be a challenge to any players wishing to experience its intricacies first hand. The second movement is scored AABB, giving additional ensemble and performance alternatives.		
Bach, Johann Sebastian	<i>Canon</i>	£4.00
#10	SATB	Easy
This short but perfect canon reveals the essence of Bach in crystalline form.		
Bach, Johann Sebastian	<i>Contrapunctus IX</i>	£7.25
#13	SATB	Difficult
Bach the teacher is evidenced in his contrapuncti contained in the Art of Fugue. This is one of the most interesting.		
Bach, Johann Sebastian	<i>Es woll' uns Gott genädig sein</i>	£3.75
#18	SATB	Easy
Every music theory student studies the chorales of Bach when learning the basic rules of harmony. That they are also musical masterpieces is the bonus. This is a rarely heard example of the genre.		
Bach, Johann Sebastian	<i>Fuga I from The Well-Tempered Clavier, vol. I</i>	£5.25
#20	SATB	Difficult
The Well-Tempered Clavier contains preludes and fugues intended to demonstrate the possibility of playing in tune in all keys. These fugues are examples of Bach's extraordinary creativity.		
Bach, Johann Sebastian	<i>Fuga II from The Well-Tempered Clavier, vol. I</i>	£4.00
#84	ATB	Difficult
Arranged by Friedrich von Huene		
Bach, Johann Sebastian	<i>Fuga V from The Well-Tempered Clavier, vol. I</i>	£5.25
#21	SATB	Difficult
Third in the series		
Bach, Johann Sebastian	<i>Fuga V from The Well-Tempered Clavier, vol. II</i>	£5.25
#22	SATB	Difficult
Fourth in the series		

ΣΟΛΩΝΙΜΙΚΑ ΣΥΜΒΟΛΑΙΩΝ

Bach, Johann Sebastian #48 Fifth in the series	<i>Fuga VII from The Well-Tempered Clavier, vol. II</i> SAAB	Moderate	£4.50
Bach, Johann Sebastian #89 Arranged by Friedrich von Huene.	<i>Fuga XXI from The Well-Tempered Clavier, vol. I</i> ATGb	Difficult	£4.00
Bach, Johann Sebastian #23 This seldom heard and complex fugue contains equal difficulty for the upper three voices while maintaining a relatively simple bass line.	<i>Fuge über ein Thema von Legrenzi</i> SATB	Difficult	£7.25
Bach, Johann Sebastian #24 Perhaps the best known of the fugues, it is also one of the more melodic and relaxed examples.	<i>Fugue in G minor</i> SATB	Difficult	£5.25
Bach, Johann Sebastian #173 Brought to us by Norman Luff, this unusual prelude and fugue is beautifully arranged for low choir. You'll need a contrabass for this one.	<i>Prelude & Fugue</i> ATBBCb	Difficult	£6.75
Bach, Johann Sebastian #59 This very exciting movement contains the wonderful solo parts written especially for the recorder.	<i>Presto from Brandenburg Concerto No. 4</i> AAATB	Very Difficult	£8.75
Bach, Johann Sebastian #68 This transcription leaves the original recorder duet intact while the soprano recorder plays the melody and the tenors and bass the string parts. It is a must for the church musician.	<i>Sheep May Safely Graze</i> SAATTB	Difficult	£6.00
Bach, Johann Sebastian #120 These fifteen duets are arguably the finest examples of two part writing in western music. Presented here in their original keys, they represent the constant movement and perfect balance we have come to know as the hallmark of Bach's contrapuntal style. They will amaze and delight you.	<i>Two-Part Inventions</i> SB	Difficult	£14.50
Bateson, Thomas #65 The English madrigal is superbly represented here by one of the finest of its proponents. This trio is a delightful example of the genre.	<i>Your Shining Eyes</i> SAT	Moderate	£4.50
Beethoven, Ludwig van #81 The gentle beauty of Beethoven's symphony is superbly captured in this arrangement by David Goldstein.	<i>Allegretto from Symphony VII</i> SATB	Moderate	£5.00
Beethoven, Ludwig van #14 These unique quartets, originally written for trombone and played at Beethoven's funeral, are rarely heard delights which exemplify his choral style of composition.	<i>Drei Equali</i> ATTB	Easy	£5.75
Beethoven, Ludwig van #69 Originally written for clarinet and bassoon, this fine three movement work is a delight for those looking for an alto-tenor duet. Arranged by John DeLucia, it is a marvelous representation of the classical style.	<i>Duet No. II</i> AT	Difficult	£5.25

COLETTINE COLLECTIONS

- Bennet, John** *All Creatures Now* £5.75
#3 SSATB Moderate
The flowering of the English madrigal is represented in this seldom heard piece. It is a song of shepherds, wood nymphs and all of nature's creations.
- Bennet, John** *Weep, O mine eyes* £5.75
#172 SATB Easy
Weep, O mine eyes, And cease not, Alas, these your springtides, Methinks, increase not. O when, begin you To swell so high That I may drown me in you?
- Bevin, Elway** *Browning* £4.00
#75 ATB Moderate
Some tunes seem to have attracted more than their share of attention from composers who enjoyed creating new settings on common themes. This is one of them. Arranged by a little known 16th century composer, it is full of the rhythmic intricacies and metric displacements we have come to associate with *Browning*.
- Bizet, Georges** *Galop from Jeux d'enfants, Opus 22* £7.00
#141 SiSAATB Difficult
The genius of Bizet is well illustrated in this piece, from his suite, which has long delighted orchestral audiences.
- Black, Johnny S.** *Paper Doll* £5.75
#76 SATTBB(Gb) Moderate
This classic swing tune, written in 1915, has been set in a fine arrangement by the Englishman Denis Bloodworth. It will make a great crowd pleasing encore at your next concert.
- Bloodworth, Denis, arr.** *A Suite of Early English Keyboard Music* £23.75
#112 SiSSAATTBBGbCb Moderate
Denis Bloodworth has set his masterful hand to six familiar keyboard pieces for this superb addition to the recorder orchestra repertoire. Contained are *March* and *Ayre* by Jeremiah Clark, *Gavotte* by Samuel Arnold, *Sarabande* by Anthony Young, *Rigadoon* by Henry Purcell and *Country Dance* by Charles Dibdin.
- Bloodworth, Denis, arr.** *Renaissance Dance Suite No. 2* £20.00
#179 SiSSAATTBBGbCb Moderate
Denis Bloodworth has brought us another wonderful collection of Renaissance dance pieces for recorder orchestra. The five movements are: Bergerette: Sans Roch, Pavane - Si par souffrir, Gaillarde: Le tout, Pavane: La Bataille, Passe et medio.
- Bloodworth, Denis, arr.** *Popular Renaissance Dances* £23.00
#138 SiSSAATTBBGbCb Moderate
These six Renaissance dances, two courantes, two pavanés, a galliard and a ronde are familiar to many players, but not set as they are here in eleven parts. Denis Bloodworth has given them new life along with their new sonorities and so this edition is a welcome addition to the growing recorder orchestra library.
- Broege, Timothy** *Meadows* £9.25
#83 SAATB Moderate
Wonderful expression and mixtures of moods in five movements mark this exciting new work by a rising composer. Hailed by numerous music associations for his compositional skills, Timothy Broege has turned here to the recorder for one of his finest musical statements.
- Broege, Timothy** *Partita Marietta* £12.00
#159 SSAATB Moderate
This marvelous new work, dedicated to the McCleskey Middle School Recorder Ensemble, uses various combinations of recorders in four parts and requires at least seven players. It is in six sections: *Entry & Bergamasque; Chromatic Ground; High Dance; Low Dance; Diatonic Ground and Song With Variations.*

COLETTION OF RECORDINGS

- Bruckner, Anton** **£5.25**
#176 *Locus Iste* **Moderate**
SATB
Written by Bruckner for voices for the dedication of a chapel in Linz Cathedral. "This place was made by God, a priceless mystery, it is without reproof. O God, before whom stands the choir of angels, give ear to the prayers of Thy servants. Alleluia. I will worship towards Thy holy temple: and I will give glory to Thy name. Alleluia."
- Bull, John** **£6.25**
#111 *Two Pavan and Galliard Pairs* **Moderate**
SATB
What are given here, in this arrangement by Paul Clark, are the basic strains of each dance form, omitting the more ebullient variants with which the composer usually followed these simple statements to give each of the virginalist's hands the chance to dazzle with its dexterity (or surprise with its sinisterity!). Even so, the plainer strains given here show good examples of the briefer snatches of ornamentation common at the time.
- Buxtehude, Dietrich** **£5.75**
#139 *Canzona 10* **Difficult**
SATB
This beautiful canzona, arranged by Norman Luff, represents an important part of the German baroque tradition, this time portrayed by one of the lesser known but greatest organists of that period.
- Buxtehude, Dietrich** **£5.75**
#168 *Wir Danken Dir, Herr Jesu Christ* **Moderate**
SAAB
The German Lutheran organ stylings of Buxtehude ring through this gorgeous hymn tune. Arranged by Norman Luff, it is as satisfying on recorders as it is on keyboard.
- Byrd, William** **£5.25**
#67 *Christ Rising Again* **Moderate**
AAATTB
A master of six-part writing, William Byrd has created in this work a marvelous madrigal. It is eminently playable and very well suited to recorders.
- Byrd, William** **£5.75**
#70 *This Sweet and Merry Month of May* **Moderate**
SSATTB
We find in this madrigal the usual change in meter as well as the beautiful changes in rhythmic texture we associate with the madrigal. It is one of the works which places Byrd amongst the foremost English madrigalists.
- Cavendish, Michael** **£5.75**
#170 *Come, Gentle Swains* **Moderate**
SSATB
Come, gentle swains, and shepherds' dainty daughters, Adorned with courtesy and comely duties. Come, sing and joy And grace with lovely laughters, The birthday of the beautiest of beauties. Then sang the shepherds and nymphs of Diana: Long live fair Oriana.
- Chopin, Frederic** **£7.50**
#142 *Etude, Opus 10/3* **Difficult**
SiSAATTBgb
Paul Clark brings one of the great examples of romanticism to the recorder with this arrangement. It is lush and filled with the unique beauty of Chopin.
- Chopin, Frederic** **£7.75**
#33 *Preludes Nos. 4, 6, 7 & 10* **Moderate**
SATB
The preludes of Chopin represent the lyric qualities of romanticism. The keyboard roots are evident in these arrangements, but their melodic and ensemble opportunities are considerable. A first-hand journey into Chopin for non-keyboardists.
- Clark, Paul** **£6.25**
#108 *Many Happy Returns* **Moderate**
SATB
The unusual time signature (17/8) of this composition by Paul Clark is just one of the clever devices used in his melodically interesting and rhythmically active piece. If you enjoy exploring the intricacies of unusual meter, you will love this palindrome of music.

COLETTION OF TRANSCRIPTIONS

- Clark, Paul, arr.** *Fire Down Below* **£5.75**
#110 SATTB Moderate
This arrangement by Paul Clark was originally made for an evening of informal playing at a summer school where transcriptions of fire music by Haydn, Mendelssohn, Robert Schumann, Vaughan-Williams and even Wagner were thrust before the unsuspecting players. This one scrap is all that survived the conflagration.
- Clark, Paul, arr.** *Riturinu* **£5.25**
#109 SSA Moderate
What is said to be America's first native folk ballad is about one Timothy Myrick of Springfield, Massachusetts who died of a rattlesnake bite on August 7th, 1761. The ballad, arranged here by Paul Clark, was itself serious but soon got transformed into a comic music-hall song, in which form it rapidly spread across the nation on the wings of this jaunty little tune.
- Courtois, Jean** *Petit Jacquet* **£4.75**
#32 SATB(opt.V) Moderate
An earthy vocal piece from the 16th century, the works are contained in all of the parts for those who would venture into singing.
- Creamer, Henry and Turner Layton** *After You've Gone* **£9.25**
#117 SSAATTTBBG Moderate
From the arranging pen of Denis Bloodworth comes this great old standard which is designed to turn your next big bash into a swinging dance band. If you haven't personally experienced the pleasure of the pop side of life, let this be your introduction.
- Crequillon, Thomas** *Four Chansons* **£7.50**
#152 SATB Moderate
Paul Clark has arranged four beautiful songs for us by this little known composer. They are: *Fortune hellas que te peult profiter, Ton gentil corps, D'un petit mot en deux lettres compris* and *Tiens nos deux coeurs par un voloir unis*.
- D'Ayer, Nat** *Oh! You Beautiful Doll* **£6.75**
#123 SATTBB Moderate
Everyone knows this classic from the flapper era, and it's as much fun as ever. Arranged by Denis Bloodworth, this addition to the "pops" literature is bound to delight players and audiences alike.
- Debussy, Claude** *Fanfare for a Procession* **£3.75**
#114 BBBB Easy
This short quartet arranged for basses is a delightful representation of the lighter side of Debussy. Used as an opener for a concert or just an enjoyable diversion, it cannot fail to please player and listener alike.
- Dornel, Antoine** *Sonate en Quatuor* **£10.00**
#38 AATB Difficult
This most unusual composition is a full four movement work written for recorder quartet. It contains all of the opportunities of a solo sonata for ornamentation and expression with good equality between the parts.
- Dowland, John** *Come Again* **£4.00**
#11 SAATB(opt.V) Easy
We have, in this song, written for voice and lute, a real treasure of melody and emotion. The inclusion of the words makes it most useful as a vocal solo with recorder accompaniment.
- East, Michael** *No haste but good!* **£5.75**
#103 SSATTB Moderate
The joy of being joined in love is the theme of this second of two matched madrigals by Michael East, the first being *Quick, quick, away, dispatch!* Enjoy them both.

COLETTA COLLECTIONS

East, Michael #134	<i>Poor is the life</i> SSATTB	Moderate	£5.75
Poor is the life that misses the lover's greatest treasure. What is that treasure? Michael East tells all in this delightful madrigal, but you must try it to find out.			
East, Michael #102	<i>Quick, quick, away, dispatch!</i> SSATTB	Moderate	£5.75
The lure of the holiday! The eagerness to be off is the theme of this first of two matched madrigals by Michael East, the second being <i>No haste but good!</i>			
Farmer, John #127	<i>Fair Phyllis I saw</i> SATB	Moderate	£4.75
This gem of a madrigal by the little known English madrigalist John Farmer should be in everyone's repertoire. It sparkles at every turn and represents the very best of the genre.			
Farnaby, Giles #157	<i>A Giles Farnaby Suite</i> SATTB	Moderate	£9.25
The five movements in this wonderful arrangement by Denis Bloodworth are: <i>His Humor, Farnabye's Conceit, A Toy, Giles Farnaby's Dream</i> and <i>His Rest..</i> They exemplify the beauty the Renaissance and demonstrate the genius of Giles Farnaby.			
Farnaby, Giles #93	<i>The Lord Zouche's Maske</i> SiSSAATTBBBGbCb	Moderate	£11.00
Male chauvinism is a long time dying! This familiar and well loved tune has always been billed as <i>The Lord Zouche's Maske</i> . Surprise! The <i>Fitzwilliam Virginal Book</i> lists it as <i>The Lady Zouche's Maske!</i> Whatever its title, this wonderful arrangement by Paul Clark is a great addition to the recorder orchestra library for all to enjoy.			
Fattorini, Gabriel #34	<i>Ricercare</i> SATB	Moderate	£5.25
The word <i>ricercare</i> was used for various types of instrumental styles during the 16th and 17th centuries. This imitative example is a beautiful representation of the work of one of the lesser known composers.			
Franck, Melchior #15	<i>Du bist aller Dinge Schön</i> SSATB	Moderate	£6.00
From the German tradition known as lied, this song, <i>Thou Art All Fair</i> , is by one of the last of the masters.			
Frescobaldi, Girolamo #115	<i>Ricercare Nono</i> SAAB	Moderate	£5.00
From the fine arranging pen of Norman Luff, this work, by the great Italian organist of the 17th century, exemplifies the kind of thematic styling which later came to be known as the fugue.			
Frescobaldi, Girolamo #90	<i>Ricercare Primo</i> SAAB	Moderate	£5.00
This is a second in a series arranged by Norman Luff.			
Frescobaldi, Girolamo #91	<i>Ricercare Quinto</i> SATB	Moderate	£5.75
This <i>ricercare</i> , arranged by Paul Clark, is a wonderful complement to the other <i>Ricercares</i> of Frescobaldi. The styling is similar, but the material is completely different.			
Frescobaldi, Girolamo #121	<i>Ricercare Secondo</i> SATB	Moderate	£5.25
This is a third in a series arranged by Norman Luff.			

COLETTION OF MADRIGALS

Gibbons, Orlando #50	<i>Dainty Fine Bird</i> SSTTB	£4.75 Easy
Gibbons was one of the major composers of English madrigals. This lesser known example tells of the pain of that eternal theme of love.		
Gibbons, Orlando #133	<i>O that the learned poets</i> SSATB	£5.75 Easy
Although a musician, Gibbons was not without an opinion when it came to poetry. That he was so well able combine the two arts is what lifted his work to the top.		
Gibbons, Orlando #41	<i>The Silver Swan</i> SAATB	£6.00 Easy
As an example of the marriage of words and music, this madrigal is unsurpassed.		
Gibbons, Orlando #66	<i>Trust Not Too Much, Fair Youth</i> SSTTB	£4.75 Easy
Once again we find the eternal warning against vanity, this time in a madrigal full of warmth and humor.		
Gibbons, Orlando #171	<i>What is our life?</i> SATTB	£5.25 Moderate
What is our life? A play of passion, Our mirth the music of division, Our mothers' wombs the tiringhouses be, Where we are dressed for this short comedy. Heaven the judicious sharp spectator is, That sits and marks still who doth act amiss, Our graves, that hide us from the searching sun Are like drawn curtains when the play is done, Thus march we, playing, to our latest rest, Only we die in earnest, that's no jest.		
Gilbert, Ray & Edward "Kid" Ory #119	<i>Muskrat Ramble</i> SATB	£5.75 Difficult
If ever there were a piece which exemplified Dixieland music, it is <i>Muskrat Ramble</i> . The "down home" bass line and the "tailgate" trombone/tenor part will make this arrangement a delight to your swinging nature. You'll feel like you're steaming down the Mississippi on a riverboat with Kid Ory when you play this tune.		
Glinka, Michail #106	<i>Overture to Russlan and Ludmila</i> SiSiSSAATTBGBCb	£28.75 Difficult
This wonderful romantic overture, arranged for recorder orchestra by Paul Clark, brings to us many of the exciting aspects of the romantic period which recorder players so frequently miss. You will find here the exciting rhythmic drive, colorful harmonies and modulations to remote keys which Glinka so masterfully created.		
Gluck, Christoph #77	<i>Dance of the Blessed Spirits</i> SSAT	£5.25 Easy
This is the perfect arrangement if you want your spirits raised. From the opera <i>Orfeo ed Euridice</i> , it is a great crowd pleaser.		
Goldstein, David #155	<i>Goodbye, Sweetheart</i> SA	£4.50 Moderate
Wherein thoughts and music concerning the realization of the half-century mark are proffered by the poet/composer David Goldstein. If you've already hit 50, you must play this piece. If you're hoping to hit 50 you'd better play it.		
Goldstein, David #125	<i>Isaiah 2:2-5</i> SiSATBGBCbV	£4.75 Moderate
The unique compositional hand of David Goldstein has produced this most unusual work for recorder orchestra, including narrator and just a bit of unison singing. Taken from the Biblical text, it is a moving and inspirational piece, designed for the large group experience.		

ΣΟΛΩΝΙΩΝΑ ΕΠΙΜΟΡΦΩΣΕΙΣ

- Goldstein, David,** *The Thirteen Colonies* **£17.25**
#149 SATB (recorders and/or viols) **Moderate**
With an overture, a departure, and a movement for each of the original colonies, this remarkable edition for recorders or viols by David Goldstein will be a centerpiece in your program repertoire. David's special touch weaves a wonderful thread throughout the fabric of the music.
- Goldstein, David, arr.** *Duets for Basses* **£8.00**
#61 BB **Easy to Moderate**
We have in this collection an intriguing set of twelve duets, including *Simple Gifts*, *Adeste Fidelis* and *Battle Hymn of the Republic* arranged especially for bass recorders. David Goldstein has had many compositions and arrangements published, and this edition is a superb addition.
- Goldstein, David, arr.** *Quartets for Basses* **£17.25**
#88 BBBB or TBBB **Easy to Moderate**
If you liked David's duets and trios, you will love his quartets. Ten more wonderful tunes, including *Now the Day is Over*, *All Through the Night* and *Come, Thou Almighty King* for your bass quartet, with the option of substituting tenor on the top line. If you haven't tried this combination yet, it's time you did.
- Goldstein, David, arr.** *Trios for Basses* **£8.75**
#62 BBB **Easy to Moderate**
Like the duet collection, these trios are eminently playable, and a delight to bass players everywhere. These ten hymns and traditional tunes, such as *Shenandoah*, *Chester* and *America the Beautiful*, will be enjoyed over and over.
- Gossec, François Joseph** *Tambourin* **£4.50**
#140 APi **Moderate**
If you're looking for something delightful, fun to play and easy to listen (and who isn't?) your search has ended. But beware, you'll probably wind up humming and whistling it also. This piece has been recorder by Michala Petri on her CD *Greensleeves*.
- Gottschalk, Louis M.** *Polka de Concert: Ses Yeux* **£8.50**
#144 SiSATB **Difficult**
An American composer during the Romantic period, Gottschalk made his mark on Europe as a pianist. This wonderful example of his work, which bears a considerable similarity of what later became known as ragtime, is arranged for us by Paul Clark.
- Greaves, Thomas** *Come away, sweet love* **£4.75**
#85 SSATB **Moderate**
This English madrigal, by a relatively unknown composer, is a wonderful example of the genre. It is full of delightful twists and turns, ins and outs and fa la las. You are invited to join with the nymphs in play and sport.
- Green, Edward** *Through the Seasons, with Persephone* **£34.75**
#154 SiSiS(G)S(G)SSSAAATTTTBBBGBcB **Moderate**
This original composition by Edward Green, a professor of music at the Manhattan School of Music, is for an orchestra of at least 20 players. It expresses the great adventure of the earth and sky in the course of a year—how stillness and activity change places; how opulence gives way to starkness and how the seasons return in their ceaseless cycles.
- Grieg, Edvard** *Ave Maris Stella* **£5.25**
#147 SAATTBGB **Easy**
A perfect piece for a workshop or society meeting, this meditative septet written by the leading Norwegian composer and arranged by Englishman Norman Luff will be easily learned and much enjoyed.
- Grieg, Edvard** *Ballad, Opus 65* **£5.75**
#166 AATB **Easy**
Another arrangement from the pen of Norman Luff, this exquisite ballad bears the unmistakable stamp of the Norwegian master.

ΣΟΛΥΠΙΩΝΑ ΣΥΜΒΟΛΑΙΩΝ

<p>Grieg, Edvard #160</p> <p>This eleven part recorder orchestra edition by Norman Luff will involve a large ensemble as you delve into the musical feelings evoked by such Nordic images as fjords, glacier capped cliffs and trolls.</p>	<p><i>Hjertesår - Elegiac Melody No. 1</i></p> <p>SiSAAATTTBGbCb</p>	<p>Moderate</p> <p>£8.50</p>
<p>Grieg, Edvard #161</p> <p>Guaranteed to bring tears to the eyes of your Norwegian friends who hear it, this song, arranged by Norman Luff, has a title near and dear to our hearts. It means "I love You."</p>	<p><i>Jeg Elsker Dig</i></p> <p>AAATTBGbCb</p>	<p>Moderate</p> <p>£6.75</p>
<p>Grieg, Edvard #150</p> <p>The haunting beauty of this recorder orchestra edition by Norman Luff will capture your hearts, especially those of you who remember <i>I Remember Mama</i>.</p>	<p><i>Våren - Elegiac Melody No. 2</i></p> <p>SiSAAATTBGbCb</p>	<p>Moderate</p> <p>£8.50</p>
<p>Händel, Georg Friedrich #19</p> <p>These sonatas are amongst the best known of all the recorder sonatas, and are a must for developing players. This edition contains just the recorder parts, and is a companion to the CD which is also available.</p>	<p><i>Four Sonatas</i></p> <p>A</p>	<p>Difficult</p> <p>£5.75</p>
<p>Händel, Georg Friedrich #CD-1</p> <p>This accompaniment CD contains harpsichord alone on the left channel and recorder alone on the right. You will have three options in using it as you can listen to both parts together or each part individually. The recorder part has been kept very basic for reference purposes and the tempos conservative for practice purposes.</p>	<p><i>Music Minus You - Four Recorder Sonatas</i></p> <p>Compact Disc</p>	<p>£15.00</p>
<p>Händel, Georg Friedrich #95</p> <p>These six great keyboard fugues have been arranged for us by Friedrich von Huene. As you will see, they make use of the larger members of the recorder consort, thus bringing with them the rich depth of sound which these fugues seem to demand. Enjoy your great bass and contrabass as you experience these marvelous pieces.</p>	<p><i>Fugue in A minor (G 194)</i></p> <p>ATBCb</p>	<p>Difficult</p> <p>£5.25</p>
<p>Händel, Georg Friedrich #96</p> <p>Second in the series.</p>	<p><i>Fugue in D minor (G 17)</i></p> <p>ATBGb</p>	<p>Difficult</p> <p>£5.75</p>
<p>Händel, Georg Friedrich #97</p> <p>Third in the series.</p>	<p><i>Fugue in D minor (G 27)</i></p> <p>ATBCb</p>	<p>Difficult</p> <p>£6.25</p>
<p>Händel, Georg Friedrich #94</p> <p>Fourth in the series.</p>	<p><i>Fugue in D minor (G 163)</i></p> <p>SATGb</p>	<p>Difficult</p> <p>£6.25</p>
<p>Händel, Georg Friedrich #98</p> <p>Fifth in the series.</p>	<p><i>Fugue in D minor (G 264)</i></p> <p>ATBGb</p>	<p>Difficult</p> <p>£5.25</p>
<p>Händel, Georg Friedrich #99</p> <p>Sixth in the series.</p>	<p><i>Fugue in F (G 178)</i></p> <p>SATB</p>	<p>Difficult</p> <p>£5.75</p>
<p>Händel, Georg Friedrich #31</p> <p>The orchestral ensemble style of Händel is beautifully represented in this flowing pastoral.</p>	<p><i>Pastoral Symphony from Messiah</i></p> <p>AAB</p>	<p>Moderate</p> <p>£4.50</p>

ΣΟΛΩΝΙΩΤΙΚΑ ΣΥΜΒΟΛΑΙΩΝ

- Händel, Georg Friedrich** *Sonata in A minor* **£7.25**
#54 AC **Difficult**
This edition contains a wonderful new continuo realization by Barbara Kupferberg.
- Händel, Georg Friedrich** *The Arrival of the Queen of Sheba* **£14.50**
#87 SiSSAATTTBGbCb **Difficult**
The Queen does not arrive without a flourish, and you will find her arrival exciting as you play through this terrific arrangement by Englishman Paul Clark. It is one of the growing number of pieces which calls for the full spectrum of the recorder range, creating a rich orchestral effect that you will love.
- Händel, Georg Friedrich** *Three Fugues* **£9.25**
#80 ATGb; ABGb **Difficult**
These rarely heard fugues have been masterfully set by Friedrich von Huene. They are intended for low choirs, and have those correspondingly rich and wonderful sonorities. Not for the faint of heart, but well worth the effort.
- Hilling, Lyndon** *Midsummer Meadow Suite* **£18.00**
#63 SiSAATTBGgCb **Moderate**
Written in 1988 by this English composer, we have here a tour de force for large recorder ensemble. It is evocative, thoughtful, fun to play and eminently listenable. It is a real centerpiece for any recorder concert.
- Holborne, Anthony** *Three Galliards* **£5.25**
#71 SAATB **Moderate**
These are three delightful galliards that you haven't seen before by one of the greatest writers of the Renaissance period.
- Ippolitov-Ivanov, Michail** *Bless the Lord, O my soul* **£5.25**
#9 SATB **Easy**
This classic choral benediction, a favorite piece for many years amongst church choristers, works beautifully on recorders.
- Joplin, Scott** *Pine Apple Rag* **£4.00**
#78 SATB **Moderate**
Talk about early music; this piece represents the roots of early jazz. Joplin was one of our greatest American composers, and this is a terrific example of his work.
- Joplin, Scott** *Weeping Willow* **£7.00**
#169 ATTBBGb **Moderate**
This edition represents a combination of the compositional skill of Scott Joplin and the arranging skill of John Nelson. It is ragtime at its very best.
- Kirbye, George** *See what a maze of error* **£5.25**
#129 SSATB **Moderate**
The error in this wonderful madrigal by George Kirbye (not the ghost) is, like many of its contemporaries, about the fortunes and misfortunes of love. Regardless of your love life, however, you will love this little labyrinth.
- Lasso, Orlando di** *Echo Song (Ola! o che bon echo)* **£6.50**
#16 SATBSATB(Double Choir) **Moderate**
If you have been looking for a double choir piece, this is a fine one. The second choir is a duplicate of choir one, but displaced by a half measure. It is delightful programming, and makes for some real rhythmic interest and fun.
- Le Jeune, Claude** *Revey* **£5.75**
#175 SAATB **Difficult**
This very early and exciting rondo alternates between 6/8 and 3/4 time, a rhythmic idea reprised many years later by Leonard Bernstein in *I want to be in America*.

COLETTA COLLECTIONS

- Liadov, Anatoli** *Six Russian Folksongs* **£14.50**
#86 SSAAATTBCb(SiP) **Moderate**
The beauty and depth of Russian choral music is represented in this excellent arrangement by the master recorder maker Friedrich von Huene. The expansiveness of the music is expressed through the diverse instrumentation. A wonderful journey into little explored literature for recorders.
- MacDowell, Edward** *Midsummer* **£7.50**
#145 SiSAATTBGbCb **Moderate**
MacDowell was an American composer, pianist and teacher, considered by many to be the most original and gifted of his day. This melodic beauty, arranged by Paul Clark, is a most welcome addition to the recorder orchestra repertoire.
- Massenet, Jules** *Meditation from Thaïs* **£4.75**
#148 AC **Moderate**
This is one of those beautiful, haunting melodies which has enriched the world by its very presence. You will leave your audience spellbound with this piece at your next performance.
- Massenet, Jules** *Werther's Aria* **£6.75**
#162 SAATTB **Moderate**
The drama of this beautiful aria is exquisitely expressed in Paul Clark's arrangement for recorder orchestra.
- Mendelssohn, Felix** *Lift Thine Eyes from Elijah* **£3.25**
#57 SAA **Easy**
Although not well known, this trio from the oratorio is a beautiful delight for everyone, and very accessible to younger players. It also works beautifully on TTb
- Mendelssohn, Felix** *Nocturne from A Midsummer Night's Dream* **£3.25**
#30 SAA **Easy**
This is another very beautiful trio, slow and emotive, which works well for low choir.
- Mendelssohn, Felix** *Pilgrims' Chorus from Italian Symphony, Opus 90* **£7.50**
#153 SiSATTB **Difficult**
This arrangement by Paul Clark is a compelling addition to the romantic repertoire for recorder. The great bass and contrabass can be added for great depth of sound.
- Morley, Thomas** *Fyer, fyer!* **£6.00**
#174 SSTTB **Moderate**
Fyer, fyer! My heart! O help! Alas! O Help! I sit and cry me, And call for help, alas, But none comes nigh me! O, I burn me! Alas! I burn! Ay me! Will none come quench me? O cast water on, Alas, and drench me.
- Morley, Thomas** *Hard by a crystal fountain* **£6.50**
#100 SSATTB **Moderate**
This wonderful madrigal by one of the greatest madrigalists brings us the singing of the birds, the nymphs and even Diana in praise of the fair Orianna as she lies sleeping.
- Morley, Thomas** *My bonny lass she smileth* **£4.75**
#132 SATTB **Moderate**
Ah, the cruel fate of a beguiled lad when the smile of his bonny lass works its magic on him. Let the beauty of Morley's music work its magic on you.
- Morley, Thomas** *Sing we and chant it* **£4.00**
#45 SSATB **Moderate**
Singers know this madrigal well. It speaks of the fading of youth and invites us to live in pleasure. Don't try to resist this one.

SOLOPHONIC SUBSTITUTIONS

Morley, Thomas #42	<i>Though Philomela lost her love</i> TTB	Moderate	£4.50
Philomela's lover has been lost and lives in pain! Oh what a fool he is!			
Morley, Thomas #136	<i>Whither away so fast</i> SSA	Moderate	£4.50
It seems Morley's lover would run away, or would she? Will he catch her? Will she not stop and wait one last time? Ah, romance!			
Morton, Jelly Roll #73	<i>Jelly Roll Blues</i> SSATB	Difficult	£5.75
This arrangement is faithful in every possible way to the early performances of jazz roots. It's not quite Dixieland and it's not quite ragtime. You'll have to discover it for yourself. This is definitely one for you jazz lovers out there.			
Morton, Jelly Roll #122	<i>Milenberg Joys</i> SATTB	Moderate	£6.00
If you like Dixieland music you will love this standard by Jelly Roll. Everyone gets a piece of the action and it just rolls along to the finish. It's sure to bring you joy.			
Mozart, Wolfgang Amadeus #5	<i>Allegro Molto from Divertimento No. 14, K270</i> SAATB	Moderate	£7.25
In a vein quite similar to <i>Eine Kleine Nachtmusic</i> , this is a wonderful example of the beauty of Mozart's classical style.			
Mozart, Wolfgang Amadeus #7	<i>Ave Verum Corpus</i> AATB	Moderate	£5.25
This is arranged from a most beautiful vocal quartet. It is a very moving program piece for concert or church work.			
Mozart, Wolfgang Amadeus #60	<i>Dona Nobis Pacem</i> AATB	Moderate	£4.50
Another of Mozart's great choral works, this piece will grace any concert and is a superb addition to the sacred repertoire as well.			
Mozart, Wolfgang Amadeus #177	<i>Divertimento No. 8, K213</i> SSAATBGb	Difficult	£18.50
Arranged for us by Peter Seibert, this extended work would be an excellent choice as a feature piece in your next recorder orchestra concert			
Mozart, Wolfgang Amadeus #25	<i>Fugue in G minor, K401</i> SATB	Difficult	£5.25
Although not known for fugues, this work by Mozart is very interesting and fun to play.			
Mozart, Wolfgang Amadeus #82	<i>Minuet from Serenade for Thirteen Wind Instruments K361</i> SiSSAATTBBGbCb	Difficult	£8.75
This is a thorough recorder orchestra arrangement by Denis Bloodworth. It runs the gamut of the recorder family, and shows the rich color variations of which the recorder is capable, but which are so seldom heard.			
Mozart, Wolfgang Amadeus #37	<i>Rondo - Sonata No. 1</i> AAAT	Difficult	£5.25
Taken from a piano sonata, this lively work is pure joy both for playing and listening.			
Mozart, Wolfgang Amadeus #43	<i>Trio in C K229</i> ATB	Difficult	£8.75
If you are looking for a work with depth for trio, this piece, arranged by Roy Westerman, is perfect. It contains the best of Mozart's instrumental writing style.			

Σολοπιωνικα Σπουδασιων

- Mussorgsky, Modest** *Gopak from Sorochintsy Fair* **£8.50**
#92 SiSAATTBGb **Difficult**
This bright and breezy dance movement by one of the greats of the Romantic period will delight your audiences. Arranged by Paul Clark, it calls for the expanded ensemble, or recorder orchestra. Go with it.
- Pachelbel, Johann** *Gigue* **£5.25**
#26 SATB **Moderate**
By the composer of the famous *Canon*, this delightful dance-like piece deserves to be known in its own right.
- Palestrina, Giovanni Pierluigi da** *Adoramus te* **£3.75**
#2 TTbGb **Easy**
This beautiful tone poem is a great warm-up and performance piece. Your low choir will sound great as you work your way through this most sensitive of chord progressions.
- Passereau, Pierre** *Il est bel et bon* **£5.75**
#165 SATB **Moderate**
Don't pass up Passereau in this wonderfully rhythmic edition. It is beautiful and good and has something in it to keep everyone busy.
- Porpora, Nicola** *Sinfonia* **£5.75**
#104 AC **Moderate**
This sonata, which was written in the middle of the 18th century, is a wonderful example of elegant baroque beauty. It is presented here with a beautiful new realization by Barbara Kupferberg and will be a welcome addition to your solo library.
- Praetorius, Hieronymous** *Alleluia* **£17.75**
#163 AATBGb, AATBGb, ATTbGb, AATBGb, **Moderate**
This arrangement is especially for those of you who delight in multiple choir works. Four choirs of five, twenty parts in all, will keep players and audiences very happy.
- Prez, Josquin des** *El Grillo* **£4.75**
#17 SATB **Moderate**
Whether or not you agree with Josquin as to the relative merits of the singing of the crickets versus that of the birds, on one thing you will agree - this wonderful madrigal is enormous fun to play.
- Prokofiev, Serge** *Marche from The Love for Three Oranges* **£3.75**
#105 TTb **Moderate**
If you're a fan of old-time radio, you'll recognize this theme from the *FBI* show. Its sinister quality is well displayed by the tenors and bass. Don't miss this short rhythmic favorite.
- Purcell, Henry** *A Viol Round* **£3.25**
#1 SSS(opt.V) **Easy**
You don't need to be a viol player to enjoy this clever round. It suits recorders of any pitch, and you will find the words to be delightful to sing as well.
- Purcell, Henry** *Chaconne from Dioclesian* **£5.75**
#151 AATTB **Moderate**
Rediscover the beauty of this English composer in an arrangement by the Englishman Denis Bloodworth. This early baroque masterpiece will be a pleasure to play.
- Rimsky-Korsakov, N.** *Dance of the Tumblers* **£15.50**
#146 SiSAATTBGb(opt.Cb) **Very Difficult**
Musical images and the stories which go with them were the stock and trade of this great Russian Composer. This wonderful dance brings with it all of the life and energy which we have come to associate with the height of Romanticism. Arranged by Paul Clark, it is a tour de force for the recorder orchestra.

COLETTION OF RECORDERS

Rore, Cipriano de #55	<i>Da Le Belle Contrade</i> SATTB	Moderate	£5.25
This is a superb example of the early Italian madrigal movement. It is exciting in its uses of changing harmonies and chromaticism.			
Saint-Saëns, Camille #167	<i>Praise Ye The Lord Of Hosts</i> SATB	Easy	£5.25
This is a beautiful and short hymn from the French master.			
Scandello, Antonio #40	<i>The Little White Hen</i> SATB	Moderate	£4.75
Singers know this popular madrigal very well. But be aware that when you play it someone will get to lay the egg.			
Schmelzer, Johann Heinrich #72	<i>Sonata ad tabulam</i> SSATB	Moderate	£7.75
We have here a marvelous three movement work which was originally written for recorders, violins and continuo. It is a piece which beautifully captures the rhythmic intensity and melodic gift of this seldom heard composer.			
Schubert, Franz #27	<i>In Memoriam</i> TTTB	Easy	£3.75
A student of Schubert discovered this piece amongst some unpublished works after the master's death. It is a short but beautiful tribute.			
Schubert, Franz #156	<i>Waltz, Opus 9/1</i> SSAATTBBGbCb	Easy-Moderate	£8.75
This delightful addition to the recorder orchestra repertoire, arranged by Denis Bloodworth, is perfect for any large group recorder session. Although it is scored for great bass and contrabass it will work beautifully without them. Your players will love it!			
Schwartz, Jean #79	<i>Chinatown</i> SSAATTTBBGb	Moderate	£9.75
Dating back to 1910, this early American swing tune is beautifully and stylistically arranged for recorders by Denis Bloodworth. Guaranteed to bring down the house.			
Simpson, Thomas #28	<i>Mascarada</i> SSATB	Moderate	£6.00
Simpson was one of the finest of the 17th century composers of ensemble music, and this work demonstrates well his art. It is beautifully melodic, imitative and contains a most delightful metric change.			
St. Pierre, Anthony #178	<i>A Thom Tallis Fancy</i> S(Si)T	Moderate	£4.00
Some may know the theme, composed by Tallis in 1567 for a metrical psalter compiled by the Archbishop of Canterbury, as a hymn to the words, <i>I Heard the Voice of Jesus Say</i> . This duet in the phrygian mode calls for both alto and soprano in the top voice as well as tenor in the lower voice. It was arranged for us by Anthony St. Pierre.			
Staeps, Hans Ulrich #158	<i>Cantus Serius</i> SATBV	Moderate	£9.25
This piece was discovered after the death of Staeps and is a marvelous song of life. Its four movements, the second and fourth of which include a vocal solo, are Prelude; Declamation; Duo and Dance; Invocation.			
Steele, Porter and Walter Melrose #113	<i>High Society</i> SATB	Moderate	£6.50
This early jazz piece has been a mainstay of the Dixieland repertoire ever since it was written. Arranged by Ken Andresen, it maintains the flavor of its roots, and gives you a chance to stretch out a bit.			

COLETTION OF COLETTIONS

- Sweelinck, Jan Pieterszoon** *Diligam Domine* £8.50
#137 SATBSATB(Double Choir) Moderate
When looking for something new in the field of double choir, this marvelous piece of rhythmic writing by the little known 16th century German composer will be a very welcome addition. It was originally written for performance at a wedding and is beautifully arranged for us by Norman Luff.
- Szriftgiser, Susana Plotquin, arr.** *Argentinean Suite* £10.25
#126 SATB Moderate
Three dances from the pampas, *Duermo Negrito*, *Bailecito de Procesi3n* and *Por Una Cabeza*, are brought to you in this marvelous suite by an arranger who knows them first hand. You will even have the option of adding some guitar, perhaps maracas and even, if you dare, the guiros. Go ahead; be daring!
- Szriftgiser, Susana Plotquin, arr.** *Latin American Suite* £8.50
#74 SATB Moderate
For those of you who are looking for authentic arrangements of Latin American dances, this is just the thing. It includes a carnavalito, a huayno, a ranchera and a tango. Get out your maracas and have a ball.
- Tchaikovsky, Peter Ilyitch** *Waltz of the Flowers* £7.25
#44 AATB Difficult
This sparkling waltz from *The Nutcracker Suite* uses some of the extended range of the alto recorder. It is a real crowd pleasing favorite at holiday time.
- Telemann, Georg Philipp** *Duet in G* £5.25
#58 SVi Difficult
Telemann did not often write duets for mixed instruments without continuo. This example shows excellent use of the individual capabilities of each instrument.
- Telemann, Georg Philipp** *Sonata in Bb* £9.25
#36 AC Difficult
This beautiful sonata was written for flute in the key of G major. It makes an outstanding addition to the repertoire for recorder, here with an all new harpsichord realization by Barbara Kupferberg.
- Tomkins, Thomas** *Adieu, ye city-prisoning towers* £5.25
#101 SSATB Moderate
The beckoning of the countryside, away from torments of the big city, is not new to the 20th century. This 17th century madrigal uses the birds and trees of country bowers for musical inspiration.
- Tomkins, Thomas** *Music Divine* £6.50
#131 SSATTB Moderate
Both love and music have their concords and discords, and as such are faithfully represented in this gem by Tomkins. But, like music, ain't love divine?
- Tomkins, Thomas** *See, see the shepherds' queen* £6.00
#135 SSATB Moderate
This madrigal is hard to beat for its pure, crisp and driving rhythm and melody. It is a sleeper which will keep everyone wide awake, alert and entertained.
- Vauter, Thomas** *Sweet Suffolk Owl* £5.25
#39 SSATB Moderate
One of the lesser known English madrigalists, Vauter has created here a work with enchanting textural and rhythmic changes, guaranteed to maintain fun and interest.
- Vivaldi, Antonio** *Allegro from Opus 3/11* £5.25
#4 SAAB Difficult
This dynamic fugue by Vivaldi rivals any of the great fugues for development and complexity. The four parts are very equal and interesting to play.

Polyphonic Publications

- Vivaldi, Antonio** **Allegro from Opus 3/12** **£6.50**
#118 AATB **Moderate**
The sparkling textures which characterize so much of Vivaldi's work are evident in this lively selection. The upper three voices are very equal while the bass provides most of the continuo.
- Vivaldi, Antonio** **Largo from Concerto in F minor** **£5.25**
#12 SiATB **Moderate**
This largo from *The Four Seasons* is one of the most beautiful and recognizable works by Vivaldi.
- Warlock, Peter** **Capriol Suite** **£29.00**
#124 SiSSAATTBBGbCb **Moderate**
Arranged by Denis Bloodworth, this well known suite is presented here for the full recorder orchestra. The movements are Basse-Dance, Pavane, Tordion, Bransles, Pieds-en-l'air and Mattachins. It is a work which truly shows the various tonal colors of the recorder.
- Weelkes, Thomas** **Come, Sirrah Jack, Ho!** **£3.25**
#51 TTB **Moderate**
One of the fine things about this piece is how full the trio is made to sound through the wonderful use of counterpoint and rhythm. It is great fun for playing and listening.
- Weelkes, Thomas** **Hark, all ye lovely saints** **£5.75**
#143 SSATB (Opt.V) **Moderate**
In which we find that Diana hath agreed with love, and who are we to disagree. You can even sing this one if you've a mind. Fa, la, la.
- Weelkes, Thomas** **Since Robin Hood** **£3.75**
#128 SAT **Easy**
This trio by Weelkes is about one of the famous personages of legend. Like the great oak tree of Sherwood Forest, it remains a testament to a bygone era. Travel back in time as you play this marvelous bit of history.
- Wilbye, John** **Flora gave me fairest flowers** **£4.75**
#53 SSATB **Moderate**
This is a delectable madrigal by one of the greatest but not so well known madrigalists. This work is an exquisite introduction into the art of John Wilbye.
- Wilbye, John** **Lady, when I behold** **£4.75**
#130 SSTB **Moderate**
Courtly love is expounded in this wonderful example of fine English musical craft. You will come to love it even as he loved the Lady.
- Williams, Ralph Vaughan** **Come Away, Death** **£6.50**
#164 SAATB **Easy**
William Shakespeare wrote the words and Ralph Vaughan Williams set them to music in this moving madrigal. A fine English pair of Williams indeed.
- Andresen, Ken** **The Polyphonic Recorder** **£12.00**
#CD-2
This recording contains 26 pieces from the publications, recorded entirely by Ken in his studio. The recorder sound bytes you can hear on the website are samples from this fine recording. The titles are:
- This Sweet and Merry Month of May*..... William Byrd
Echo Song..... Orlando di Lasso
Aria from Orchestral Suite No. 3..... J.S. Bach
El Grillo..... Josquin des Prez
Paper Doll..... Johnny S. Black
The Silver Swan..... Orlando Gibbons
Conrtapunctus IX from The Art of the Fugue..... J.S. Bach
Browning..... Elway Bevin

SYMPHONIC SUBMISSIONS

<i>Bless the Lord, O My Soul</i>	Michail Ippolitov-Ivanov
<i>Il est bel et bon</i>	Pierre Passereau
<i>Muskrat Ramble</i>	Ray Gilbert
<i>Come Again</i>	John Dowland
<i>Popular Renaissance Dances</i>	Denis Bloodworth, arr.
<i>Fuga I from The Well-Tempered Clavier, Vol. 1</i>	J.S. Bach
<i>Mon Ami</i>	Anonymous
<i>Adoramus te</i>	Giovanni Palestrina
<i>Trust Not Too Much, Fair Youth</i>	Orlando Gibbons
<i>Fyer, fyer!</i>	Thomas Morley
<i>Midsummer</i>	Edward MacDowell
<i>Allegro Molto from Divertimento No. 14</i>	W.A. Mozart
<i>Alleluia</i>	Hieronymous Praetorius
<i>Jeg Elsker Dig</i>	Edvard Grieg
<i>Midsummer Meadow Suite</i>	Lyndon Hilling
<i>Chinatown</i>	Jean Schwartz
<i>Your Shining Eyes</i>	Thomas Bateson
<i>The Boxwood Bounce</i>	Ken Andresen