## Recorder Magazine Vol. 32, 2012

Barbour-Contini, Charlotte: interviewed by Catherine Groom	93
Bass Recorder, The – a continuo instrument? Douglas MacMillan	134
Bellugi, David: Moeck SRP Recorder Playing Competition, 2011 (Recorder Player's	
Bennetts, Kathryn: Recorders in Education over the Past 75 Years	55
Birch, Jackey: Kingswood Recorders, 1982-2012 ("Half a Diamond Jubilee")	101
Bolivian Beats – a musical journey: Lauren Brant	88
Brant, Lauren: Bolivian Beats – a musical journey	88
Bravo Bonsor! a tribute to a great musician: Helen Hooker	131
Centrespread	22, 64, 104, 144
Checklist of Courses	36, 76, 118, 158
Collis, Andrew: SRP'S Walter Bergmann Fund	53
Cracknell, Ben: NYRO Reminiscences	51
Dolmetsch Centenary Weekend: Clare Murphy	13
Editorials and Centrespread Introductions: Laura Justice	3, 47, 87, 127
Erika Beckett Composition Competition: Jean Riordan	14
ERTA News	43, 84, 124, 164
Flanders Recorder Quartet: Silver Jubilee Interview	128
Folk-Recorders Fusion in Lechlade: Steve Marshall	95
Footjoint	34, 62, 102, 140
Groom, Catherine: interview with Charlotte:Barbour-Contini	93
Hooker, Helen: Bravo Bonsor! a tribute to a great musician	131
Justice, Laura: Editorials and Centrespread Introductions	3, 47, 87, 127
Key, The – Discovering Suzuki, a response to Chris Orton: Heather Moger	16
Key, The – What do you mean, I'm playing flat? Oonagh Lee	137
Kingswood Recorders, 1982-2012 ("Half a Diamond Jubilee"): Jackey Birch	101
Lee, Oonagh: Key, The – What do you mean, I'm playing flat?	137
Letters	32, 75, 157
Listings	33, 74, 123, 139
MacMillan, Douglas: Bass Recorder, The – a continuo instrument?	134
Marshall, Steve: Recorder Researches within a Music MA	8
Recorder Playing in the U3A	9
SRP: subjects repeatedly discussed ("Old Chestnuts")	48
Folk-Recorders Fusion in Lechlade	95
Moeck SRP Recorder Playing Competition, 2011: David Bellugi	4
Moger, Heather: The Key - Discovering Suzuki, a response to Chris Orton:	16
Murphy, Clare: Dolmetsch Centenary Weekend	13
Musical Director? Who Needs a: Moira Usher	61
New Music	20, 66, 106, 142
New Recordings	24, 68, 117
NYRO Reminiscences: Emily-May Roebuck & Ben Cracknell	51
Obituaries: Robert Salkeld: Theo Wyatt	19
Robert Salkeld: John Turner	97
Recitals, courses, festivals and competitions	24, 69, 112, 147
Recorder Researches within a Music MA: Steve Marshall	8
Recorder Magazine: Clips from the Past	59
Recorders in Education over the Past 75 Years: Kathryn Bennetts	55
Riordan, Jean: Erika Beckett Composition Competition	14
Roebuck, Emily-May: NYRO Reminiscences	51
Salkeld, Robert, Memories of: Theo Wyatt	19
Salkeld, Robert, Life of: John Turner	97
SRP Secretaries and News	37, 77, 119, 159
SRP: subjects repeatedly discussed ("Old Chestnuts"): Steve Marshall	48
SRP'S Walter Bergmann Fund: Andrew Collis	53
Turner, John: Life of Robert Salkeld	97
U3A, Recorder playing in the: Steve Marshall	9
Usher, Moira: Who Needs a:Musical Director?	61
Wyatt, Theo: Memories of Robert Salkeld	19