

## Recorder Magazine

### Vol. 41, 2021

<b>Allsop, Kate:</b> On graduating and launching a career during a pandemic!	178
<b>Andriessen, Louis 1939 - 2021 - Obituary:</b> Barbara Law, Lucie Horsch and Rachel Barnes	112
<b>Baines, Emily:</b> Alan Davis - a tribute	160
<b>BBC Young Composer Rowena Jones:</b> Mika Curson	106
<b>Blanusa, Marko &amp; Olivia Petryszak:</b> Gstaad Baroque Academy 2021	176
<b>Bressan Consort, The:</b> Tim Cranmore	151
<b>Bronnert, Sarah:</b> Jan Van Hoecke	99
<b>Centrespread</b>	20, 64, 110, 156
<b>Centrespread Composers:</b> (Marg Hall), Fulvio Caldini, Clive Lane, Melika Fitzhugh	64, 109, 153
<b>Centrespread Scores, Ongoing Call for:</b> Michael Graham	19
<b>Coordination - of Air, Fingers and Articulation:</b> Lobke Sprenkeling	14
<b>Cranmore, Tim:</b> The Bressan Consort	151
<b>Curson, Mika:</b> BBC Young Composer Rowena Jones	106
<b>Davis, Alan - a tribute:</b> Emily Baines	160
<b>Editorials:</b> Barbara Law	5, 45, 93, 137
<b>Erasmus Term, An:</b> Olivia Petryszak	86
<b>Examinations for the 21st Century? The new ABRSM recorder syllabi:</b> Chris Orton	144
<b>Frey, Sabina &amp; Chris Orton:</b> Remembering Vienna - the recorder music of Hans Gal	11
<b>Gal, Hans, The Recorder Music of ("Remembering Vienna"):</b> Chris Orton and Sabrina Frey	11
<b>Graham, Michael:</b> Interviews with Centrespread Composers	64, 153
TRM Ongoing Call for Scores	19
NCEM Young Composers Award 2021	102
<b>Graduating and launching a career during a pandemic, On!</b> Kate Allsop	178
<b>Gstaad Baroque Academy 2021:</b> Olivia Petryszak & Marko Blanusa	176
<b>Inglis, Brian A:</b> Rehearing and rapprochement - Cadenzas for Heberle's Cto in G major	95
<b>Jones, Rowena, BBC Young Composer:</b> Mika Curson	106
<b>Klein, Annemarie:</b> Introducing Marin Marais's Pièces en Trio	59
<b>Knight, Annabel:</b> Ross Winters - Obituary	66
<b>Law, Barbara:</b> Editorials	5, 45, 93, 137
Prescott, Tom – a fifty-year journey	55
Dorothy Oberlinger	139
<b>Leipzig, 1723:</b> Stefan Temmingh	174
<b>Leith, Mary-Jannet:</b> Women in Early Music: Past and Present	47
<b>Löbner, Margaret:</b> 35 years of the Recorder Centre in Bremen	158
<b>Magazine competition</b>	10, 49, 108
<b>Make the recorder great again!</b> Olivia Petryszak	147
<b>Marais, Marin - introducing his Pièces en Trio:</b> Annemarie Klein	59
<b>NCEM Young Composers Award 2021:</b> Michael Graham	102
<b>New Books and Essays</b>	37, 78, 126
<b>New Music</b>	33, 74, 122, 169
<b>New Recordings</b>	24, 81, 129, 172
<b>News in Brief</b>	6, 46, 94, 138
<b>Oberlinger, Dorothy:</b> Barbara Law	139
<b>O'Brien, Emily:</b> Temperament and the Harmonic Series	50
<b>Orton, Chris:</b> Examinations for the 21st Century? The new ABRSM recorder syllabi	144
<b>Orton, Chris &amp; Sabrina Frey:</b> Remembering Vienna - the recorder music of Hans Gal	11
<b>Petryszak, Olivia:</b> An Erasmus Term	86
Make the recorder great again!	147
<b>Petryszak, Olivia &amp; Marko Blanusa,</b> Gstaad Baroque Academy 2021	176
<b>Pieces of Light by Cheryl Frances-Hoad:</b> Ian Wilson	115
<b>Prescott, Tom – a fifty-year journey:</b> Barbara Law	55
<b>Ræhs, Martinus and the Flute Sonatas:</b> Clara Guldberg Ravn	17
<b>Ravn, Clara Guldberg:</b> Martinus Ræhs, and the Flute Sonatas	17
<b>Recorder Centre in Bremen, 35 years of the:</b> Margaret Löbner	158
<b>Rehearing and rapprochement - Cadenzas for Heberle's Cto in G major:</b> Brian A Inglis	95
<b>Sprenkeling, Lobke:</b> Coordination - of Air, Fingers and Articulation	14
<b>SRP News:</b> Jean Campbell	27, 68, 117, 163
<b>SRP Moeck Competition 2021</b>	116
<b>Temmingh, Stefan:</b> Leipzig, 1723	174
<b>Temperament and the Harmonic Series:</b> Emily O'Brien	50

<b>Van Hoecke, Jan:</b> Sarah Bronnert	99
<b>Vivid Consort - Christine Gnigler, Sheng-Fang Chiu and Lorina Vallaster</b>	22
<b>Wilson, Ian:</b> Pieces of Light by Cheryl Frances-Hoad	115
<b>Winters, Ross 1951-2021- Obituary:</b> Annabel Knight	66
<b>Women in Early Music: Past and Present:</b> Mary-Jannet Leith	47
<b>Young Players, News &amp; Information for</b>	39