## Recorder Magazine Vol. 37, 2017

| Alternative Fingerings, What's the Point of? Peter Bowman                         | 12                     |
|---|------------------------|
| Are you being rhetorical (enough)? Judy Tarling                                   | 4                      |
| Authenticity and Preparing for Performance: Peter Bowman                          | 147                    |
| Bellugi, David: Obituary  | 96                     |
| <b>Bickley, Tom:</b> Flanders Recorder Quartet - the end of "a beautiful chapter" | 44                     |
| <b>Bowman, Peter:</b> What's the Point of Alternative Fingerings?                 | 12                     |
| Towards a Musical Breath  | 50                     |
|   | 89                     |
| The Language of Music and the Role of the Tongue                                  |                        |
| Authenticity and Preparing for Performance  | 147                    |
| Centrespread  | 18, 58, 102, 149       |
| Checklist of Courses  | 30, 70, 119, 146       |
| Clarke, Isobel: Jonathan Dove- a new President for the SRP                        | 71                     |
| Competition   | 14, 53, 107, 134       |
| Competition Reports   | 167                    |
| Concerto for the 21 <sup>st</sup> Century, A – why bother? Barbara Law            | 92                     |
| Deuchar, Grace Scott: Tom Ridout – jazz recorder player                           | 135                    |
| Dove, Jonathan – a new President for the SRP: Isobel Clarke                       | 71                     |
| Editorials and Centrespread Introductions: Laura Justice                          | 3, 43                  |
| Editorial and Centrespread Introductions: Andrew Mayes                            | 83                     |
| Editorial: Barbara Law  | 131                    |
| ERTA News   | 37, 77, 125, 153       |
| Flanders Recorder Quartet - the end of "a beautiful chapter": Tom Bickley         |                        |
|   | 44<br>94               |
| Flautadors Recorder Quartet, The: Andrew Mayes                                    |                        |
| Footjoint   | 26, 64, 114            |
| Hand, Colin, The Late Recorder Works of: Andrew Mayes                             | 84                     |
| Justice, Laura: Editorials and Centrespread Introductions                         | 3, 43                  |
| Langdon, Sarah: Laura Schmid - a profile and review                               | 7                      |
| Language of Music, The, and the Role of the Tongue: Peter Bowman                  | 89                     |
| Law, Barbara: A Concerto for the 21 <sup>st</sup> Century - why bother?           | 92                     |
| Editorial   | 131                    |
| New Generation – exciting young ensembles   | 138                    |
| The Rise of the Recorder Orchestra  | 142                    |
| Letters   | 28                     |
| Listings  | 29, 69, 116, 136       |
| Mayes, Andrew: Editorial and Centrespread Introduction                            | 29, 09, 110, 190       |
| The Late Recorder Works of Colin Hand   | 84                     |
|   |                        |
| The Flautadors Recorder Quartet   | 94                     |
| New Generation – exciting young ensembles: Barbara Law                            | 138                    |
| New Music   | 16, 54, 108, 158       |
| New Recordings & DVD  | 56, 109, 163, 165, 171 |
| News in Brief   | 133                    |
| Obituaries: David Bellugi   | 96                     |
| Eileen Silcocks   | 97                     |
| Theo Wyatt  | 107, 157               |
| Recitals and courses  | 24, 60, 111, 144, 166  |
| Renaissance Unbarred Music, An Introduction to: Moira Usher                       | 140                    |
| Ridout, Tom – jazz recorder player: Grace Scott Deuchar                           | 135                    |
| Rise of the Recorder Orchestra, The: Barbara Law                                  | 142                    |
| Schmid, Laura - a profile and review: Sarah Langdon                               | 7                      |
| Silcocks, Eileen: obituary and tributes   | 97                     |
| SRP Secretaries   |                        |
|   | 32, 72, 120, 138       |
| SRP News  | 33, 73, 121, 154       |
| Tarling, Judy: Are you being rhetorical (enough)?                                 | 4                      |
| Towards a Musical Breath: Peter Bowman  | 50                     |
| Usher, Moira: An Introduction to Renaissance Unbarred Music                       | 140                    |
| Wyatt, Theo: obituary and tribute   | 107, 157               |
| Young Players, News & Information for   | 172                    |
|   |                        |