Recorder Magazine Vol. 31, 2011

| Baines, Emily: Review of Blaise Hall's "Silent Practice" (The Key) | 7 |
|--|---|
| Barra, Séamas de: Douglas Gunn - A Profile | 89 |
| Beare, Helen: Kidzone and the Descant Recorder - An adventure in Kenya | 128 |
| Bellier, Muriel: Meeting the Dolmetsch family | 46 |
| Blockbusters: Tim Cranmore | 116 |
| Bonsor, Brian - Obituary: Stephen J. Bonsor, Anne Martin and Derrick Smith | 50 |
| Bruggen, Daniel: interviewed by Consortium5 | 4 |
| Burgess, Chris: The Recorder Music of Alan Davis (part 1) | 84 |
| Carey, James - Obituary: Andrew Short | 98 |
| Centrespreads | 18, 58, 102, 146 |
| Charles, Dianne: NYRO - The first 10 years | 54 |
| Checklists of Courses | 30, 74, 118, 158 |
| Consortium5: interview with Daniel Bruggen | 4 |
| Cranmore, Tim: Blockbusters | 116 |
| Davis, Alan, The Recorder Music of (part 1): Chris Burgess | 84 |
| Dolmetsch's (Carl) annotated performing material, Use of the lip key in: Andre | ew Mayes 40 |
| Dolmetsch family, Meeting the: Muriel Bellier | 46 |
| Editorials and Centrespread Introductions: Laura Justice | 3, 39, 83, 127 |
| ERTA News | 36, 80, 124, 166 |
| Footjoint | 34, 70, 100, 154 |
| Groom, Catherine: Peter Holtslag and 'The Three Bressans' | 133 |
| Grylls, Richard G.: Antony Hopkins at 90 | 95 |
| Gunn, Douglas - A Profile: Séamas de Barra | 89 |
| Hall, Blaise: The Key - Silent Practice with a review by Emily Baines | 7 |
| Holtslag, Peter and 'The Three Bressans': Catherine Groom | 133 |
| Hopkins, Antony at 90: Richard G. Grylls with a postscript by John Turner | 95 |
| Hunter, Madeline Mix (1944 – 2011): Obituary | 16 |
| Justice, Laura: Editorials and Centrespread Introductions | 3, 39, 83, 127 |
| Key, The – Silent Practice: Blaise Hall | 7 |
| | |
| • • | |
| Key, The - Enlightenment in the upper register (The Key): Daniel Waitzman | 45 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr | ris Orton 45 93 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare | 45 ris Orton 93 128 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters | ris Orton 45 93 128 114, 157 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And | 45 ris Orton 93 128 114, 157 drew Mayes 40 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings | 128 114, 157 drew Mayes 40 78, 123, 155 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated 40 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated 40 ris 56 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music | tis Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated tis 56 20, 62, 104, 136 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 10 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 10 or orchestras 56 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 rr orchestras 56 54 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 rr orchestras 56 54 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 rr orchestras 56 54 12 16 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108, 140 er orchestras 56 12 16 50 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith James Carey: Andrew Short | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated 40 ris 56 20, 62, 104, 136 24, 64, 108,140 rr orchestras 56 12 16 50 98 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith James Carey: Andrew Short Orton, Chris: The Key – can you feel it? (Dalcroze Eurhythmics and Kodaly Appre | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 rr orchestras 56 10 10 10 10 10 10 10 10 10 10 10 10 10 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith James Carey: Andrew Short Orton, Chris: The Key – can you feel it? (Dalcroze Eurhythmics and Kodaly ApproRecitals, courses, festivals and competitions | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 r orchestras 56 12 16 50 98 oach) 93 25, 67, 110, 143 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith James Carey: Andrew Short Orton, Chris: The Key – can you feel it? (Dalcroze Eurhythmics and Kodaly ApproRecitals, courses, festivals and competitions Robertson-Wade, Jacqui: Warwickshire Early Music Academy | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 10 or orchestras 56 12 16 50 98 oach) 93 25, 67, 110, 143 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith James Carey: Andrew Short Orton, Chris: The Key – can you feel it? (Dalcroze Eurhythmics and Kodaly Approactials, courses, festivals and competitions Robertson-Wade, Jacqui: Warwickshire Early Music Academy Rosado, Francisco: interview with Dorothee Oberlinger | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 rr orchestras 56 54 12 16 50 98 oach) 93 25, 67, 110, 143 60 12 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith James Carey: Andrew Short Orton, Chris: The Key – can you feel it? (Dalcroze Eurhythmics and Kodaly Approactials, courses, festivals and competitions Robertson-Wade, Jacqui: Warwickshire Early Music Academy Rosado, Francisco: interview with Dorothee Oberlinger SRP Secretaries and News | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 rr orchestras 56 54 12 16 50 98 oach) 93 25, 67, 110, 143 60 12 31, 75, 119, 159 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith James Carey: Andrew Short Orton, Chris: The Key – can you feel it? (Dalcroze Eurhythmics and Kodaly Approactials, courses, festivals and competitions Robertson-Wade, Jacqui: Warwickshire Early Music Academy Rosado, Francisco: interview with Dorothee Oberlinger SRP Secretaries and News Turner, John: Antony Hopkins at 90 (postscript) | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 rr orchestras 56 54 12 16 50 98 oach) 93 25, 67, 110, 143 60 12 31, 75, 119, 159 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith James Carey: Andrew Short Orton, Chris: The Key – can you feel it? (Dalcroze Eurhythmics and Kodaly Approximately Control of the Control of the Control of | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 rr orchestras 56 12 16 50 98 oach) 93 25, 67, 110, 143 60 12 31, 75, 119, 159 95 45 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith James Carey: Andrew Short Orton, Chris: The Key – can you feel it? (Dalcroze Eurhythmics and Kodaly Approximately Control of the Control of Cont | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108,140 rr orchestras 56 oach) 93 25, 67, 110, 143 60 12 31, 75, 119, 159 95 45 |
| Key, The – Enlightenment in the upper register (The Key): Daniel Waitzman Key, The – can you feel it? (Dalcroze Eurhythmics and Kodaly Approach): Chr Kidzone and the Descant Recorder - An adventure in Kenya: Helen Beare Letters Lip key, The – use of in Carl Dolmetsch's annotated performing material: And Listings Mayes, Andrew: Investigating indications for use of the lip key in Carl Dolmetsch performing material Nallen, Evelyn - in search of a new sound for recorder orchestras: Tamara Nov New Music New Recordings News from around the World Novis, Tamara: Zero Gravity - Evelyn Nallen in search of a new sound for recorde NYRO: The first 10 years: Dianne Charles Oberlinger, Dorothee: interviewed by Francisco Rosado Obituaries: Madeline Mix Hunter (1944 – 2011): Jeremy and Ruth Burbidge Bonsor, Brian: Stephen J. Bonsor, Anne Martin and Derrick Smith James Carey: Andrew Short Orton, Chris: The Key – can you feel it? (Dalcroze Eurhythmics and Kodaly Approximately Control of the Control of the Control of | ris Orton 93 128 114, 157 drew Mayes 40 78, 123, 155 's annotated ris 56 20, 62, 104, 136 24, 64, 108, 140 r orchestras 56 oach) 93 25, 67, 110, 143 60 12 31, 75, 119, 159 95 45 45 |